

Schiarazula Marazula

Giorgio Mainerio
(1545 - 1582)

Canto

Alto

Tenore

Basso

This block contains the first system of a four-part vocal setting. The staves are labeled Canto, Alto, Tenore, and Basso. The music is in a key with one flat (B-flat) and common time (C). The Canto part features a melodic line with many eighth and sixteenth notes. The Alto part has a more rhythmic line with dotted notes. The Tenore and Basso parts provide harmonic support with longer note values.

6

S.

A.

T.

B.

musicalion
klicken für mehr

This block contains the second system of the vocal setting, starting at measure 6. The staves are labeled S. (Soprano), A. (Alto), T. (Tenor), and B. (Bass). A large, semi-transparent orange oval with the text 'musicalion' and 'klicken für mehr' is overlaid on the center of the system. The musical notation continues across the staves.

12

S.

A.

T.

B.

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This block contains the third system of the vocal setting, starting at measure 12. The staves are labeled S. (Soprano), A. (Alto), T. (Tenor), and B. (Bass). The system concludes with double bar lines and repeat dots at the end of each staff. The copyright notice '© 10/2008 U. Metzner' is printed in the bottom right corner.

Typ: Digitale Noten zum Download

Titel: [Schiarazula Marazula](#)

Komponist: [Giorgio Mainerio](#)

Epoche: Renaissance

Thema: .Ohne Thema

Reihe/Zyklus: Kammermusikwerke

Schwierigkeit: Mittel

Instrumentierung Gruppe: Kammermusik nur Bläser

Arrangement: Flöte+[Ob+Klar+Fg]

Instrumentierung: Flöte (Querflöte) = Fl(1), Fagott = Fg(1), Klarinette = Klar(1), Oboe = Ob(1)

aus "Libro di Ballo"

Besetzung: div. Möglichkeiten als "Familie"

Holz-, Blech- und Streichinstr.