

Herr Christ, der ein'ge Gottessohn

BWV 96

Johann Sebastian Bach

Nr. 1 Chor

Generalbassbearbeitung: Reinhard Bauer

The image displays a musical score for the chorale 'Herr Christ, der ein'ge Gottessohn' (BWV 96) by Johann Sebastian Bach, arranged for voice and general bass. The score is in 3/8 time and B-flat major. It consists of a vocal line (treble clef) and a general bass line (bass clef). The vocal line begins with a rest, followed by a melodic phrase. The general bass line provides harmonic support with chords and moving lines. A watermark 'musicalion click for more' is overlaid on the score.

musicalion
click for more

4

The image displays a musical score on a page with a white background. The score is written on ten staves, arranged in two systems of five staves each. The top system contains musical notation in treble and bass clefs, featuring various notes, rests, and trills. A large, semi-transparent orange oval watermark is centered over the middle of the page, containing the word "musicalion" in a bold, orange, sans-serif font, with the text "click for more" in a smaller, orange, sans-serif font below it. The bottom system also contains musical notation, including a measure with a fermata. The page number "4" is located in the top left corner.

musicalion
click for more

A musical score is displayed on a page. The score consists of multiple staves, some of which contain musical notation. A central orange button with the text "musicalion" and "click for more" is overlaid on the score. The button is positioned over a staff that contains musical notation. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and accidentals. The button is a semi-transparent orange oval with a white border. The text "musicalion" is in a large, bold, orange font, and "click for more" is in a smaller, orange font below it. The button is positioned over a staff that contains musical notation. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and accidentals.

musicalion
click for more

11

tr

tr

musicalion

click for more

8

A musical score for a piano piece, featuring multiple staves. The score is written in a key with one flat (B-flat) and a 3/4 time signature. The notation includes various musical symbols such as treble and bass clefs, notes, rests, and dynamic markings. A central orange oval contains the text "musicalion" in a bold, sans-serif font, with "click for more" written below it in a smaller font. The number "13" is visible in a small box at the top left of the first staff, and the number "8" is visible at the bottom left of the eighth staff.

13

musicalion
click for more

8

15

tr

tr

musicalion
click for more

8

17

musicalion
click for more

8

This image shows a musical score with multiple staves. The top staff is numbered 17 and contains a complex melodic line with many sixteenth notes. The subsequent staves show various musical notations, including rests, eighth notes, and chords. A central orange oval contains the text 'musicalion' and 'click for more'. The bottom staff is numbered 8 and shows a bass line with eighth notes and rests.

19

musicalion
click for more

...ist, der ein' - ge
sei - - nem
Herr
aus

8

21

The image displays a musical score for a hymn, featuring multiple staves with musical notation and German lyrics. A large, semi-transparent watermark with the word "musicalion" in orange and "click for more" in black is centered over the score. The score includes a variety of musical symbols such as treble and bass clefs, notes, rests, and bar lines. The lyrics are written in German and are distributed across the staves, often with horizontal lines indicating where the melody continues. The watermark is a prominent feature, suggesting a digital or interactive context for the music.

musicalion
click for more

Got - tes
Her -

ann, Herr Christ,
sen, aus sei -

Christ, der
sei nem

8 Herr Christ, der ein' - ge Got - tes - sohn, Herr
aus sei - - nem Her - - zen ent -

Herr Christ, der ein' - ge
aus sei - - nem

23

musicalion
click for more

- der
- nem He

Herr Christ sei -

aus

ein'
Herz'n

ge
ent

8 Christ der ein' - ge Got - - tes - sohn, Herr Christ, der
spros - - sen, aus sei - - nem Herz'n ent - spros - -

Got - tes-sohn, der ein' - ge Got - - tes - sohn, Herr
Her - - zen ent - spros - - sen, aus

25

tr

tr

der
nem

Herr aus Christ, sei - der nem

Got
spro

tes

8 ein' - ge Got - tes - sohn der ein' - ge Got - tes -
- sen, aus sei - - - nem Her - zen ent - spros - - -

Christ, sei - der nem ein' - ge Got - tes - sohn, Herr Christ, der
sei - - - - - sen, aus sei - - - nem

