

Georg Friedrich Händel

Neun deutsche Arien

für Sopran, ein Soloinstrument und Basso continuo

HWV 202-210

Text von Barthold Heinrich Brockes

Süßer Blumen Ambralflocken

HWV 204

Andante

Violino

Soprano

Continuo

musicalion
klicken für mehr

The first system of the musical score for 'Süßer Blumen Ambralflocken' (HWV 204) by Georg Friedrich Händel. It features three staves: Violino (Violin), Soprano, and Continuo. The Violino staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/8 time signature. The tempo is marked 'Andante'. The Soprano staff is currently empty. The Continuo staff consists of two parts, treble and bass, both with a 3/8 time signature. A large, semi-transparent orange oval with the text 'musicalion' and 'klicken für mehr' is overlaid on the Continuo staff.

7

The second system of the musical score, starting at measure 7. The Violino staff continues with its melodic line, featuring a trill (tr) in the final measure. The Soprano staff remains empty. The Continuo staff continues with its accompaniment. The key signature and time signature remain consistent with the first system.

14

Musical score for measures 14-20. The system includes a vocal line with lyrics, a piano accompaniment, and a basso continuo line. The lyrics are: Sü-ßer Blu - men Am-bra - flok - ken, eu-er Sil- ber.

21

Musical score for measures 21-27. The system includes a vocal line with lyrics, a piano accompaniment, and a basso continuo line. The lyrics are: soll mich lok - ken dem zum Ruhm, der euch ge - macht, eu-er.

musicalion
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28

Musical score for measures 28-34. The system includes a vocal line with lyrics, a piano accompaniment, and a basso continuo line. The lyrics are: Sil - ber soll mich lok - ken dem zum Ruhm der euch ge - macht.

35

Sü - Ber

42

Blu - men Am-bra - flok - ken, eu - er Sil - ber soll mich lok - ken

musicalion
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49

dem zum Ruhm, dem zum Ruhm, der euch ge - - macht, dem zum

55

Ruhm, der euch ge - macht, eu - er Sil - ber soll mich

61

lok - ken, sü - ßer Blu - men Am - bra lok - ken, eu - er Sil - ber

musicalion

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68

soll mich lok - ken dem zum Ruhm, dem zum Ruhm, dereuch ge - macht,

74

dem zum Ruhm, der euch ge - macht.

This system contains measures 74 through 79. It features a vocal line with lyrics, a piano accompaniment, and a guitar line with trills. The key signature has two flats, and the time signature is 4/4.

80

musicalion
klicken für mehr

This system contains measures 80 through 85. It features a vocal line, a piano accompaniment, and a guitar line. A large orange oval with the text "musicalion" and "klicken für mehr" is overlaid on the piano part. The key signature has two flats, and the time signature is 4/4.

86

Da ihr

This system contains measures 86 through 91. It features a vocal line with lyrics, a piano accompaniment, and a guitar line with trills. The key signature has two flats, and the time signature is 4/4.

92

fällt, will ich mich schwin - gen him - mel - wärts,

97

him - mel - wärts, und den le - sin - gen, der die

musicalion
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102

Welt her - vor - ge - bracht; da ihr fällt, will ich mich

108

schwin - gen him - mel - wärts und den be - sin - gen, der die

This block contains the musical notation for measures 108 through 113. It features a vocal line with lyrics, a piano accompaniment, and a guitar line. The lyrics are: "schwin - gen him - mel - wärts und den be - sin - gen, der die".

114

Welt her - vor - ge - bracht, der die Welt her - vor - ge - bracht.

da capo

This block contains the musical notation for measures 114 through 119. It features a vocal line with lyrics, a piano accompaniment, and a guitar line. The lyrics are: "Welt her - vor - ge - bracht, der die Welt her - vor - ge - bracht." The phrase "da capo" is written at the end of the system.

musicalion

klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Süßer Blumen Ambraflocken](#)

Komponist: [Georg Friedrich Händel](#)

Epoche: Barock

Thema: .Ohne Thema

Reihe/Zyklus: Lieder: Deutsche Arien (9)

Schwierigkeit: Mittel

Instrumentierung Gruppe: Sologesang mit (Kammer-)Orchester

Arrangement: Solo>Sop+Klavier+VI

Instrumentierung: Klavier = Kl(1), Gesang Solo>Sopran(1), Violine (Geige) = VI(1)