

Musette

aus "Notenbüchel der Anna Magdalena Bach"

BWV Anh. 126

Johann Sebastian Bach
(1685 - 1750)

bearb.: Ackermann

Mandoline 1

Mandoline 2

Mandola

Gitarre

Bass

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Musical score for five instruments: Mdl. 1, Mdl. 2, Mdla., Git., and Bass. The score is in D major (two sharps) and 4/4 time. The first system shows the instruments playing a melody with dynamics *f* (forte) and *mf* (mezzo-forte). The second system shows the instruments playing a melody with dynamics *f* and *mf*.



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Musical score for five instruments: Mdl. 1, Mdl. 2, Mdla., Git., and Bass. The score is in D major (two sharps) and 4/4 time. The first system shows the instruments playing a melody with dynamics *p* (piano) and *mf* (mezzo-forte). The second system shows the instruments playing a melody with dynamics *p* and *mf*.



Musical score for five instruments: Mdl. 1, Mdl. 2, Mdla., Git., and Bass. The score is written in treble and bass clefs with a key signature of two sharps (F# and C#). The notation includes various musical symbols such as notes, rests, and dynamic markings.

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Musical score for five instruments: Mdl. 1, Mdl. 2, Mdla., Git., and Bass. The score is written in treble and bass clefs with a key signature of two sharps (F# and C#). The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into measures, with dynamic markings *f*, *mf*, and *p* indicating volume changes.

A musical score for five instruments: Mdl. 1, Mdl. 2, Mdl., Git., and Bass. The score is written in treble and bass clefs with a key signature of two sharps (F# and C#). The notation includes various musical symbols such as notes, rests, and dynamic markings like *mf* and *f*. The score is organized into measures, with some measures containing multiple notes and others containing rests. The instruments are labeled on the left side of the score.

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Typ: Digitale Noten zum Download

Titel: [Musette D-dur \(No. 22, Bearb.\)](#)

Komponist: [Johann Sebastian Bach](#)

Epoche: Barock

Thema: .Ohne Thema

Reihe/Zyklus: Notenbüchlein der Anna Magdalena Bach

Schwierigkeit: Leicht

Instrumentierung Gruppe: Kammermusik nur Saiten

Arrangement: Mandoline 3+Git+Kb

Instrumentierung: Mandoline = Mdl(3), Gitarre = Git(1), Kontrabass = Kb(1)

Bearbeitung für 2 Mandolinen, Mandola, Gitarre und Bass: Ackermann