27

ein' - - -
Her - - - - zen

sohn
ssen

8 sohn, der ein' - - ge Got - - tes - sohn,
sen, ent-spros- - - - - sen,

ein' - - - - ge Got - - tes - sohn,
Her-zen ent-spros- - - - - sen,

30

musicalion
click for more

Va -
gleich

Va
gleich

8 Va - ters
gleich wie ge -

Va - ters in
gleich wie ge - schrie - ben

33

ter
wie

ge -

ter
wie

in
ge

8 in
schrie - ben

E steht

ge - schrie

wig -
ben

E
steht

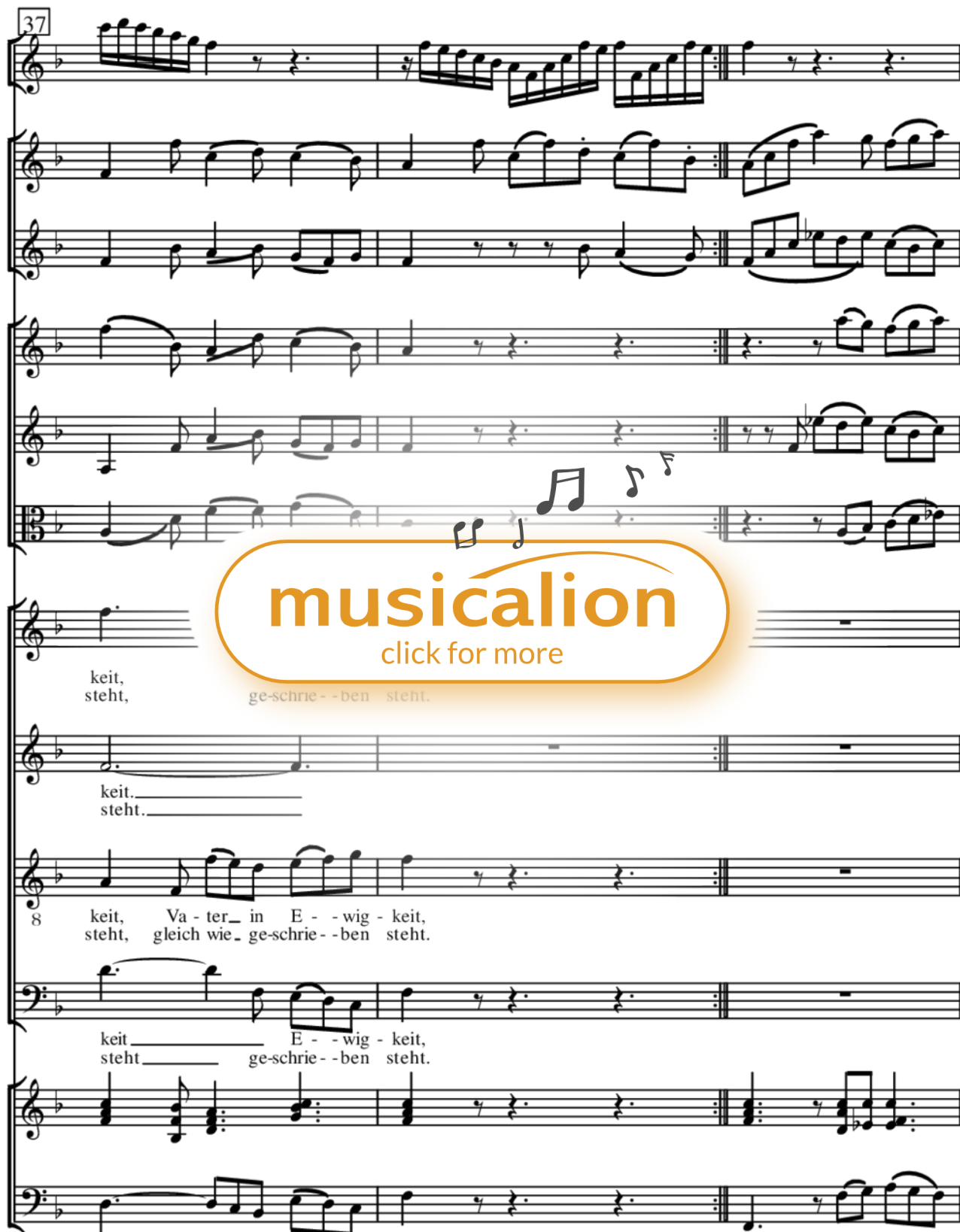
ge - wig
schrie - ben

musicalion
click for more

35



37



keit,
steht, ge-schrie - -ben steht.

keit.
steht.

