

Herr Gott, Abrahams

Arie Nr. 14 aus dem Oratorium „Elias“

Felix Mendelssohn-Bartholdy

Adagio (♩ = 63)

dim. p cresc.

The piano introduction consists of five measures. The right hand features a series of chords and moving lines, while the left hand plays a steady eighth-note accompaniment. Dynamics include *dim.*, *p*, and *cresc.*

6

Herr Gott, A-bra-hams, I-saaks und Is-ra-els, laß heut kund wer-den, daß

The vocal line enters on measure 6 with the lyrics 'Herr Gott, A-bra-hams, I-saaks und Is-ra-els, laß heut kund wer-den, daß'. The piano accompaniment continues with chords and moving lines.

10

cresc. dim. p

du_ Gott bist, und ich dem Knecht! Herr Gott A-bra-hams! Und daß ich sol-ches

Measures 10-13 show the vocal line continuing with 'du_ Gott bist, und ich dem Knecht! Herr Gott A-bra-hams! Und daß ich sol-ches'. The piano accompaniment features a crescendo in the right hand and a *cresc.* marking in the left hand. Dynamics include *cresc.*, *f*, *dim.*, and *p*.

14

cresc. dim.

al - les nach dei - nem Wor - te ge - tan, nach dei - nem Wor - te ge -

Measures 14-17 show the vocal line continuing with 'al - les nach dei - nem Wor - te ge - tan, nach dei - nem Wor - te ge -'. The piano accompaniment features a *cresc.* marking in the right hand and a *dim.* marking in the left hand. Dynamics include *cresc.*, *sf*, and *dim.*

musicalion

click for more

17

tan! Er-hö - re mich, Herr, er - hö - re mich, er-hö - re mich, Herr, er - hö - re

21

mich! Herr Gott A - bra - hams, I - saaks und Is - ra - els, er-

24

hö - re mich

cresc. *sf* *cresc.*

musicalion
click for more

du Herr Gott bist,

28

daß du ihr Herz danach be - keh - rest, daß dies Volk wis - se, daß du Herr Gott bist, daß

p *cresc.* *dim.* *p*

32

du ihr Herz da-nach be - keh-rest, Herr, daß du ihr

mf p

36

Herz, daß du ihr Herz da - nach be - keh - rest!

pp

musicalion

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Type: Sheet music

Título: [Señor Dios de Abraham \(reducción para piano\), Aria Nr. 14](#)

Compositor: [Felix Mendelssohn Bartholdy](#)

Época: Romanticismo

Tema: .Misceláneas

Categoría: Oratorios: Elias

Dificultad: Mittel

Instrumentación Grupo: Voz sola con un instrumento

Arrangement: Solo>bajo+Piano

Instrumentación: Canto solo>bajo(1),Piano = Pno(1)