

COURANTE

BWV 1009

Johann Sebastian Bach
1685-1750
Bearb.: R. Stubbe

Gitarre solo

musicalion
click for more

This image displays a musical score for guitar, featuring a series of ten staves of music. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The music consists of a continuous sequence of eighth and sixteenth notes, often grouped in beamed pairs or triplets. Fingering numbers (1-4) are indicated above many notes. Bar lines are present at the end of each staff. Roman numerals (II, IV, VII, IX, V) are placed above certain staves, likely indicating fret positions or specific musical techniques. A central graphic element, an orange rounded rectangle, contains the word "musicalion" in a bold, orange, sans-serif font, with the text "click for more" in a smaller, orange, sans-serif font below it. The background of the page is white, and the musical notation is black.

39

41

46

51

56

61

66

71

76

musicalion

click for more

IX

VII

IV

II

IV

VII

IV

II

IV

VII

II

IX

VII

V

Type: Sheet music

Título: [Courante de la 3. Suite para Violoncello \(arreglo\)](#)

Compositor: [Johann Sebastian Bach](#)

Época: Música antigua

Tema: .Misceláneas

Categoría: Suites

Dificultad: Mittel

Instrumentación Grupo: Instr. de cuerda solos

Arrangement: Guirarra

Instrumentación: Guirarra = Guit.(1)

arreglo: R.Stubbe