

Larghetto

Oboe d'amore

Violine I

Violine II

Viola

Continuo

Ob

VI

VII

Vla

Cont

musicalion

click for more

Ob

7

VI

VII

Vla

Cont

f

p

f

p

Ob

11

VI

VII

Vla

Cont

tr

musicalion

click for more

Ob

VI

VII

Vla

Cont

Ob

VI

VII

Vla

Cont

musicalion
click for more

Ob 20

VI

VII

Vla

Cont

Ob 23

VI

VII

Vla

Cont

musicalion
click for more

26

Ob

VI

VII

Vla

Cont

29

Ob

VI

VII

Vla

Cont

musicalion
click for more

Ob

32

VI

VII

Vla

Cont

Ob

35

VI

VII

Vla

Cont

musicalion
click for more

Larghetto

Oboe d'amore



Ob



Ob



Ob



Ob



Ob



Ob



Ob



musicalion

click for more



musicalion

[click for more](#)

Violine I

Violine II



VI

VII



VI

VII



musicalion
click for more



VI

VII

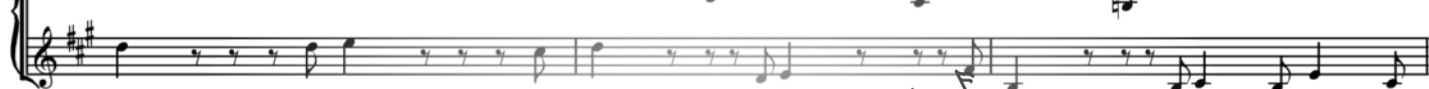


VI

VII



VI  VII 

VI  VII 

VI  VII 


musicalion
click for more

VI  VII 

VI  VII 



musicalion
click for more

Viola



p

Vla



Vla



f

p

Vla



Vla



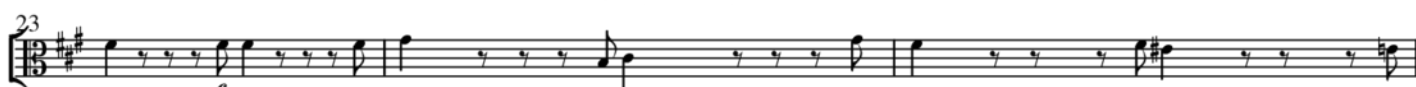
Vla



Vla



Vla



f

musicalion

click for more

Vla

26

Vla

29

Vla

32

Vla

35

musicalion
click for more

Continuo

Cont 4

Cont 7

Cont 11

Cont 14

Cont 17

Cont 20

Cont 23

Cont 26

musicalion
click for more

The image displays a musical score for a Continuo instrument, consisting of nine staves. The first staff is labeled 'Continuo' and the subsequent eight are labeled 'Cont' with measure numbers 4, 7, 11, 14, 17, 20, 23, and 26. The music is written in a key with two sharps (F# and C#) and a 12/8 time signature. The notation includes various note values, rests, and a dynamic marking 'p' (piano) in the first staff. A central graphic features the word 'musicalion' in a bold, orange, sans-serif font, with the text 'click for more' in a smaller, orange, sans-serif font below it. This graphic is overlaid on the staves, specifically between measures 11 and 14. The background of the page is white, and the musical staves are black with red line markings.



Type: Sheet music

Title: [Concerto in A Major 2. Larghetto](#)

Composer: [Johann Sebastian Bach](#)

Period: Baroque

Theme: .miscellaneous

Series: multi-movement works

Difficulty: Mittel

Arrangement group: Chamber ensemble (mixed)

Arrangement: Violin 2+Ob+Cnt+Vla

Orchestration: Violin (fiddle) = Vln(2), Basso continuo = Cnt (figured bass)(1)
, Oboe = ob(1), Viola = Vla(1)