

Inventio 4 BWV 775 in D moll

Johann Sebastian Bach

Bearb. für Gitarre und Bass: Markus Libera

The image displays a musical score for guitar and bass, titled "Inventio 4 BWV 775 in D moll" by Johann Sebastian Bach, arranged by Markus Libera. The score is presented in two systems, each with four staves. The top two staves of each system are for guitar, and the bottom two are for bass. The guitar staves include standard musical notation and tablature (T) with fret numbers. The bass staves include standard musical notation and tablature (B) with fret numbers. The score is in 3/8 time and features various musical notations such as slurs, accents, and dynamic markings like "V" (forte) and "II" (crescendo). A central orange oval with the text "musicalion click for more" is overlaid on the score.

The musical score is written for guitar and bass. The guitar part is in the treble clef with a key signature of one flat (Bb) and a 9/8 time signature. It features a melodic line with triplets and a bass line with fingerings. The bass part is in the bass clef with a key signature of one flat (Bb) and a 9/8 time signature. It features a melodic line with triplets and a bass line with fingerings. The score is divided into four measures, with a first ending bracket over the first three measures.

A background image featuring musical notation. It includes a guitar staff (labeled 'Git.') with a treble clef and a bass staff (labeled 'B.') with a bass clef. The notation includes various musical symbols like notes, rests, and fingerings. A large, glowing orange button with the text 'musicalion' and 'click for more' is centered over the notation. The button has a soft shadow and a gradient. The overall theme is music and learning.

Musical score for guitar and bass. The score is divided into four measures. The guitar part (top) features a treble clef and a key signature of one flat. The bass part (bottom) features a bass clef and a key signature of one flat. The guitar part includes a trill (tr) in the first measure and a triplet (1 3) in the third measure. The bass part includes a triplet (1 3) in the first measure and a triplet (1 2) in the fourth measure. The guitar part includes a triplet (3 0 0 3) in the second measure. The bass part includes a triplet (5 6 8 8) in the first measure and a triplet (1 3 0 1 3 5) in the second measure. The guitar part includes a triplet (1 1 1) in the third measure. The bass part includes a triplet (0 5 3) in the third measure. The guitar part includes a triplet (1) in the fourth measure. The bass part includes a triplet (5 6 3 5 2 3) in the fourth measure.

21

Git. 8

Git. 1 1 3 2 0 3 2 1 0 2 4 0 2 3 2 0 3 2 0

B. 8 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

B. 3 2 5 3 1 0 1 3 0 1 3 2 3 5 6 3 5 6

25

Git. 8

Git. 3 0 2 3 0 2 0 1 3 0 1 1 0 3 1 0 2

B. 8

B. G T D A E B 0 1 3 0 2 4 0 5 4 5 7 8 5

musicalion
click for more

29

Git. 8

Git. T A B 1 2 1 4 2 0 3 0 2 4 1 2 0 2 1 4 2 4 1 2 0 1

B. 8 VII tr 12

B. G T D A E B 7 7 7 7

33

Git. 8

Git. 0 3 1 0 2 1 2 0 1 3 0 1 0 3 1 0 5 4 2 0 5

B. 8

B. 7 9 7 10 9 7 7 9 10

II

37

Git. 8

Git. 5 3 0 2 2 2 3 1 2 3 0 2 3 1 3

B. 8

B. 7 9 7 5 6 3 5 6 2 6 5 3 6 5 3 3 5 6

I

musicalion
click for more

41

Git. 8

Git. 3 1 3 2 0 2 1 0 1 0 3 5 6 3 5 6

B. 8

B. 2 1 2 3 4 4 4 3 4 2 3 4 2 3

III

IV V

45

Git. 8

Git. 6 5 3 6 5 6 3 0 0 3 2 0 2 2 3 0 2 3

B. 8

B. 7 5 6 5 7 8 5 7 8 4 8 7 5 8 7 8 5 7 5

1

tr

49

Git. 8

Git. 3

B. 8

B. 3 2 5 3 2 3 5 2 5 5

musicalion

click for more

Type: Sheet music

Título: [Inventio 4 \(arr.\)](#)

Compositor: [Johann Sebastian Bach](#)

Época: Barroco

Tema: .Misceláneas

Categoría: Invenciones a dos voces

Dificultad: Mittel

Instrumentación Grupo: Música de cámara cuerdas

Arrangement: Contrabajo+Guitarra

Instrumentación: Contrabajo = Cb(1),Guitarra = Guit.(1)

with fingerings

both parts sound an octave lower