

Hands across the Sea.

MARCH.

JOHN PHILIP SOUSA.

ff *sf*

5 *sf* *mf*

9 *sf*

13 *sf* *mf*

17 *cresc.* *sf*

1. 2.

musicalion
klicken für mehr

22

ff

28

8va

34

musicalion
klicken für mehr

40

8va

47

8va

p

54

p

60

66

musicalion
klicken für mehr

72

79

ff

86

ff

Musical score for measures 86-91. The piece is in B-flat major (two flats). Measure 86 starts with a piano introduction. Measures 87-91 feature a series of chords and eighth-note patterns in the right hand, with a forte (ff) dynamic marking in measure 87. The left hand provides a steady eighth-note accompaniment.

92

Musical score for measures 92-98. The right hand continues with chords and eighth-note patterns, while the left hand maintains the eighth-note accompaniment. Measure 95 includes a repeat sign and a first ending bracket.

99

Musical score for measures 99-105. The right hand features a melodic line with eighth notes and chords. The left hand continues with the eighth-note accompaniment. A watermark for 'musicalion' is visible in the center.

musicalion
klicken für mehr

106

Musical score for measures 106-111. The right hand continues with chords and eighth-note patterns. The left hand maintains the eighth-note accompaniment. Measure 109 includes a repeat sign and a first ending bracket.

112

Musical score for measures 112-118. The right hand features a melodic line with eighth notes and chords. The left hand continues with the eighth-note accompaniment. Measure 117 includes a repeat sign and a first ending bracket. The piece concludes with a final chord in measure 118.

Typ: Digitale Noten zum Download

Titel: [Hands across the Sea \(Hände über dem Meer\)](#)

Komponist: [John Philip Sousa](#)

Epoche: 20. Jahrhundert

Thema: .Ohne Thema

Reihe/Zyklus: Einzelstücke

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Tasteninstrumente Solo

Arrangement: Klavier

Instrumentierung: Klavier = Kl(1)