

Georg Friedrich Händel

Neun deutsche Arien

für Sopran, ein Soloinstrument und Basso continuo

HWV 202-210

Text von Barthold Heinrich Brockes

Süße Stille, sanfte Quelle

HWV 205

Larghetto

Flauto traverso

Soprano

Continuo

musicalion
click for more

7

- las - sen - heit! Sü - Be Stil - le, sanf-te Quel - le ru - hi -

14

ger Ge-las-sen - heit! Sü-ße Stil - le, sanf- te Quel - le

21

ru - hi - ger Ge-las - sen - heit, ru - hi-ger Ge - las - sen - heit!

musicalion
click for more

28

heit!

35

Selbst die See-le, selbst die See-le wird er - freut,

fine

This block contains the musical notation for measures 35 through 40. It features a vocal line with lyrics, a piano accompaniment, and a 'fine' marking at the end of the system.

41

wenn ich mir nach die - ser ar - beit - sa - mer

musicalion
click for more

This block contains the musical notation for measures 41 through 46. It includes a vocal line with lyrics, a piano accompaniment, and a large orange oval graphic with the text 'musicalion click for more' overlaid on the piano part.

47

Ei - tel - keit je - ne Ruh, je - ne Ruh vor Au - gen stel - le,

This block contains the musical notation for measures 47 through 52. It features a vocal line with lyrics, a piano accompaniment, and a key signature change to D major in the final measure.

54

die uns e - - wig ist be - reit, die uns e - - - -

This block contains the musical notation for measures 54 through 59. It features a vocal line with lyrics, a piano accompaniment, and a keyboard reduction. The lyrics are "die uns e - - wig ist be - reit, die uns e - - - -".

60

- - - - wig, uns e - wig ist be - reit.

musicalion
click for more

This block contains the musical notation for measures 60 through 66. It features a vocal line with lyrics, a piano accompaniment, and a keyboard reduction. The lyrics are "- - - - wig, uns e - wig ist be - reit.". A large orange oval with the text "musicalion" and "click for more" is overlaid on the score.

67

Sü-Be —

dal segno

This block contains the musical notation for measures 67 through 72. It features a vocal line with lyrics, a piano accompaniment, and a keyboard reduction. The lyrics are "Sü-Be —". The piece ends with a "dal segno" instruction.

Type: Sheet music

Title: [Süße Stille, sanfte Quelle](#)

Composer: [Georg Friedrich Händel](#)

Period: Baroque

Theme: .miscellaneous

Series: Songs: German Arias (9)

Difficulty: Mittel

Arrangement group: Voice solo with (chamber) orchestra

Arrangement: Solo>sop+Piano+Vln

Orchestration: Piano (*pianoforte*) = Pf(1), Violin (fiddle) = Vln(1), Voice solo>soprano(1)