

Aus dem Doppelkonzert d-moll
für 2 Klaviere und Orchester

J.S.Bach

Cemb.1

Cemb.2



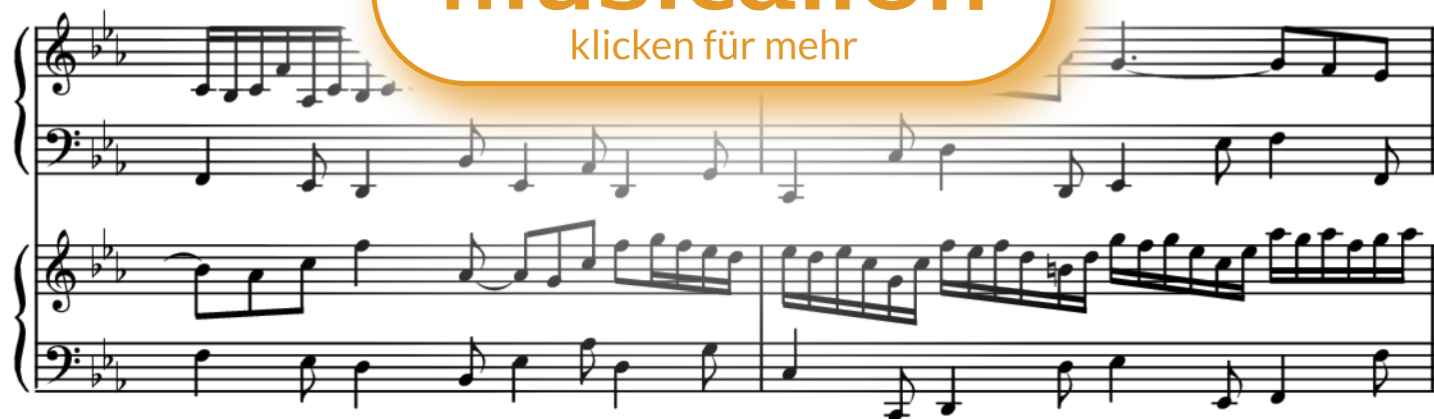
Two staves of musical notation for Cemb.1 and Cemb.2. The key signature is D minor (three flats) and the time signature is 12/8. Cemb.1 has a more active melody with many sixteenth notes, while Cemb.2 has a more sparse, accompanimental role with longer notes and rests.



A system of musical notation with two staves. The notation is in D minor and 12/8 time. The first staff has a complex, flowing melody, and the second staff provides a harmonic accompaniment.

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A system of musical notation with two staves. The notation is in D minor and 12/8 time. The first staff features a melodic line with some grace notes, and the second staff continues the accompaniment.



A system of musical notation with two staves. The notation is in D minor and 12/8 time. The first staff shows a melodic phrase ending with a long note, and the second staff provides the corresponding accompaniment.






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EHS '97



Typ: Digitale Noten zum Download

Titel: [Konzert d-moll für 2 Klaviere und Orchester \(nur Klavierstimmen\)](#)

Komponist: [Johann Sebastian Bach](#)

Epoche: Barock

Thema: .Ohne Thema

Reihe/Zyklus: Sequenzen

Schwierigkeit: Mittel

Instrumentierung Gruppe: Tasteninstrumente Solo

Arrangement: Klavier>4händig

Instrumentierung: Klavier>4händig = Kl4h(1)

Klavierauszug