8 keit, Va - ter_ in E - - wig - keit,
steht, gleich wie_ ge-schrie - -ben steht.

keit_ steht_ E - - wig - keit,
ge-schrie - -ben steht.

musicalion
click for more

76

musicalion

click for more

8

78

musicalion

click for more

8

81

musicalion
click for more

8

83

musicalion

click for more

8

86

A musical score for a song, likely a hymn or church song, featuring multiple staves. The score includes vocal parts (soprano, alto, tenor, bass) and piano accompaniment. The lyrics are in German: "Er ist der Morgenster". The score is written in a key with one flat (B-flat) and a common time signature. The music is in a simple, melodic style. The lyrics are written below the vocal staves, with some words split across lines. The score is numbered 86 in the top left corner.

Er ist der Morgenster

musicalion

click for more

[illegible]

91

- ne, er ist____

ster____ ne,_____

8 ster - ne, er ist der Mor - - gen - ster-ne,

ster - - - - - ne der Mor - - gen - ster-ne,

94

musicalion
click for more

8

97

The image displays a musical score on a white background. It features ten staves, each with a treble or bass clef and a key signature of one flat. The notation includes various musical symbols such as eighth notes, quarter notes, half notes, and rests. A large, semi-transparent orange oval is centered over the middle of the page, containing the word "musicalion" in a bold, orange, sans-serif font. Below this word, the text "click for more" is written in a smaller, orange, sans-serif font. The number "97" is located in the top left corner of the first staff. The number "8" is located in the bottom left corner of the eighth staff. The overall layout is clean and professional, typical of a digital music score.

musicalion

click for more

8

99

tr

tr

so fer - - -

sein Glanz

8 sein Glanz streckt er so fer -

sein Glanz streckt er so fer - ne,

musicalion
click for more

101

musicalion
click for more

- - - ne, sein Glanz -

streckt er so

8 - - - ne, sein Glanz streckt er so fer - - - ne, sein Glanz streckt

sein Glanz streckt er so fer - - ne, streckt er so fer - - - ne, sein

104

musicalion
click for more

- - streckt er_ er so fer - - - - -

fer_ ne_

8 er so fer - - - - - ne, sein Glanz streckt er_ so fer - - - ne, so fer - - -

Glanz streckt er_ so fer - - - ne, sein Glanz streckt er_ so fer - - - - -

107

ne

8 ne

ne

musicalion

click for more

110

musicalion
click for more

vor

vor _____

8 vor an -

vor an - - dern _____

114

The image displays a musical score for the song 'Sternenklar'. It features multiple staves for different instruments and voices. The score includes a variety of musical notations such as treble and bass clefs, time signatures, and various note values. A prominent watermark for 'musicalion' is centered over the middle of the page, with the text 'click for more' underneath it. The lyrics are written below the staves, corresponding to the vocal parts.

vor - nen

Ster - nen

8 klar, vor an - - dern Ster - - nen

Ster - nen klar vor

116

klar, vor

klar.

8 klar, vor an - - dern Ster - - nen klar.

an - - dern Ster - - nen klar.

118

musicalion
click for more

Nr. 2 Recitativo

O Wun-der-kraft der Lie-be, wenn Gott an sein Ge-schö-pfe den-ket, wenn sich die Herr-lich-

keit, im let-zen Teil der Zeit, zur Er-de sen-ket. O un-be-greif-li-che, ge-hei-me Macht! Es

trägt ein aus-er-wähl-ter Leib den gro-ßen Got-tes-sohn, den Da-vid schon im Geist als

sei-nen Herrn ver-ehr-te da dies ge-be-ne-dei-te Weib in un-ver-le-zter Keusch-heit blie-be.

musicalion

[click for more](#)

13

O rei - che Se - gens - kraft so sich auf uns er -

15

gos-sen, da er den Him-mel auf, die Höl-le zu-ge-schlos-sen.

