

Aus dem Doppelkonzert d-moll
für 2 Klaviere und Orchester

J.S.Bach

Cemb.1

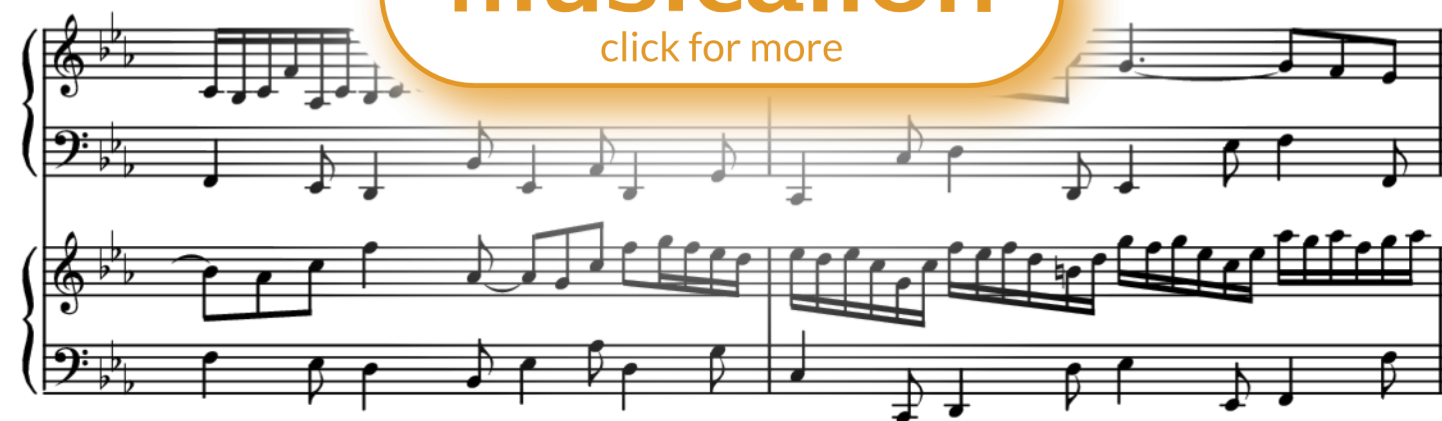
Cemb.2



Two staves of musical notation for Cemb.1 and Cemb.2. The key signature is D minor (three flats) and the time signature is 12/8. Cemb.1 has a more active melody with many sixteenth notes, while Cemb.2 has a more sparse, harmonic accompaniment.



A system of musical notation with two staves. The notation is in D minor and 12/8 time. The first staff has a complex, flowing melody, and the second staff provides a supporting harmonic line.



A system of musical notation with two staves. The notation is in D minor and 12/8 time. The first staff features a series of sixteenth-note runs, and the second staff has a more rhythmic accompaniment.



A system of musical notation with two staves. The notation is in D minor and 12/8 time. The first staff has a melodic line with some rests, and the second staff continues the harmonic accompaniment.











EHS '97



Type: Sheet music

Título: [Concierto en re menor para 2 pianos y orquesta \(sólo la parte de piano\)](#)

Compositor: [Johann Sebastian Bach](#)

Época: Barroco

Tema: .Misceláneas

Categoría: Secuencias

Dificultad: Mittel

Instrumentación Grupo: Teclado solo

Arrangement: Piano>4manos

Instrumentación: Piano>4manos = Pno4m(1)

Reducción para piano