

2. Gloria

Allegro non tante.

Et in ter - ra pax ho - mi - ni - bus bo - nae vo - lun ta -

This system contains the first seven measures of the piece. It is written for piano in A major (three sharps) and 4/4 time. The tempo is 'Allegro non tante'. The lyrics are 'Et in ter - ra pax ho - mi - ni - bus bo - nae vo - lun ta -'. The music features a simple harmonic accompaniment with a melody in the right hand.

tis. Lau - da - mus te, be - ne - di - ci - mus te, a - do - ra - mus

This system contains measures 8 through 13. It begins with a forte (*f*) dynamic. The lyrics are 'tis. Lau - da - mus te, be - ne - di - ci - mus te, a - do - ra - mus'. The melody continues with a steady rhythm, and the piano accompaniment provides a solid harmonic base.

te, glo - e. Gra - ti -

This system contains measures 14 through 18. It begins with a forte (*f*) dynamic. The lyrics are 'te, glo - e. Gra - ti -'. A large, semi-transparent orange oval with the text 'musicalion click for more' is overlaid on the right side of the system. The music features a melodic line in the right hand and a supporting bass line in the left hand.

A - gi - mus Gra - ti - as a - gi - mus ti - bi prop - ter mag - nam glo - ri - am

This system contains measures 19 through 23. It begins with a piano (*p*) dynamic. The lyrics are 'A - gi - mus Gra - ti - as a - gi - mus ti - bi prop - ter mag - nam glo - ri - am'. The melody is more active in this system, with some eighth notes. The piano accompaniment continues with a steady harmonic support.

tu - am. Do - mi - ne De - us, rex coe -

This system contains measures 24 through 28. It begins with a forte (*f*) dynamic. The lyrics are 'tu - am. Do - mi - ne De - us, rex coe -'. The melody features a prominent eighth-note pattern. The piano accompaniment provides a strong harmonic foundation.

27 *f* les - tis, De - us Pa - ter om - ni - po - tens. Do - mi - ne

31 Fi - li u - ni - ge - ni - te Je - - - su Chris - te;

35 *f* Do - mi - ne De - us, Ag - nus De - i, Fi - li - us

38 Pa - - - ca mun - di,

musicalion
click for more

Solo p

42 *Tutti pp* ni - se - re - re *Solo pp* no - bis. Qui *pp* tol - lis pec - ca - ta *pp* mun - di, *pp* sus - ci - pe

Tutti pp *Solo p* *pp*

47 de - pre - ca - ti - o - nem no - stram, *f* qui *f* se - des ad

51

mf

dex - te - ram Pa - tris, mi - se - re - re no - bis.

57

ff

Quo - ni - am tu so - lus Sanc - tus, tu so - lus

62

pp

Do - mi - nus, tu Chri - ste.

musicalion
click for more

68

f

Cum san - cto Spi - ri - tu in glo - ri - a De - i Pa - tris.

72

ff

A - - - - men A - - - - men A - men A - - - - men.

Type: Sheet music

Título: [Vocal-Messe \(Choral Mass\): 2. Gloria](#)

Compositor: [Franz Schöpf](#)

Época: Siglo XX

Tema: .Misceláneas

Categoría: Canciones (espirituales)

Dificultad: Mittel

Instrumentación Grupo: Coro masculino capella

Arrangement: Coro>TTBB

Instrumentación: Canto coro>voces de bajo = B (2),Canto coro>voces de tenor = T(2)