

Larghetto

Oboe d'amore

Violine I

Violine II

Viola

Continuo

Ob

VI

VII

Vla

Cont

musicalion

click for more

Ob

7

VI

VII

Vla

Cont

f

p

f

p

Ob

11

VI

VII

Vla

Cont

tr

musicalion

click for more

Ob

VI

VII

Vla

Cont

Ob

VI

VII

Vla

Cont

musicalion
click for more

Ob 20

VI

VII

Vla

Cont

Ob 23

VI

VII

Vla

Cont

musicalion
click for more

Ob 26

VI

VII

Vla

Cont

Ob 29

VI

VII

Vla

Cont

musicalion
click for more

Ob

32

VI

VII

Vla

Cont

Ob

35

VI

VII

Vla

Cont

musicalion
click for more

Larghetto

Oboe d'amore



Ob



Ob



Ob



Ob



Ob



Ob



Ob



musicalion

click for more



musicalion

[click for more](#)

Violine I

Violine II



VI

VII



VI

VII



musicalion
click for more



VI

VII



VI

VII



VI VII

Measures 1-4 of a musical score in D major. The VI part (treble clef) plays a melody of quarter and eighth notes, while the VII part (bass clef) provides a rhythmic accompaniment of eighth notes.

VI VII

Measures 5-8 of the musical score. The VI part continues the melodic line, and the VII part maintains the accompaniment pattern.

VI VII

Measures 9-12 of the musical score. The VI part features a melodic phrase, and the VII part continues the accompaniment.

VI VII

Measures 13-16 of the musical score. The VI part plays a melodic line, and the VII part provides the accompaniment.

VI VII

Measures 17-20 of the musical score. The VI part continues the melodic development, and the VII part maintains the accompaniment.

Measures 21-24 of the musical score. The VI part plays a melodic line, and the VII part provides the accompaniment.

musicalion
click for more



musicalion
click for more

Viola



p

Vla



Vla



f

p

Vla



Vla



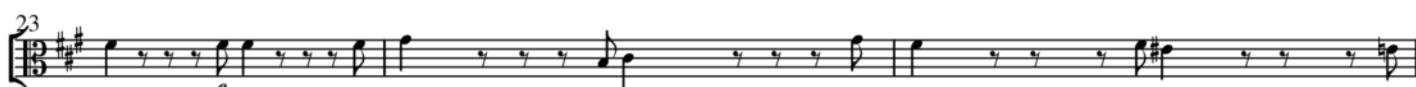
Vla



Vla



Vla



f

musicalion

click for more



musicalion

[click for more](#)

Continuo

Cont 4

Cont 7

Cont 11

Cont 14

Cont 17

Cont 20

Cont 23

Cont 26

musicalion
click for more

The image displays a musical score for a Continuo instrument, consisting of nine staves. The first staff is labeled 'Continuo' and the subsequent eight are labeled 'Cont' with measure numbers 4, 7, 11, 14, 17, 20, 23, and 26. The music is written in a key with two sharps (F# and C#) and a 12/8 time signature. The notation includes various note values, rests, and a dynamic marking 'p' (piano) in the first staff. A large, semi-transparent orange oval watermark with the text 'musicalion' and 'click for more' is centered over the middle of the score, partially obscuring the musical notation on staves 11, 14, and 17.



Type: Sheet music

Título: [Concierto en La mayor 2.Larghetto](#)

Compositor: [Johann Sebastian Bach](#)

Época: Barroco

Tema: .Misceláneas

Categoría: Secuencias

Dificultad: Mittel

Instrumentación Grupo: Música de cámara mixta

Arrangement: Violín 2+Ob+BC+Vla

Instrumentación: Violín = VI(2), Bajo Continuo = BC (uso de cifras)(1), Oboe = Ob(1), Viola = Vla(1)