

SONATE

Joseph Haydn gewidmet

L.van Beethoven, Op.2 Nr.2

Allegro vivace

2

p

3

fp

pp

p

sfp

musicalion
click for more

sfp

f

3

3

3

3

3

3

3

f

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

rallentando - - - - - *(poco a poco ri-*



This system shows the beginning of a piano piece. The right hand has a melodic line with some rests, while the left hand plays a rhythmic accompaniment. The tempo is marked 'rallentando' and the dynamics are 'poco a poco'.

-tornando al tempo) *(a tempo)*

espressivo *sf*



This system continues the piece, marked 'tornando al tempo' and 'a tempo'. The right hand has a melodic line, and the left hand has a rhythmic accompaniment. The dynamics are 'espressivo' and 'sf'.



This system continues the piece, marked 'sf'.

(cresc. poco a poco) *sf*



This system continues the piece, marked 'cresc. poco a poco' and 'sf'.

sf *sf*



This system continues the piece, marked 'sf'.

ff *p* *ff* *pp*

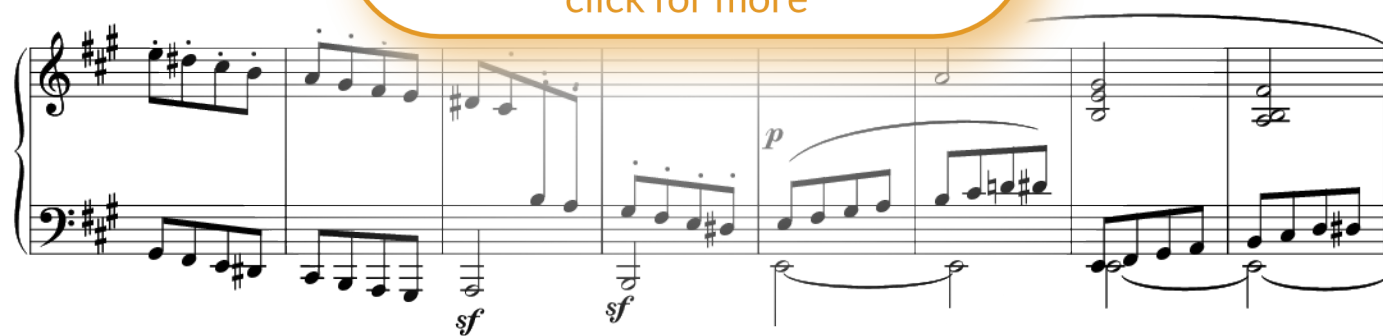


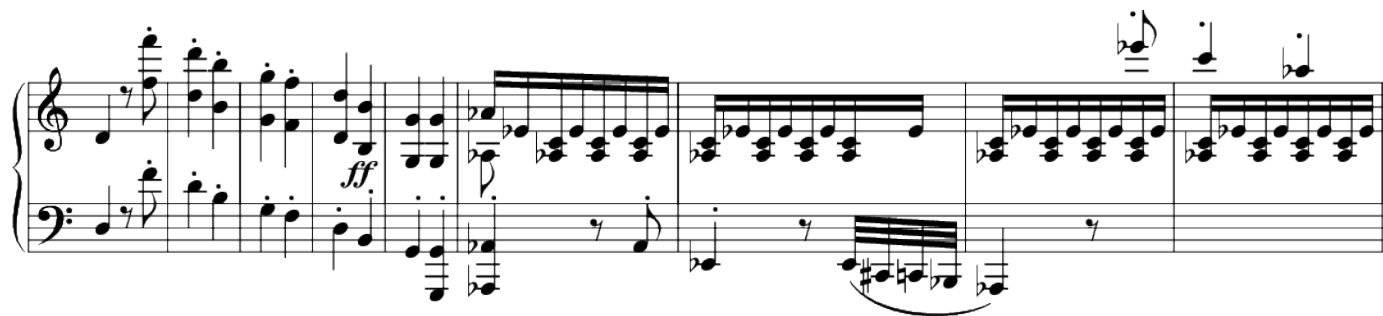
This system continues the piece, marked 'ff', 'p', and 'pp'.