musicalion
click for more

Nr. 3 Aria §

A musical score is displayed on a white background. The score consists of ten staves, each with a treble and bass clef. The staves are numbered 4, 8, 7, 8, 8, 10, and 8 from top to bottom. The music is written in a key with one sharp (F#) and a time signature of 4/4. The notation includes various note values, rests, and accidentals. A central orange oval with a white border contains the word "musicalion" in a bold, orange, sans-serif font. Below the word, the text "click for more" is written in a smaller, orange, sans-serif font. Above the word, there are three musical notes: a quarter note, an eighth note, and a sixteenth note, all in orange. The word "Ach" is written in a small, black, sans-serif font at the end of the eighth staff from the bottom.

4

8

7

8

8

10

8

Ach

musicalion
click for more

13

8 zie - he die See - - le mit Sei - - len der Lie - - be, o Je - su, ach zei - ge dich

16

8 kräf - - - ti

musicalion
click for more

19

8 Ach, zie - - he die

22

8 See - - le, ach, zie - - he die See - - le mit Sei - - len der Lie - - be, o

25

8 Je - su, ac! ach, zeig dich

28

8 kräf - - - - -

musicalion
click for more

30

8 - tig, kräf - tig in ihr.

33

8

musicalion
click for more

36

8 Ach, zie - - he die See - - le mit Sei - - len der Lie - - be, ach,

39

8 zie - - he die See - - le mit Sei - - len der Lie - - be, ach, zie - - he die See - - le mit

42

8 Sei - - len der I - - tig in mir, ach,

45

8 zie - - he die See - - le mit Sei - - len der Lie - - be, o Je - - su, ach, zei - - ge dich

musicalion
click for more

48

8 kräf- - - - tig in ihr, ach, zie - - he die See - - le mit Sei - - len der Lie-be, o Je -

51

8 - - su, ach

54

8 - tig, kräf - tig in ihr.

musicalion
click for more

56

8

58

8

musicalion

click for more

61

8

Er - leuch - - - - -

This image shows a page of musical notation, likely for a piano and voice. The score is written on multiple staves. A large, semi-transparent watermark with the word "musicalion" in orange and "click for more" in smaller orange text is centered over the middle of the page. The watermark is enclosed in a thin orange oval. Above the watermark, there are musical notes floating in the air. The score includes measure numbers 56, 58, and 61. The key signature has one flat (B-flat). The time signature is not explicitly shown but appears to be common time (C). The notation includes various musical symbols such as notes, rests, and accidentals. The word "Er - leuch -" is written below the staves, with a dashed line following it, indicating a vocal line.

64

8 - - - te sie er - leuch - - - te sie, dass sie dich

66

8 gläu - - - i - - - li-gen

68

8 Flam - - - men ent-bren - - - ne, ach, wir - - ke ein gläu - - - bi-ges

musicalion
click for more

70

8 Dür - - - sten nach dir, ach, wir - - - ke ein gläu - - - bi-ges Dür-sten nach dir.

73

8 Er -

76

8 leuch - - - te sie, dass sie dich gläu - - - big er-ken - - - ne, gib,

78

8 dass sie mit hei - - - li - gen Flam - - - men ent - bren - - - - -

80

8 - - - - - ne, ach,

83

8 wir - - - - ke ein gläu - - - - bi - gen Dür - - - - - sten nach dir.

Da capo dal Segno

musicalion

click for more

Nr. 4 Recitativo

Ach, füh-re mich, o Gott, zum rech-ten We-ge, mich, der ich un-er-leucht-et bin, der

