



Lied ohne Worte

Felix Mendelssohn Bartholdy, 1809 - 1847
op. 102, No. 1

Andante, un poco agitato

Piano

p *cresc.*

f *p* *cresc.*

sf *sf* *p*

p

musicalion
click for more

16

cresc. *f*

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19

cresc. *sf*

22

sf *p*

25

musicalion
click for more

28

p *cresc.* *f*

31

dim. poco a poco

34

37

p

diminuendo

poco rall.

al fine

A musical score for a piano piece in G major, 4/4 time. The score is divided into two systems. The first system starts at measure 34 and ends at measure 36. It features a treble and bass staff. The treble staff has a melody with eighth and sixteenth notes, often beamed together. The bass staff provides a harmonic accompaniment with chords and single notes. A piano dynamic marking 'p' is present in measure 35. The second system starts at measure 37 and ends at measure 40. It continues the melodic and harmonic themes. Measure 37 has a 'diminuendo' marking. Measure 38 has a 'poco rall.' marking. The piece concludes in measure 40 with a final chord and a repeat sign. The tempo and dynamics markings are italicized.

Mendelssohn Bartholdy: Lied ohne Worte

al fine

25.04.05



Type: Sheet music

Título: [Canción sin palabras en mi menor](#)

Compositor: [Felix Mendelssohn Bartholdy](#)

Época: Romanticismo

Tema: .Misceláneas

Categoría: Canciones sin palabras

Dificultad: Mittel

Instrumentación Grupo: Teclado solo

Arrangement: Piano

Instrumentación: Piano = Pno(1)