musicalion
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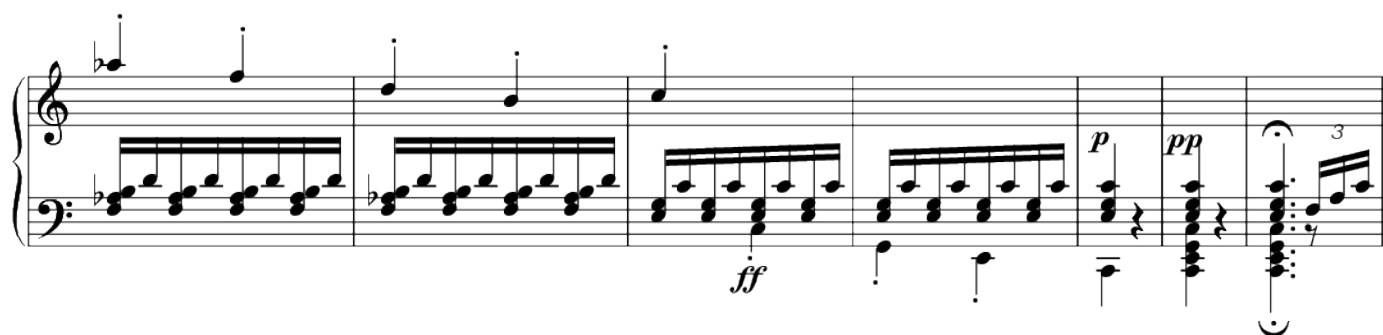
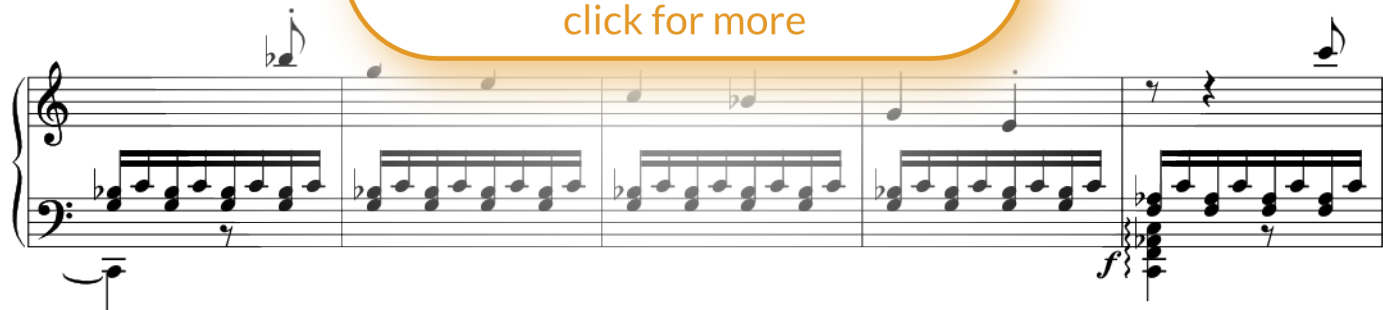


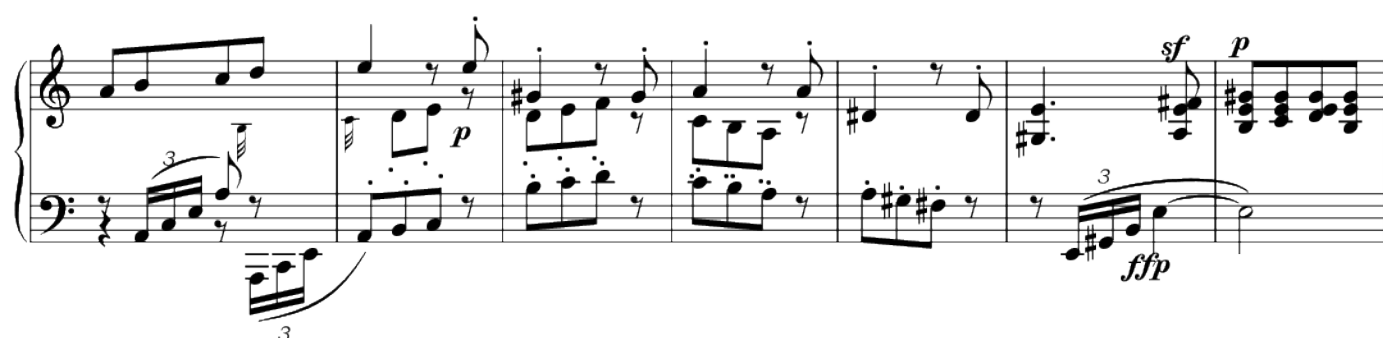
musicalion
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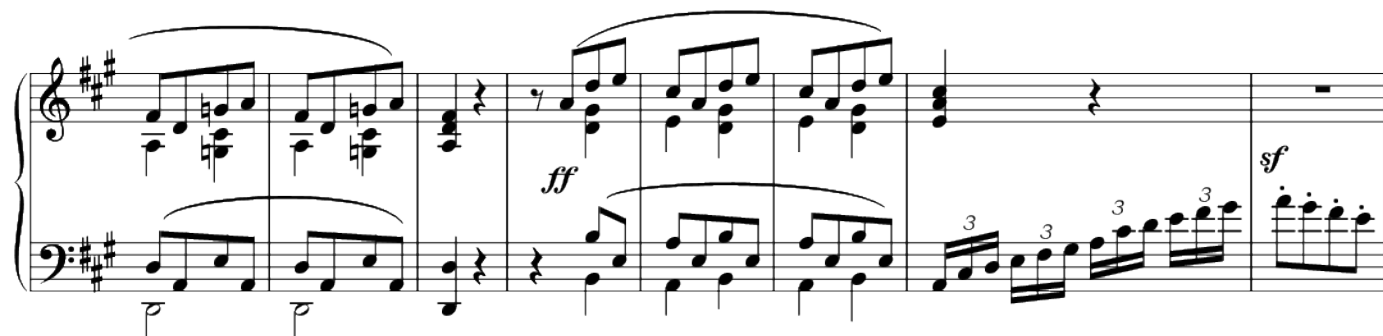
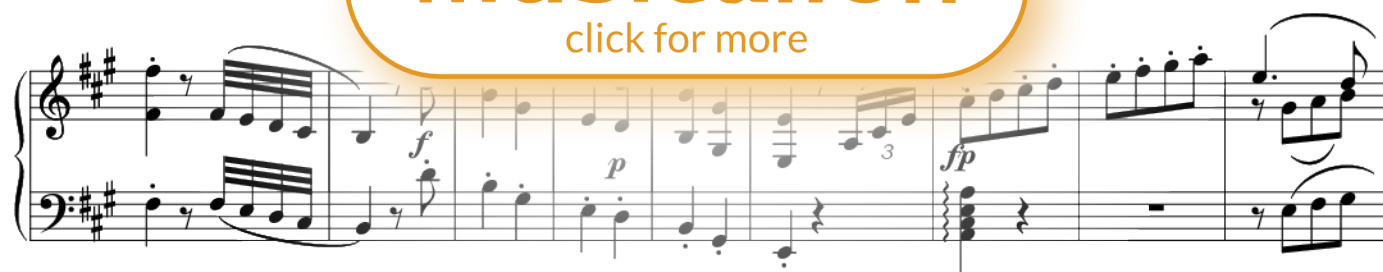