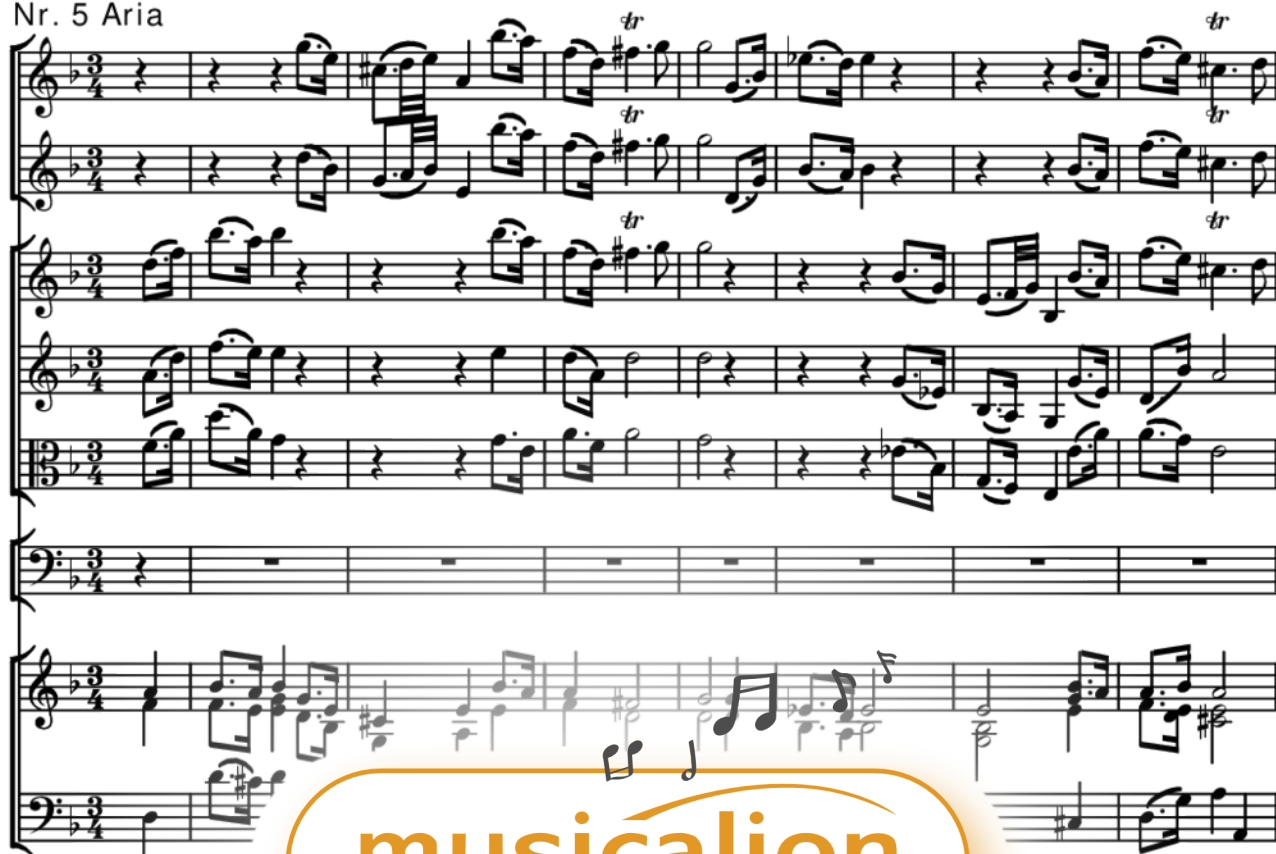
ich nach mei-nes Flei-sches Sinn so oft zu ir-ren pfl-e-ge; je - doch, gehst du nur mir zur

Sei - ten, willst du mich nur mit dei - nen Au - gen lei - ten, so

ge - het mei - ne Bahn ge - wiss zum Him - mel an

musicalion
click for more

Nr. 5 Aria



musicalion

[click for more](#)

8

Bald zur Rech- ten, bald zur Lin - - ken lenkt sich mein ver-ir - ter Schritt.

13

bald zur Rech- ten, bald zur Lin - - ken lenkt sich

musicalion
click for more

The image displays a musical score for a piece in G major, 3/4 time. The score is presented in two systems. The first system, starting at measure 8, includes a vocal line and piano accompaniment. The lyrics 'Bald zur Rech- ten, bald zur Lin - - ken lenkt sich mein ver-ir - ter Schritt.' are written below the vocal line. The second system, starting at measure 13, continues the piece with the lyrics 'bald zur Rech- ten, bald zur Lin - - ken lenkt sich'. The score is overlaid with a large, semi-transparent watermark that reads 'musicalion' in a bold, orange font, with 'click for more' in a smaller, orange font below it. The watermark is centered over the middle of the page, partially obscuring the musical notation.

