

2. GLORIA

Animato (Alla breve)

Animato (Allegro)

ff *p*

Glo-ri-a in ex-cel-sis De-o, et in ter-ra

ff *p*

Glo-ri-a in ex-cel-sis De-o, et in ter-ra

ff *p*

Glo-ri-a in ex-cel-sis De-o, et in ter-ra

ff *p*

Glo-ri-a in ex-cel-sis De-o, et in ter-ra

Animato (Allegro) $\text{♩} = 72$

f *p*

musicalion

musicalion

klicken für mehr

The image displays a musical score for the chorale 'Pax hominibus bonae voluntatis' by Johann Sebastian Bach. The score is written for four voices (Soprano, Alto, Tenor, and Bass) and a keyboard instrument (likely organ or harpsichord). The key signature is one sharp (F#), and the time signature is common time (C). The lyrics are 'pax ho - mi - ni - bus bo - nae vo - lun - ta-'. The vocal parts are arranged in four staves, each with its own line of lyrics. The keyboard part is shown at the bottom, with a grand staff (treble and bass clefs) and a brace on the left. The score includes various musical notations such as notes, rests, and accidentals, along with a repeat sign at the end of the first system.

* If sung liturgically, this movement may start here, following an intonation by the precentor.

14

-tis, Lau - da - mus te, be - ne - di - ci - mus te, Lau - da - mus, lau - da-.....



20

a - do - ra-.....-mus, -mus te, be - ne - di - ci - mus te, a - do- lau - da - mus te, a - do- be - ne - di - ci - mus te, a - do-

26

a - do - ra - mus te, glo - ri - fi - ca - mus

- ra - - mus te, glo - - ri - fi -

- ra - - mus te, glo - - ri - fi -

- ra - - mus te, glo - - ri - fi -

- ca - - mus te, glo - - ri - fi -

f *cresc.* *f* *cresc.* *f* *cresc.* *f* *cresc.*



32

le..... G.P. - ca - mus te..... Gra..... - ti - as

- ca - - mus te.....

- ca - - mus te.....

- ca - - mus te.....

meno mosso *G.P.* *p dolce* *meno mosso* *G.P.* *p*

38 *p dolce*

Gra- - ti - as a - gi - mus ti-

a- - gi - mus ti - bi, a- - gi - mus ti-

p dolce

Gra- - ti - as a- - gi - mus ti-

p dolce

Gra- - ti - as a- - gi - mus ti-

p

musicalion

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44 *mf*

- bi pro- - pter ma-

mf

- bi, pro - pter ma - gnam glo- - ri - am tu-

mf

- bi pro- - pter ma-

mf

- bi, pro- - pter ma-

mf

50

cresc. *a tempo*

-----gnam glo-ri-am tu-am, Do-mi-ne

-am, pro-pter ma-gnam glo-ri-am tu-am, *ff* Do-mi-ne de-us,

-----gnam glo-ri-am tu-am, Do-mi-ne

-----gnam glo-ri-am tu-am, *ff* Do-mi-ne de-us,

a tempo $\text{♩} = 72$

musicalion

klicken für mehr

56

de-us, Rex coe-le-stis, De-us Pa-ter om-ni-po-

Rex coe-le-stis, De-us Pa-ter om-ni-po-tens.

de-us, Rex coe-le-stis, De-us Pa-ter om-ni-po-

Rex coe-le-stis, De-us Pa-ter om-ni-po-tens.

62

mf *espressivo*

-tens. Do - mi - ne Fi - li u-.....

mf *espressivo*

Do - mi - ne Fi - li u-.....

mf *espressivo*

-tens. Do - mi - ne Fi - li u-.....

mf *espressivo*

Do - mi - ne Fi - li u - ni - ge-.....