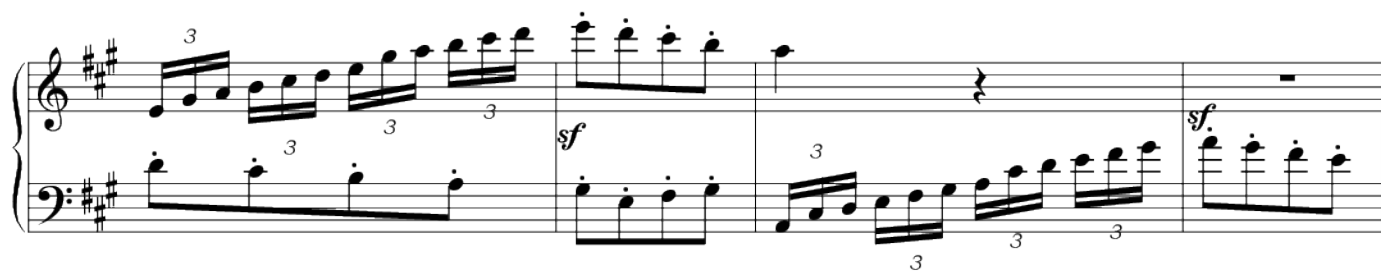




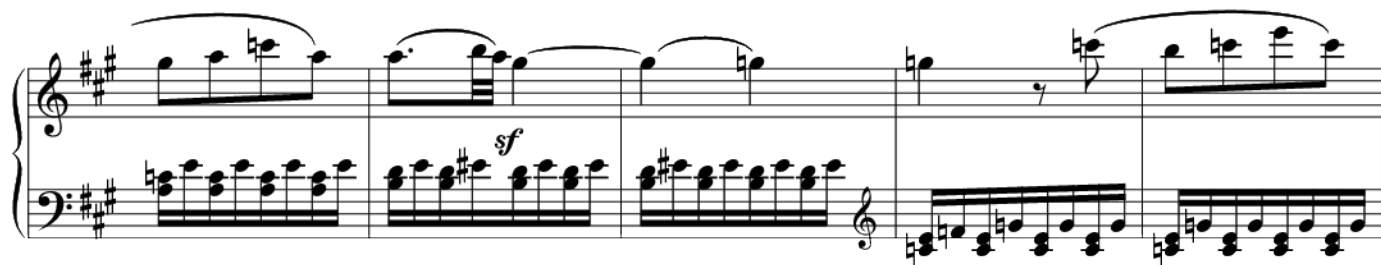
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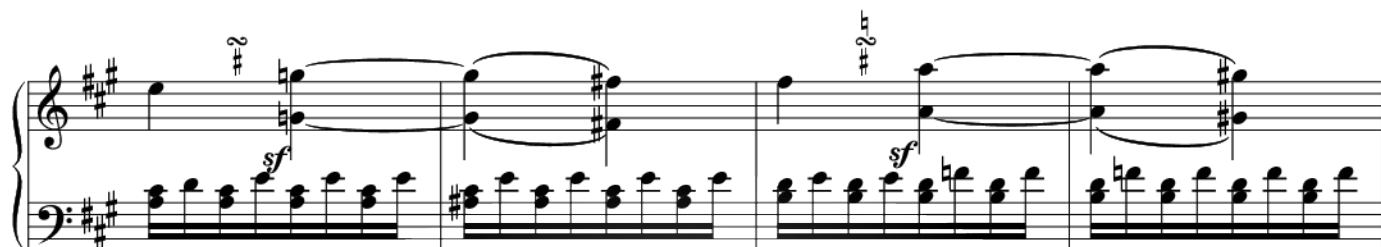
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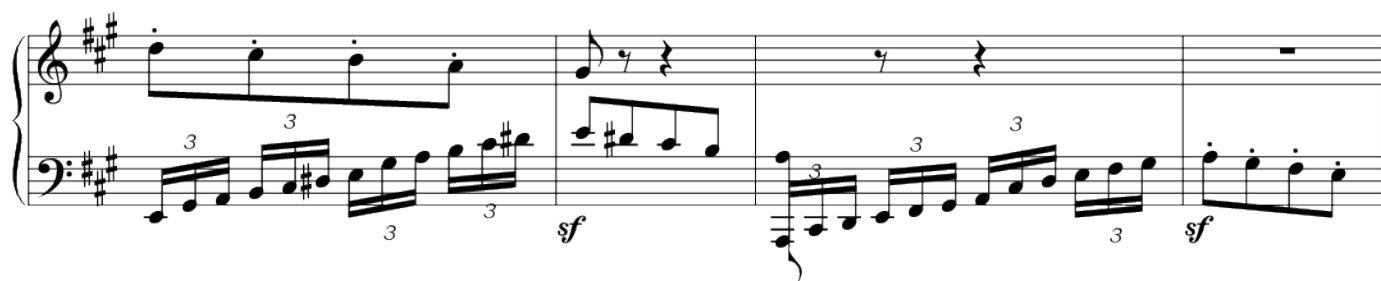
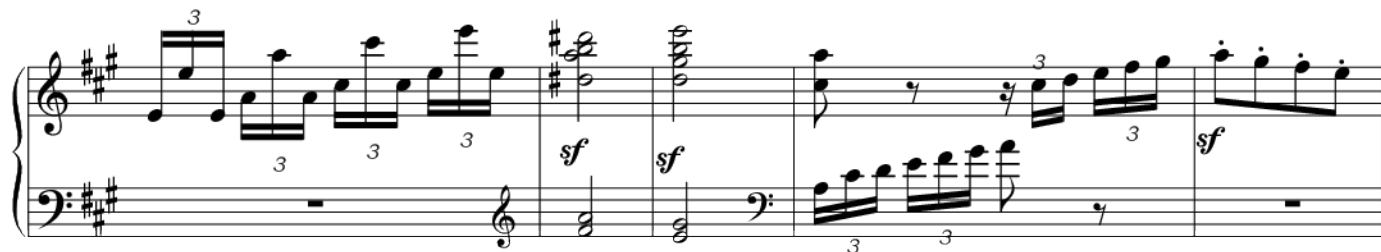
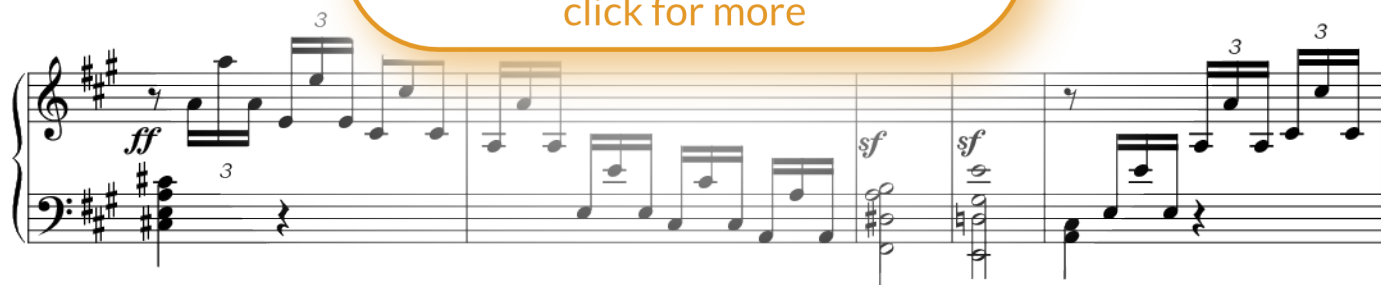


