

Presto

Violin I

Violin II

Violin III

Violin IV

Viola I

Viola II

Violoncello I

Violoncello II



7

Vl.I

Vl.II

Vl.III

Vl.IV

Vla.I

Vla.II

Vc.I

Vc.II

13

VI.I

VI.II

VI.III

VI.IV

Vla.I

Vla.II

Vc.I

Vc.II

f



19

VI.I

VI.II

VI.III

VI.IV

Vla.I

Vla.II

Vc.I

Vc.II

f

25 **A**

VI.I *ff*

VI.II *ff*

VI.III *ff*

VI.IV *ff*

Vla.I *ff*

Vla.II *ff*

Vc.I *ff*

Vc.II *ff*



31

VI.I

VI.II

VI.III

VI.IV

Vla.I

Vla.II

Vc.I

Vc.II

40

Vl.I

Vl.II

Vl.III

Vl.IV

Vla.I

Vla.II

Vc.I

Vc.II



49

B

Vl.I

Vl.II

Vl.III

Vl.IV

Vla.I

Vla.II

Vc.I

Vc.II

56

Musical score for measures 56-61. The score is for a string quartet (Vl.I, Vl.II, Vl.III, Vl.IV) and a cello/bass duo (Vc.I, Vc.II). The key signature is B-flat major (two flats). The time signature is 4/4. The score includes dynamic markings: *cresc.* (crescendo), *mf* (mezzo-forte), and *f* (forte). The string quartet parts show a steady eighth-note pattern in measures 56-59, followed by a crescendo and a final measure with a forte dynamic. The cello/bass duo provides a harmonic accompaniment with sustained notes and a crescendo in the final measure.



Musical score for measures 62-67. The score is for a string quartet (Vl.I, Vl.II, Vl.III, Vl.IV) and a cello/bass duo (Vc.I, Vc.II). The key signature is B-flat major (two flats). The time signature is 4/4. The score includes dynamic markings: *f* (forte), *p* (piano), and *cresc.* (crescendo). The string quartet parts show a variety of rhythmic patterns, including eighth notes, sixteenth notes, and sustained notes. The cello/bass duo provides a harmonic accompaniment with sustained notes and a crescendo in the final measure.

69

Musical score for measures 69-74. The score is written for a string quartet (Vl.I, Vl.II, Vl.III, Vl.IV) and two violas (Vla.I, Vla.II) in B-flat major. The string quartet parts are in treble clef, and the viola parts are in alto clef. The bass line is in bass clef. The score shows a variety of rhythmic patterns and melodic lines across the measures.



75

Musical score for measures 75-80. The score is written for a string quartet (Vl.I, Vl.II, Vl.III, Vl.IV) and two violas (Vla.I, Vla.II) in B-flat major. The string quartet parts are in treble clef, and the viola parts are in alto clef. The bass line is in bass clef. The score shows a variety of rhythmic patterns and melodic lines across the measures. A dynamic marking "D" is present above the first staff in measure 78.

81

VI.I

VI.II

VI.III

VI.IV

Vla.I

Vla.II

Vc.I

Vc.II



87

VI.I

VI.II

VI.III

VI.IV

Vla.I

Vla.II

Vc.I

Vc.II

94

VI.I

VI.II

VI.III

VI.IV

Vla.I

Vla.II

Vc.I

Vc.II

espress.

E



102

VI.I

VI.II

VI.III

VI.IV

Vla.I

Vla.II

Vc.I

Vc.II

109

VI.I

VI.II

VI.III

VI.IV

Vla.I

Vla.II

Vc.I

Vc.II



115

VI.I

VI.II

VI.III

VI.IV

Vla.I

Vla.II

Vc.I

Vc.II

espress.

F

123

Vl.I
Vl.II
Vl.III
Vl.IV
Vla.I
Vla.II
Vc.I
Vc.II



129

Vl.I
Vl.II
Vl.III
Vl.IV
Vla.I
Vla.II
Vc.I
Vc.II

135

Violins I, II, III, IV; Violas I, II; Cellos I, II

sf *cresc. -*



141

Violins I, II, III, IV; Violas I, II; Cellos I, II

f *espress.* *p* *cresc. -*

148

VI.I

VI.II

VI.III

VI.IV

Vla.I

Vla.II

Vc.I

Vc.II

sf

p

cresc.