19

mein ver-irr - ter Schritt, lenkt sich mein ver-irr - ter Schritt, bald zur

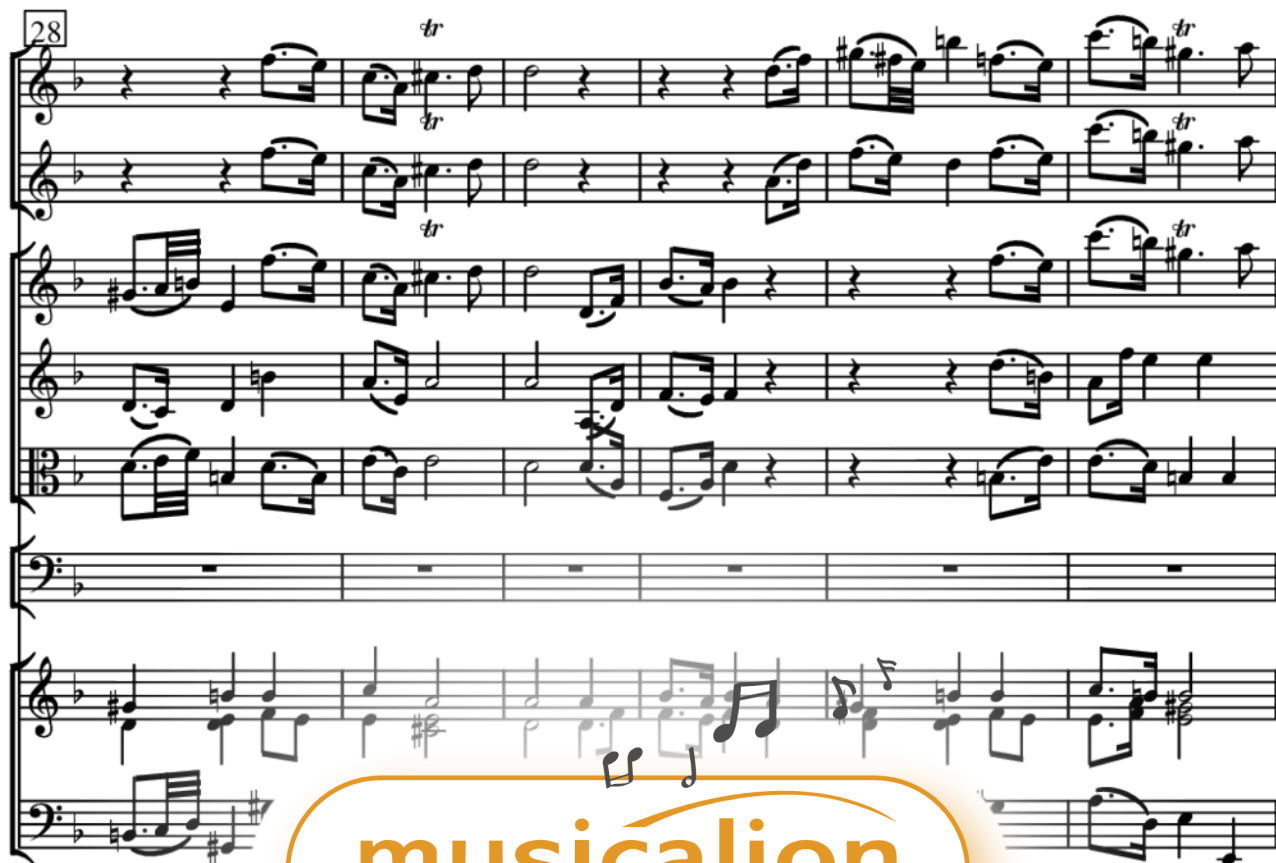
musicalion
click for more

23

Rech - ten, bald zur Lin - - ken lenkt sich mein ver-irr - ter Schritt.

musicalion

[click for more](#)



musicalion

[click for more](#)

34

Ge - he doch, mein Hei - land, mit, ge - he doch, mein Hei - land, mein Hei - - - land, ___

musicalion

[click for more](#)

39

mit, lass mich in Ge-fahr nicht sin - ken, lass mich in Ge-fahr. nicht sin - - ken, ge-he

musicalion

[click for more](#)

44

doch, mein Hei - land, mit;

tr

musicalion

[click for more](#)