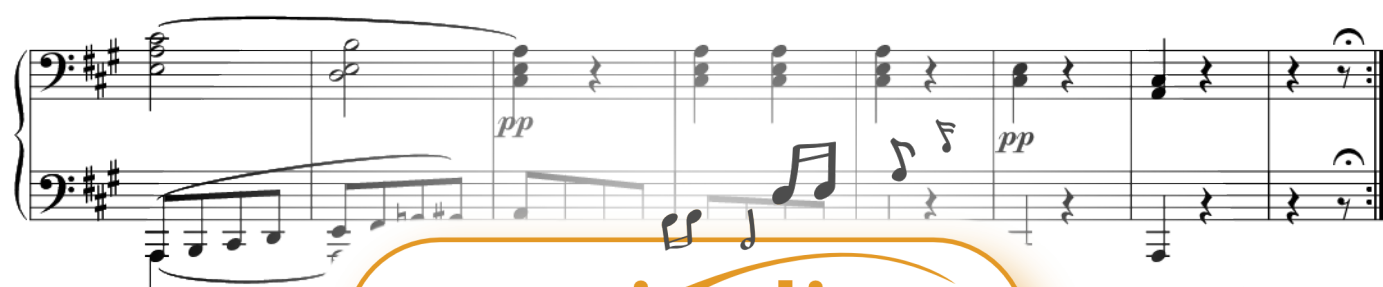
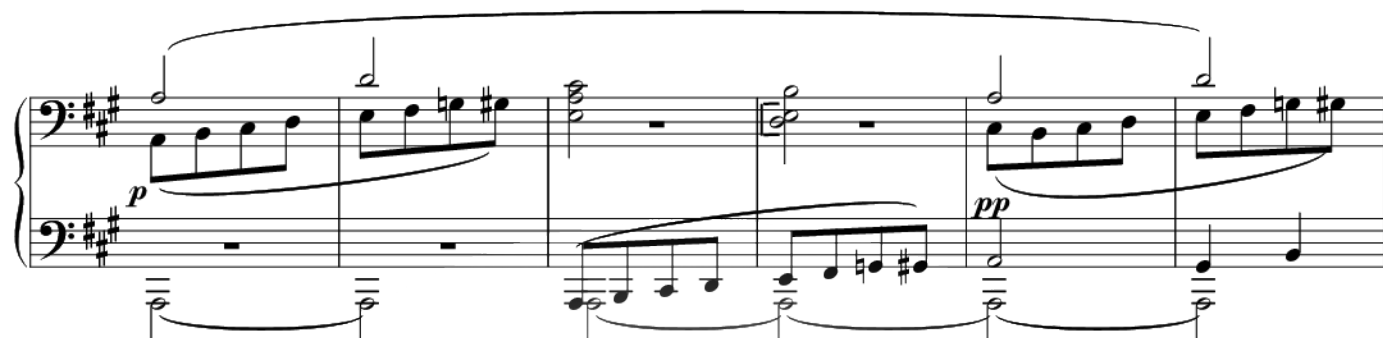
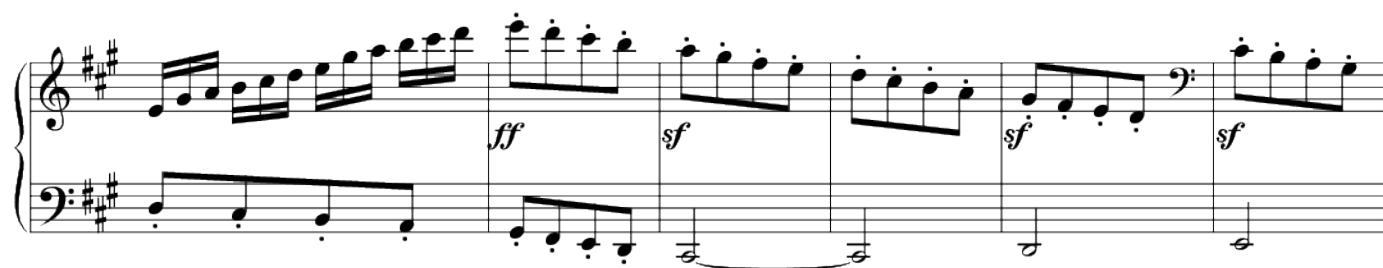
musicalion
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musicalion
click for more





Largo ap

musicalion

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tenuto sempre

sf

staccato sempre

sf

ff

p

p

musicalion
click for more

f

cresc.

ff

p

tenuto sempre



staccato sempre

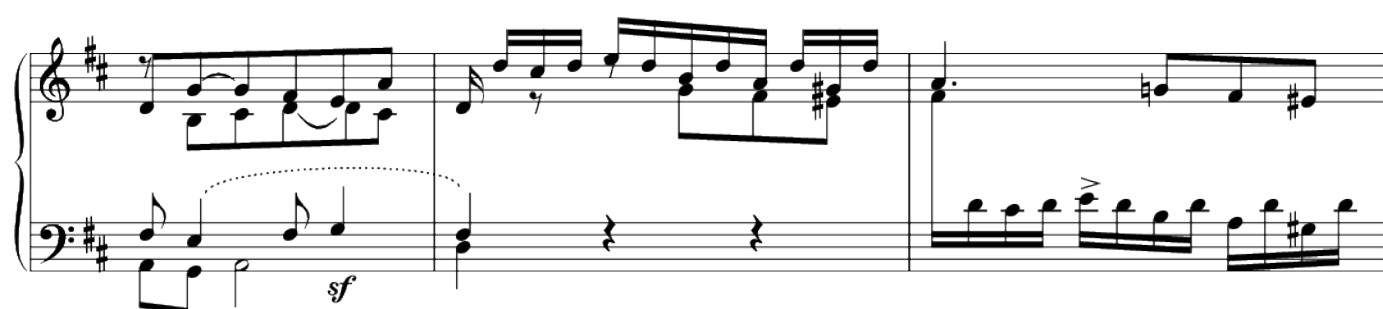
sf



tenuto sempre



sempre



sf

tenuto sempre

staccato sempre

legato

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tenuto sempre

staccato sempre

pp

Scherzo

Allegretto



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Trio

First system of the Trio section, measures 1-4. The music is in 3/4 time. The right hand starts with a piano (*p*) chord, followed by a series of chords and a melodic line. The left hand has a steady eighth-note accompaniment. Dynamic markings include *p* and *sf* (sforzando).

Second system of the Trio section, measures 5-8. The right hand features a trill (*tr*) in measure 5, followed by chords and a melodic line. The left hand continues with eighth-note accompaniment. Dynamic markings include *sf*.