This musical score block covers measures 148 to 153. It features eight staves: Violins I, II, III, and IV; Violas I and II; and Cellos I and II. The key signature has two flats (B-flat and E-flat). In measure 148, Violins I and II have a forte (*sf*) dynamic, while Violins III and IV, Violas I and II, and Cellos I and II have a piano (*p*) dynamic. Measures 149-153 show a crescendo (*cresc.*) for all parts, indicated by dashed lines and a hairpin symbol.



154

VI.I

VI.II

VI.III

VI.IV

Vla.I

Vla.II

Vc.I

Vc.II

cresc.

f

This musical score block covers measures 154 to 159. It continues with the same eight staves as the previous block. In measure 154, the crescendo (*cresc.*) continues for all parts. By measure 159, all parts reach a forte (*f*) dynamic, indicated by the *f* marking and a hairpin symbol.

160

Violins I, II, III, IV, Viola I, II, Violoncello I, Violoncello II

ff, *p*, *pizz.*, *pp*



168

Violins I, II, III, IV, Viola I, II, Violoncello I, Violoncello II

pp, *pizz.*, *arco*, *stacc.*

175

sempre stacc.

arco

arco

arco

<>



181

cresc.

cresc.

187 **K**

Vl.I
Vl.II
Vl.III
Vl.IV
Vla.I
Vla.II
Vc.I
Vc.II



193

Vl.I
Vl.II
Vl.III
Vl.IV
Vla.I
Vla.II
Vc.I
Vc.II

199

Musical score for measures 199-204. The score is for a string ensemble with parts for Violins I, II, III, IV, Violas I, II, and Cellos I, II. The key signature is B-flat major (two flats). The tempo is marked 'f' (forte). The score shows a complex rhythmic pattern with many sixteenth and thirty-second notes, particularly in the upper strings. The lower strings provide a steady accompaniment.



205

Musical score for measures 205-210. The score is for a string ensemble with parts for Violins I, II, III, IV, Violas I, II, and Cellos I, II. The key signature is B-flat major (two flats). The tempo is marked 'ff' (fortissimo). The score shows a complex rhythmic pattern with many sixteenth and thirty-second notes, particularly in the upper strings. The lower strings provide a steady accompaniment. The score is marked with a 'L' (Lento) in the first measure of measure 205.

211

VI.I

VI.II

VI.III

VI.IV

Vla.I

Vla.II

Vc.I

Vc.II

sempre f

f



217

VI.I

VI.II

VI.III

VI.IV

Vla.I

Vla.II

Vc.I

Vc.II

f

f

f

223

M

VI.I

VI.II

VI.III

VI.IV

Vla.I

Vla.II

Vc.I

Vc.II

f

f

f



230

VI.I

VI.II

VI.III

VI.IV

Vla.I

Vla.II

Vc.I

Vc.II

f

f

236

Musical score for measures 236-241. The score is for a string quartet (Violins I, II, III, IV and Violas I, II) and a cello/bass (Cello I, II). The key signature is B-flat major (two flats). The time signature is 4/4. The score shows a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *sf* (sforzando) in measures 239 and 240.



Musical score for measures 242-247. The score is for a string quartet (Violins I, II, III, IV and Violas I, II) and a cello/bass (Cello I, II). The key signature is B-flat major (two flats). The time signature is 4/4. The score shows a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *ff* (fortissimo) and *sf* (sforzando) in measures 242, 243, 244, 245, 246, and 247. A section marked "N" (Nicht) begins in measure 242.

248

Musical score for measures 248-253. The score is for a string quartet (Violins I, II, III, IV and Violas I, II) and a cello/contrabass (Vc. I, II). The key signature is B-flat major (two flats). The time signature is 4/4. The score features various dynamics, including *sf* (sforzando), and includes slurs and ties. The measures are numbered 248 through 253.



254

Musical score for measures 254-259. The score is for a string quartet (Violins I, II, III, IV and Violas I, II) and a cello/contrabass (Vc. I, II). The key signature is B-flat major (two flats). The time signature is 4/4. The score features various dynamics, including *sf* (sforzando), and includes slurs and ties. The measures are numbered 254 through 259.