48

lass mich in Ge-fahr nicht sin - ken, in Ge - fahr nicht

musicalion

[click for more](#)

53

sin - ken_ lass mich in Ge - fahr nicht sin - - - - - ken, lass mich

musicalion

[click for more](#)

58

ja dein wei-ses Füh - - ren, lass mich ja dein wei - - ses Füh - - ren, dein wei-ses

musicalion

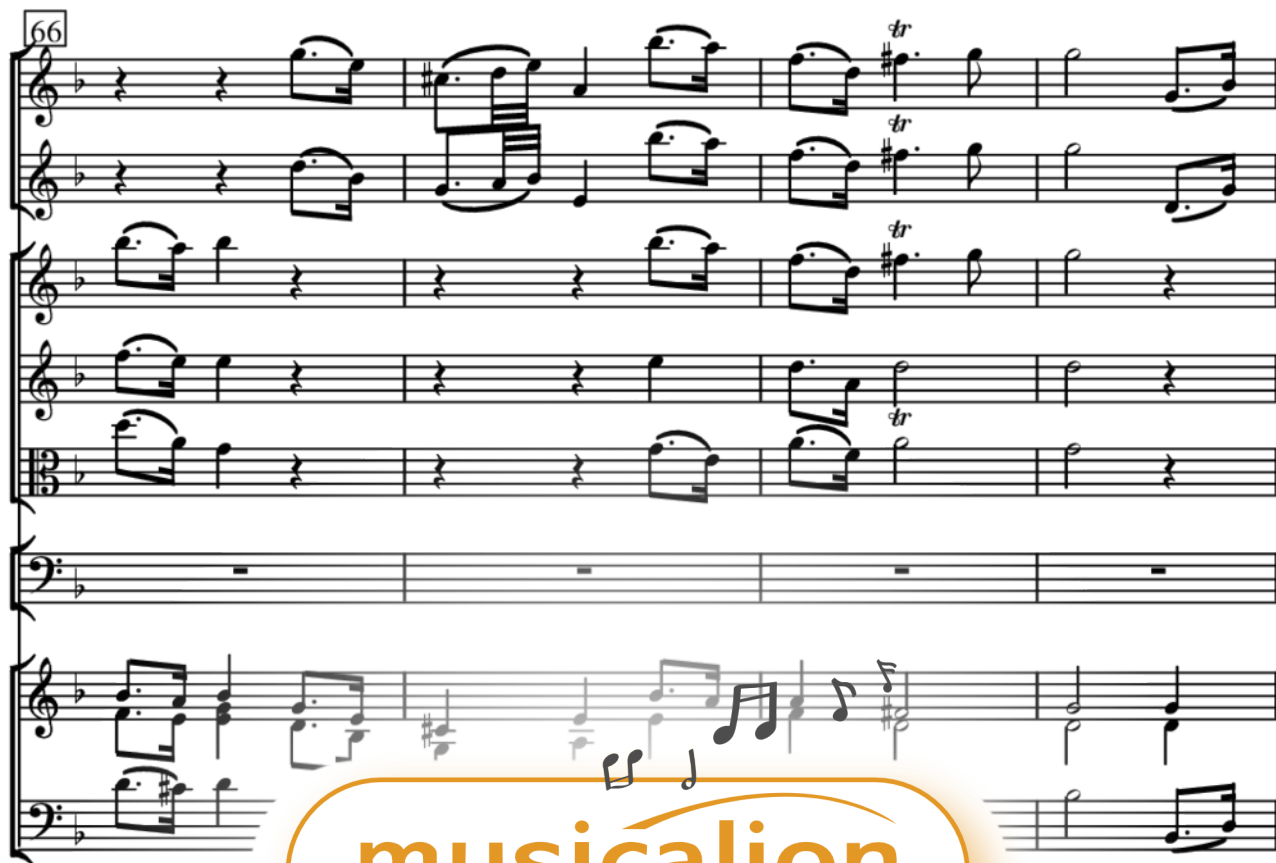
[click for more](#)

62

Füh-ren bis zur Him-mels - pfor - - - - - te spü - - - - ren.