Third system of the Trio section, measures 9-12. The right hand has chords and a melodic line. The left hand has eighth-note accompaniment. Dynamic markings include *sf* and *fp* (fortissimo piano).

Scherzo da Capo

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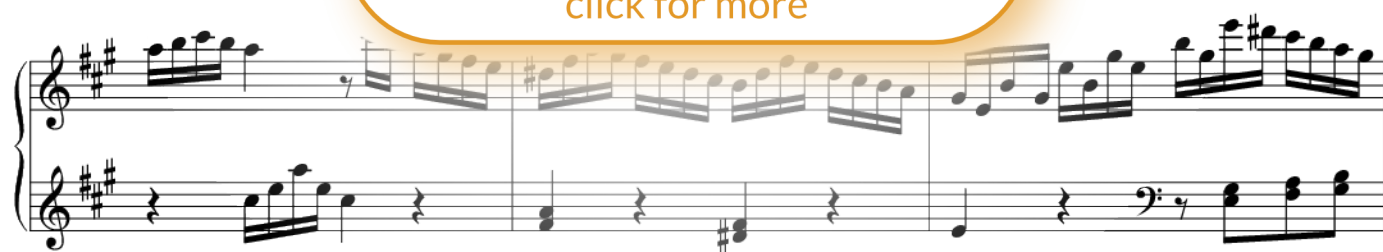
Rondo

Grazioso

First system of the Rondo section, measures 1-4. The music is in 3/4 time. The right hand starts with a piano (*p*) chord, followed by a triplet of eighth notes. The left hand has a steady eighth-note accompaniment. Dynamic markings include *p* and *sf*. The instruction *(legato)* is written below the left hand.

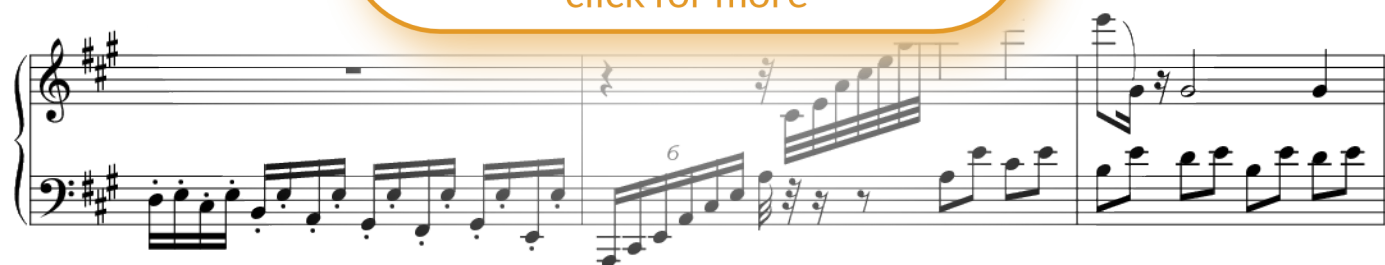
Second system of the Rondo section, measures 5-8. The right hand has a sixteenth-note triplet in measure 5, followed by chords and a melodic line. The left hand continues with eighth-note accompaniment. Dynamic markings include *sf*.

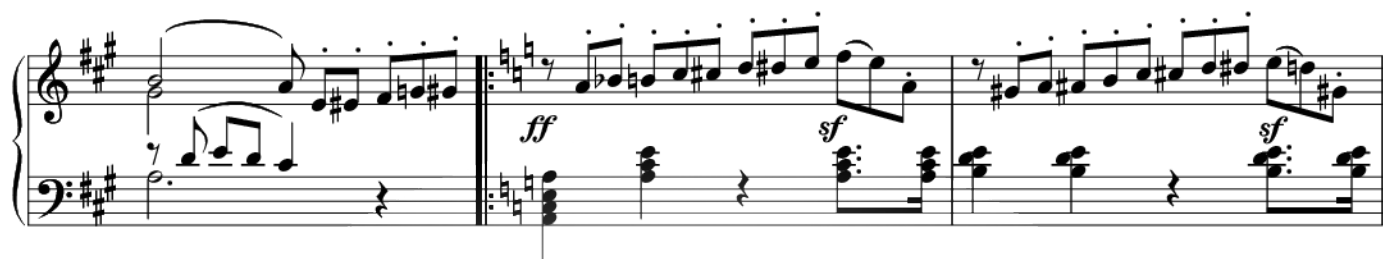
Third system of the Rondo section, measures 9-12. The right hand has chords and a melodic line. The left hand has eighth-note accompaniment. Dynamic markings include *sf* and *pp* (pianissimo).





