

6. AGNUS DEI

Lento assai

p sf

Ag - nus De - i, qui tol - lis pec - ca - ta

p sf

Ag - nus De - i, qui tol - lis pec - ca - ta

p sf

Ag - nus De - i, qui tol - lis pec - ca - ta

p sf

Ag - nus De - i, qui tol - lis pec - ca - ta

Lento assai ♩ = 60

p

mun - di, mi - se - re - re no - bis, mi - se - re - re

mun - di, mi - se - re - re no - bis,

mun - di, mi - se - re - re no - bis,

mun - di, mi - se - re - re no - bis,

cresc.

The image displays a musical score for the 'Agnus Dei' movement from Liszt's 'Missa Choralis'. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The tempo is marked 'Lento assai'. The first system includes dynamics 'p' (piano) and 'sf' (sforzando). The lyrics are in Latin: 'Agnus Dei, qui tollis peccata mundi, miserere nobis, miserere'. A central graphic with the word 'musicalion' and 'click for more' is overlaid on the score. The piano part includes a 'cresc.' (crescendo) marking.

14

no - bis, no - bis,
mi - se - re - re no - bis,
mi - se - re - re no - bis,
mi - se - re - re, mi - se - re - re no - bis, mi - se -

f
f
f
espr. molto
f
p SOLO
mf
p



20

no - bis! Ag - nus
no - bis! Ag - nus
no - bis! Ag - nus De...
- re - re no - bis! Ag - nus

p SOLO
dim.
p SOLO
dim.
mf Tutti
mf Tutti
mf Tutti
mf Tutti
pp
p

26 *sf*

De - i, qui tol - lis pec - ca - ta mun - di, mi - se -

De - i, qui tol - lis pec - ca - ta mun - di,

sfi, qui tol - lis pec - ca - ta mun - di,

sf

De - i, qui tol - lis pec - ca - ta mun - di,



32

- re - re no - bis, mi - se - re - re no -

mi - se - re - re no - bis, mi - se -

mi - se - re - re no - bis, mi - se -

mi - se - re - re no - bis, mi - se -

38

- bis, no - bis,

- re - re no - bis,

- re - re, mi - se - re - re, mi - se - re - re

- re - re no - bis,

f *p* SOLO *mf* *p* *pp*



44

no - bis! Ag - nus De - i, qui tol-

no - bis! Ag - nus De - i,

no - bis! Ag - nus De - i,

no - bis! Ag - nus De - i,

p SOLO *f* Tutti *mf*

50

Tempo del Kyrie (un poco più mosso)

ff **p**

-lis pec - ca - ta mun - di. Do - na no - bis

qui tol - lis pec - ca - ta mun - di. Do - na no - bis

qui tol - lis pec - ca - ta mun - di.

qui tol - lis pec - ca - ta mun - di.

Tempo del Kyrie (un poco più mosso)

p

musicalion

click for more

57

p

pa - cem, do - na no - bis pa - cem,

pa - cem, do - na no - bis pa - cem,

Do - na no - bis

p

Do - na no - bis pa - cem,

[illegible][illegible]

83

pa-cem, pa-cem, G.P.

pa-cem, pa-cem, G.P.

pa-cem, pa-cem, G.P.

pa-cem, pa-cem, G.P.

musicalion

click for more

91

do-na no-bis pa-cem, do-na no-bis

do-na no-bis pa-cem, do-na no-bis

do-na no-bis pa-cem, do-na no-bis

do-na no-bis pa-cem, do-na no-bis

do-na no-bis pa-cem, do-na no-bis

do-na no-bis pa-cem, do-na no-bis

do-na no-bis pa-cem, do-na no-bis

do-na no-bis pa-cem, do-na no-bis

97

pa - cem! A-.....

pa - cem! A-.....

SOLO

pa - cem, do - na no - bis pa-.....-cem!

pa - cem! A-.....

pp

p

pp

musicalion

click for more

104

.....-men, a-.....-men, a-.....-men, a-.....

.....-men, a-.....-men, a-.....-men, a-.....

pp Tutti

A - men, a-.....-men, a-.....-men, a-.....

.....-men, a-.....-men, a-.....-men, a-.....

p

111 *cresc. al fine*

-men, a-.....-men, a-.....-men, a-.....-men,

cresc. al fine

-men, a-.....-men, a-.....-men, a-.....-men,

cresc. al fine

-men, a-.....-men, a-.....-men, a-.....-men,

cresc. al fine

-men, a-.....-men, a-.....-men, a-.....-men,

mf *f*

musicalion

click for more

117

a - men, a-.....-men, a-.....-men,

ff

a - men, a-.....-men, a-.....-men,

ff

a - men, a-.....-men, a-.....-men,

ff

a - men, a-.....-men, a-.....-men,

ff

Type: Sheet music

Title: [Missa Choralis: 6. Agnus Dei](#)

Composer: [Franz Liszt](#)

Period: Romantic

Theme: .miscellaneous

Series: Songs (spiritual)

Difficulty: Mittel bis schwer

Arrangement group: Mixed choir with individual instrument(s)

Arrangement: Choir>SATB+Organ

Orchestration: Organ = Org(1),Voice choir>alto voices = A(1),Voice choir>bass voices = B (1),Voice choir>soprano voices = S(1),Voice choir>tenor voices = T(1)