

# THE LIBERTY BELL

## MARCH.

JOHN PHILIP SOUSA.

The image displays a musical score for 'The Liberty Bell March' by John Philip Sousa. The score is written for piano and features a variety of musical notations, including dynamics such as *ff* (fortissimo) and *p* (piano), and articulation marks like accents and slurs. The score is divided into systems, with measures numbered 7, 13, 19, 25, and 31. A central watermark with the text 'musicalion' and 'click for more' is overlaid on the score. The watermark is enclosed in an orange oval and includes a small musical note icon. The background of the watermark is a gradient of orange and yellow.

37

1 2

8va

*p*

Red. \*

43

8va

Red. \* Red. \* Red. \*

49

Red. \* Red. \* Red.

55

musicalion

click for more

61

8va

Red. \* Red. \* Red. \* Red. \* Red. \*

66

*f* *ff*

Red. \* Red. \* Red. \* Red. \* Red. \*

71

*f*

Red.

76

*f* *sf* *ff*

8va

\* Red

81

*sf*

8va

Red.

86

*ff*

8va

\* Red

91

Red.

\* Red

\* Red

96

Red.

\* Red

\* Red



*Type:* Sheet music

*Título:* [The Liberty Bell](#)

*Compositor:* [John Philip Sousa](#)

*Época:* Siglo XX

*Tema:* .Misceláneas

*Categoría:* Piezas sueltas

*Dificultad:* Mittel

*Instrumentación Grupo:* Teclado solo

*Arrangement:* Piano

*Instrumentación:* Piano = Pno(1)