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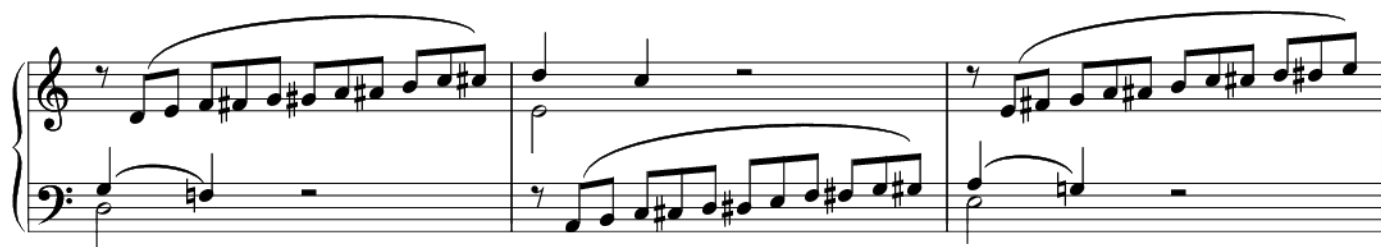
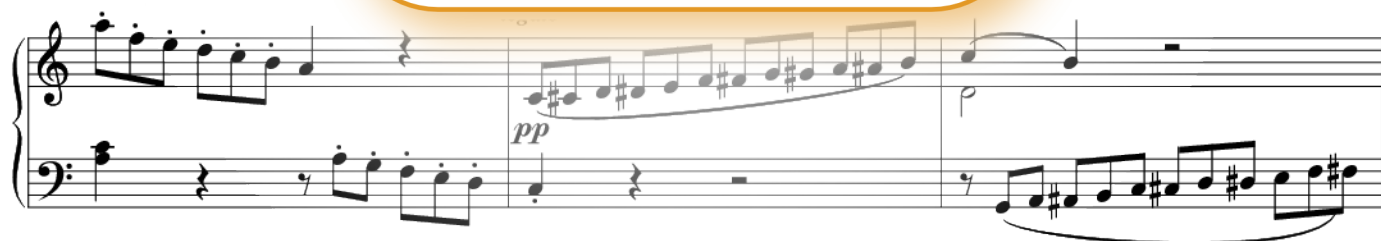