260

VI.I
VI.II
VI.III
VI.IV
Vla.I
Vla.II
Vc.I
Vc.II

260

261

262

263

264

265

f

f



266

VI.I
VI.II
VI.III
VI.IV
Vla.I
Vla.II
Vc.I
Vc.II

266

267

268

269

270

271

f

f

f

f

272

P

VI.I

VI.II

VI.III

VI.IV

Vla.I

Vla.II

Vc.I

Vc.II

pp

pp

con fuoco

pizz.

pp



278

VI.I

VI.II

VI.III

VI.IV

Vla.I

Vla.II

Vc.I

Vc.II

pp

f

pp

f

284

VI.I

VI.II

VI.III

VI.IV

Vla.I

Vla.II

Vc.I

Vc.II



290

Q

VI.I

VI.II

VI.III

VI.IV

Vla.I

Vla.II

Vc.I

Vc.II

298

VI.I
VI.II
VI.III
VI.IV
Vla.I
Vla.II
Vc.I
Vc.II

ff



306

VI.I
VI.II
VI.III
VI.IV
Vla.I
Vla.II
Vc.I
Vc.II

sempre piu f
ff
ff
ff
ff
ff

314



314

VI.I

VI.II

VI.III

VI.IV

Vla.I

Vla.II

Vc.I

Vc.II

ff

f

Musical score for measures 314-320. The score is for a string quartet (Violins I, II, III, IV; Violas I, II; Cellos I, II) in B-flat major. The key signature has two flats. The time signature is 4/4. The score includes dynamic markings *ff* and *f*. The measures show a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.



musicalion

klicken für mehr

321

R

321

R

VI.I

VI.II

VI.III

VI.IV

Vla.I

Vla.II

Vc.I

Vc.II

ff

ff

Musical score for measures 321-327. The score is for a string quartet (Violins I, II, III, IV; Violas I, II; Cellos I, II) in B-flat major. The key signature has two flats. The time signature is 4/4. The score includes dynamic markings *ff*. The measures show a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.



musicalion
klicken für mehr

333

Vl.I

Vl.II

Vl.III

Vl.IV

Vla.I

Vla.II

Vc.I

Vc.II

339 S

Vl.I
Vl.II
Vl.III
Vl.IV
Vla.I
Vla.II
Vc.I
Vc.II

ff



348 T

Vl.I
Vl.II
Vl.III
Vl.IV
Vla.I
Vla.II
Vc.I
Vc.II

f

356

VI.I
VI.II
VI.III
VI.IV
Vla.I
Vla.II
Vc.I
Vc.II



362

VI.I
VI.II
VI.III
VI.IV
Vla.I
Vla.II
Vc.I
Vc.II

368

U

VI.I *sf*

VI.II *sf*

VI.III *sf*

VI.IV *sf*

Vla.I *sf*

Vla.II *sf*

Vc.I *sf*

Vc.II *sf*

f

f con fuoco

f con fuoco

sf

sf



374

VI.I *sf*

VI.II *sf*

VI.III *sf*

VI.IV *sf*

Vla.I *sf*

Vla.II *sf*

Vc.I *sf*

Vc.II *sf*

380

Violins I, II, III, IV
Violas I, II
Cellos I, II

sf *sfz*



386

V

Violins I, II, III, IV
Violas I, II
Cellos I, II

p *sempre stacc.* *p espress.* *p* *fp*

musicalion

klicken für mehr

398

Violins I (Vl.I) and Violins II (Vl.II) play a melodic line with eighth and sixteenth notes. Violins III (Vl.III) and Violins IV (Vl.IV) play sustained notes. Viola I (Vla.I) and Viola II (Vla.II) play sustained notes. Violoncello I (Vc.I) and Violoncello II (Vc.II) play sustained notes. The music is marked with dynamics 'p' (piano) and 'W' (fortissimo).



musicalion
klicken für mehr

[illegible]

416

X

Vl.I

Vl.II

Vl.III

Vl.IV

Vla.I

Vla.II

Vc.I

Vc.II

ff

ff

ff

ff

ff

ff

ff



422

Vl.I

Vl.II

Vl.III

Vl.IV

Vla.I

Vla.II

Vc.I

Vc.II

Typ: Digitale Noten zum Download

Titel: [Oktett für Streicher 4. Satz Presto](#)

Komponist: [Felix Mendelssohn Bartholdy](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Kammermusikwerke

Schwierigkeit: Schwer

Instrumentierung Gruppe: Kammermusik nur Saiten

Arrangement: Violine 4+[Vla2+Vc2]

Instrumentierung: Violine (Geige) = VI(4), Viola (Bratsche) = Vla(2),
Violoncello (Cello) = Vc(2)