

Pour les Quartes

Andantino con moto

III

p dolce

The first system of the musical score, marked 'Andantino con moto'. It features a piano introduction with a melody in the right hand and a bass line in the left hand. The melody is marked 'p dolce' and includes various fingerings and slurs. The bass line has a 3/4 time signature and includes a 3/4 measure. The system ends with a double bar line.

The second system of the musical score. It continues the piano introduction with a melody in the right hand and a bass line in the left hand. The melody is marked 'p' and includes various fingerings and slurs. The bass line has a 3/4 time signature and includes a 3/4 measure. The system ends with a double bar line.

The third system of the musical score. It begins with a 'Stretto' marking and a 'f sonore martelé' dynamic. The melody in the right hand is marked 'f' and includes various fingerings and slurs. The bass line has a 3/4 time signature and includes a 3/4 measure. The system ends with a double bar line.

The fourth system of the musical score. It continues the 'Stretto' section with a melody in the right hand and a bass line in the left hand. The melody is marked 'f' and includes various fingerings and slurs. The bass line has a 3/4 time signature and includes a 3/4 measure. The system ends with a double bar line.

The fifth system of the musical score. It begins with an 'in Tempo I' marking and a 'p' dynamic. The melody in the right hand is marked 'p' and includes various fingerings and slurs. The bass line has a 3/4 time signature and includes a 3/4 measure. The system ends with a double bar line.

16 *più p* *tr.* *rit.* // *Risoluto un poco stretto* *f* *ff* *rit.* // *molto dim.* *più pp*

20 *in Tempo* *sempre pp* *p*

23 *Poco rit.* *dim.*

25 *L'istesso tempo* *p* *pp* *p espressif* *p*

29 *Ballabile e grazioso (poco animando)* *pp* *pp* *ten.*

32

p *p* *p*

36

Stretto

f *sonore martelé*

rit.

f *p*

pp

40

Stretto

f

rit.

in Tempo I (poco animando)

pp

44

sost.

p

pp

Sempre animando

p

47

p

in Tempo I

sfz

pp scherzando

50 *p* *pp legg.* *p marqué* *pp come prima* *p*

53 *p poco a poco accel. e cresc.* *sfz* *p legg.* *pp sempre*

55 *p*

57 *p legg.* *marqué* *molto cresc.*

59

musicalion
klicken für mehr

61

f

p

più p

Tempo I

65

legg.

m.d. dolce sost.

p

p

più p

71

Calmato

pp

tristezza

p

77

m.g.

pp

lontain

più pp

m.g.

pp volubile

Più lento e perdendo

81

estinto

Typ: Digitale Noten zum Download

Titel: [Pour les quartes \(Für die Terzen\)](#)

Komponist: [Claude Debussy](#)

Epoche: Impressionismus

Thema: Übungen

Reihe/Zyklus: Etüden

Schwierigkeit: Mittel

Instrumentierung Gruppe: Tasteninstrumente Solo

Arrangement: Klavier

Instrumentierung: Klavier = Kl(1)