

COURANTE

BWV 1009

Johann Sebastian Bach
1685-1750
Bearb.: R. Stubbe

Gitarre solo

musicalion
click for more

This image displays a musical score for guitar, featuring a series of ten staves of music. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The music consists of a continuous sequence of eighth and sixteenth notes, often grouped in beamed patterns. Fingering numbers (1-4) are indicated above many of the notes. Bar lines are present at the end of each staff. Roman numerals (II, IV, VII, IX, V) are placed above certain staves, likely indicating chord changes or specific musical sections. A central graphic element, an orange rounded rectangle, contains the word "musicalion" in a bold, orange, sans-serif font. Below this word, the text "click for more" is written in a smaller, orange, sans-serif font. The background of the page is white, and the musical notation is in black ink.

39

41

46

51

56

61

66

71

76

IX

VII

IV

II

IV

VII

IV

II

VII

IX

VII

V

musicalion

click for more

Type: Sheet music

Title: [Courante from the 3rd Suite for Violoncello \(arr.\)](#)

Composer: [Johann Sebastian Bach](#)

Period: Early Music

Theme: .miscellaneous

Series: Suites

Difficulty: Mittel

Arrangement group: Stringed instruments solo

Arrangement: Guitar

Orchestration: Guitar = Gtr(1)

arr. R.Stubbe