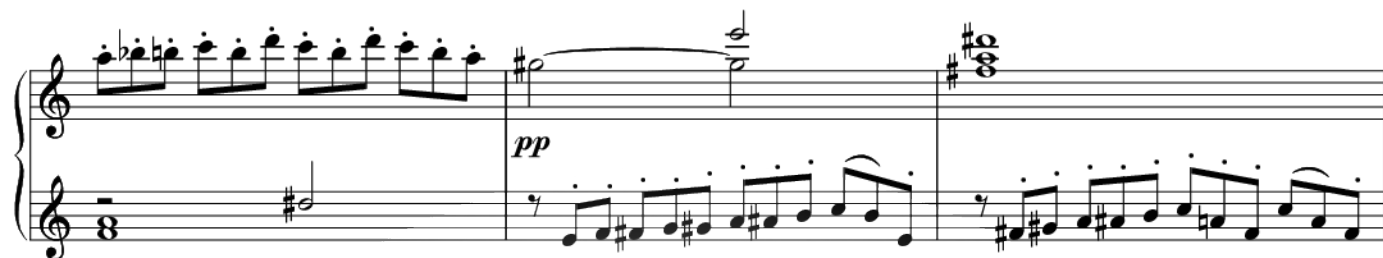
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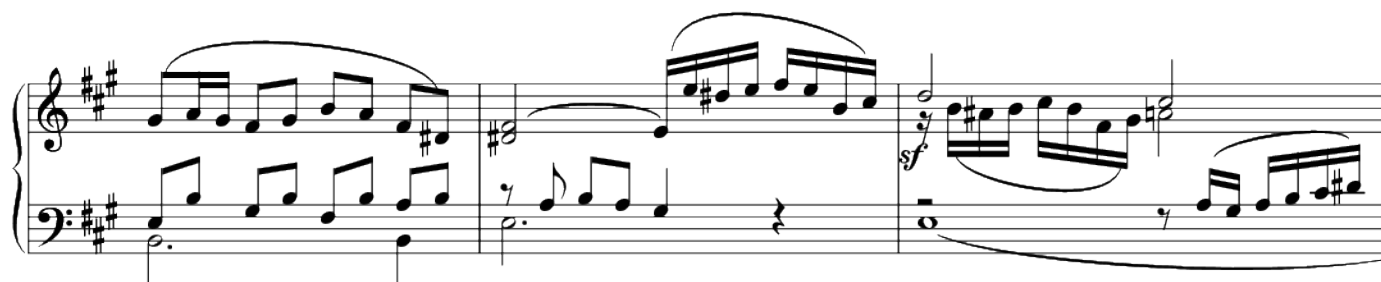
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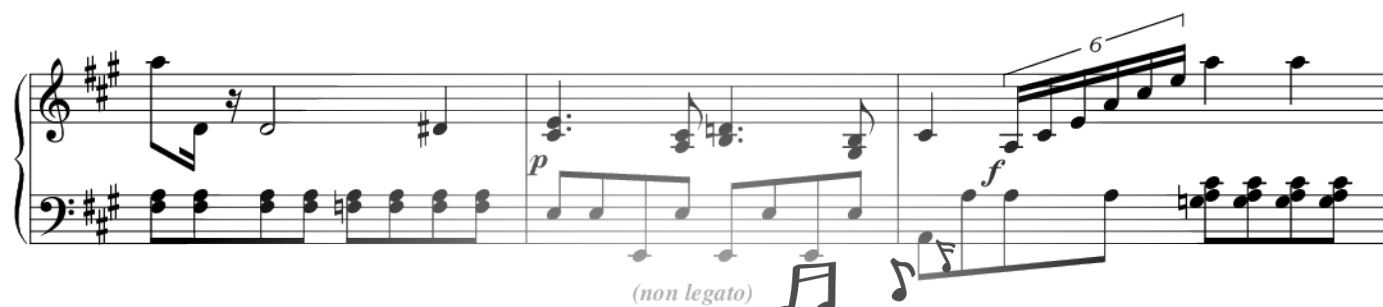
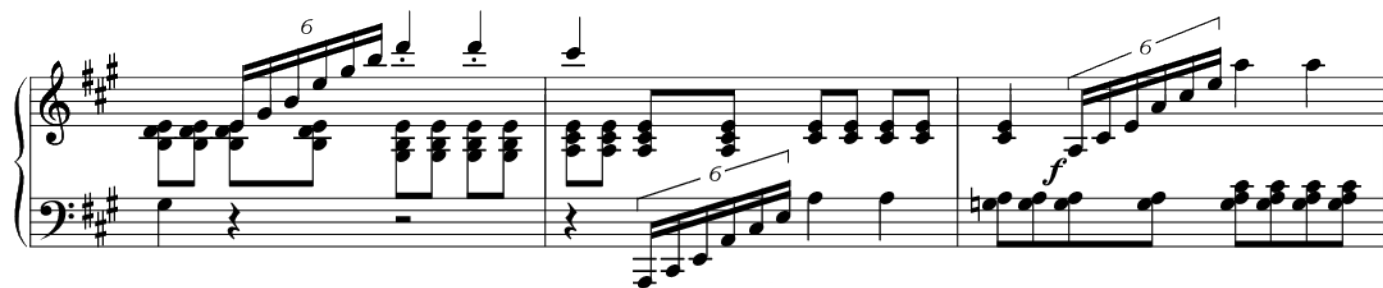
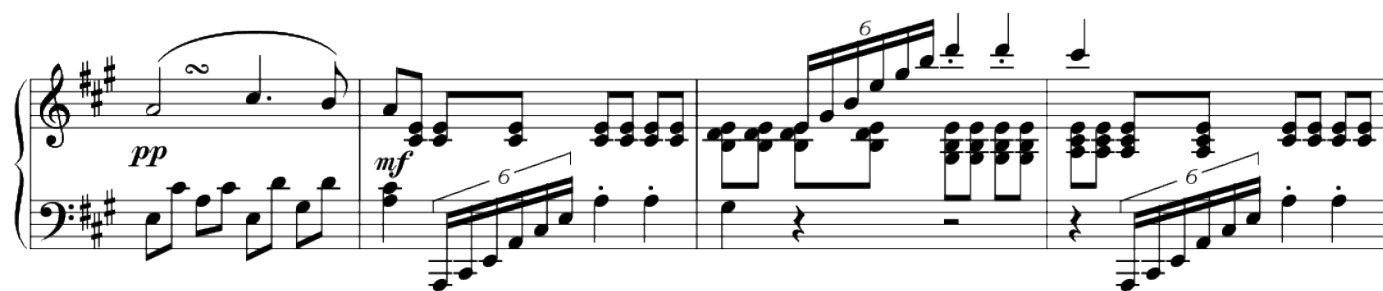


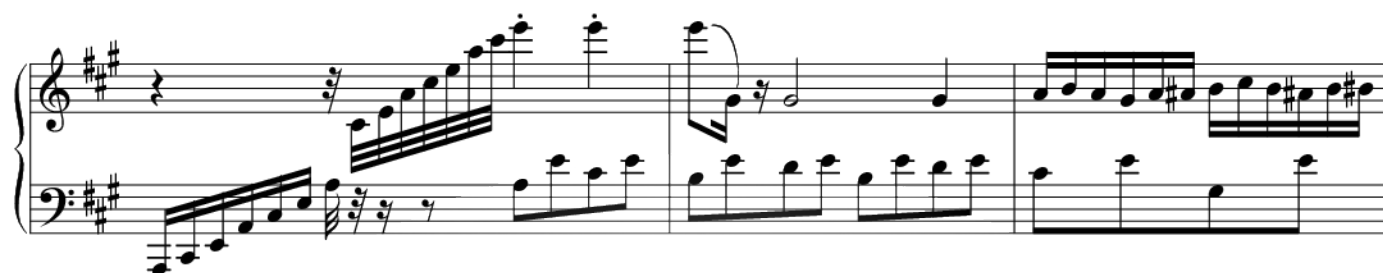


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Type: Sheet music

Title: [Sonata No. 2 in A Major \(entire\)](#)

Composer: [Ludwig van Beethoven](#)

Period: Classical

Theme: .miscellaneous

Series: Sonatas/Sonatinas

Difficulty: Mittel bis schwer

Arrangement group: Keyboard instruments solo

Arrangement: Piano

Orchestration: Piano (pianoforte) = Pf(1)