p

musicalion
klicken für mehr

68

pp

.....ni - ge - ni - te, Je-.....-su Chri - ste,

pp

.....ni - ge - ni - te, Je-.....-su Chri - ste,

pp

.....ni - ge - ni - te, Je-.....-su Chri - ste,

pp

.....ni - te, Je-.....-su Chri - ste,

pp

86

Lento assai

- tris *p* mi-se-re-re,
 - tris *p* mi-se-re-re,
 - tris. *accentato ed espressivo molto* Qui tol-lis pec-ca-ta mun-di, mi-se-
 - tris. *p* mi-se-re-re,

Lento assai ♩=60

p

musicalion

klicken für mehr

92

mi-se-re-re no-bis,
 mi-se-re-re no-bis,
 -re-re no-bis, *mf* Qui tol-lis pec-ca-ta mun-di,
 mi-se-re-re no-bis,

98

su-sci-pe de-pre-ca-ti-o-nem no-stram! Qui

su-sci-pe de-pre-ca-ti-o-nem no-stram! Qui

su-sci-pe de-pre-ca-ti-o-nem no-stram! Qui se-des ad

su-sci-pe de-pre-ca-ti-o-nem no-stram! Qui



103

se-des ad dex-ter-am Pa-tris, mi-se-re-re,

se-des ad dex-ter-am Pa-tris, mi-se-re-re,

dex-ter-am Pa-tris, mi-se-re-re,

se-des ad dex-ter-am Pa-tris, mi-se-re-re no-

109

Tempo I. Animato
p (*Alla breve*)

mi-se-re-re no-bis! Quo-ni-

mi-se-re-re no-bis! Quo-ni-

mi-se-re-re no-bis! Quo-ni-

...bis. mi-se-re-re no-bis! Quo-ni-

Tempo I. Animato
(Alla breve) = 72

musicalion
klicken für mehr

115

-am tu so-lus san-ctus, tu so-lus Do-mi-nus, tu

-am tu so-lus san-ctus, tu so-lus Do-mi-nus, tu

-am tu so-lus san-ctus, tu so-lus Do-mi-nus, tu

-am tu so-lus san-ctus, tu so-lus Do-mi-nus, tu

Tempo I. Animato
(Alla breve) = 72

122

so - lus al - tis - si - mus, Je - su Chri -

so - lus al - tis - si - mus, Je - su Chri -

so - lus al - tis - si - mus, Je - su Chri -

so - lus al - tis - si - mus, Je - su Chri -

musicalion

klicken für mehr

129

espressivo

f *stretto*

-ste. Je - su Chri - ste. Cum

-ste. Je - su Chri - ste. Cum

-ste. Je - su Chri - ste. Cum

-ste. Je - su Chri - ste. Cum

f *stretto*

f *stretto*

135

san - cto Spi - ri - tu in glo - ri - a De - i Pa-.....

san - cto Spi - ri - tu in glo - ri - a De - i Pa-.....

san - cto Spi - ri - tu in glo - ri - a De - i Pa-.....

san - cto Spi - ri - tu in glo - ri - a De - i Pa-.....

♩ = 84

musicalion

klicken für mehr

142

- tris, cum san - cto Spi - ri - tu in glo - ri - a De - i

- tris, cum san - cto Spi - ri - tu in glo - ri - a De - i

- tris, cum san - cto Spi - ri - tu in glo - ri - a De - i

- tris, cum san - cto Spi - ri - tu in glo - ri - a De - i

♩ = 96

148

ff $\text{♩} = 108$

Pa - tris, A-

Pa - tris, A-

Pa - tris, A-

Pa - tris, A-

ff $\text{♩} = 108$

musicalion

klicken für mehr

154

$\text{♩} = 120$

-men, a - men, a - men, a - men.

-men, a - men, a - men, a - men.

-men, a - men, a - men, a - men.

-men, a - men, a - men, a - men.

$\text{♩} = 120$

Typ: Digitale Noten zum Download

Titel: [Missa Choralis: 2. Gloria](#)

Komponist: [Franz Liszt](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Lieder (geistlich)

Schwierigkeit: Mittel

Instrumentierung Gruppe: Gemischter Chor mit Einzelinstrument(en)

Arrangement: Chor>SATB+Orgel

Instrumentierung: Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen = T(1), Orgel = Org(1)