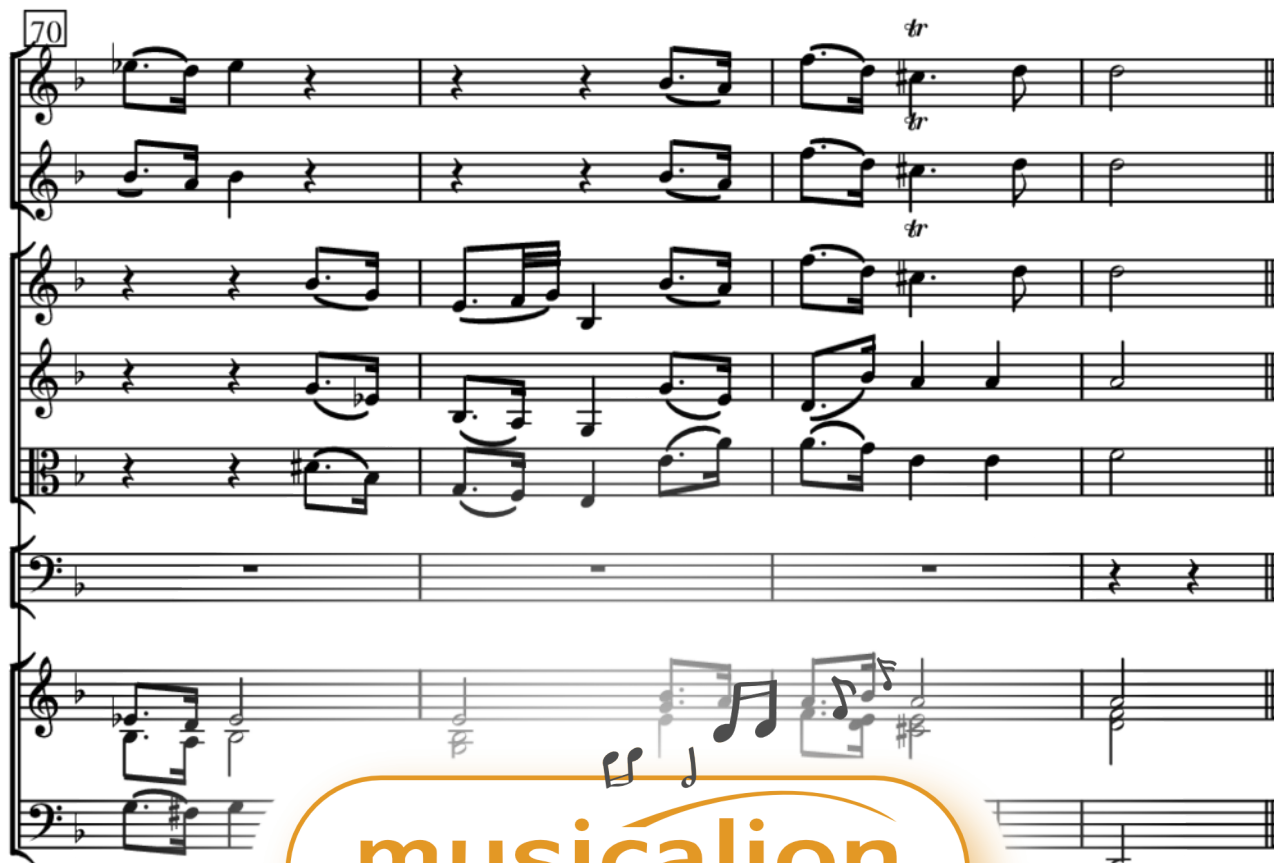
musicalion

[click for more](#)



musicalion

click for more



musicalion

click for more

Nr. 6 Choral

musicalion
click for more

Er - tö - t uns durch dein' Gü - - - te, er - weck uns durch dein Gnad' wohl
den al - ten Men - - schen krän - - - ke, das der neu' le - ben mag wohl

8
Er - tö - t uns durch dein' Gü - - - te, er - weck uns durch dein Gnad' wohl
den al - ten Men - - schen krän - - - ke, das der neu' le - ben mag wohl

The image displays a musical score for a song. It features multiple staves of music, including vocal lines and piano accompaniment. The key signature is one flat (B-flat), and the time signature is 6/8. The lyrics are in German. A central graphic with the word 'musicalion' and the text 'click for more' is overlaid on the score. The lyrics are: 'hier auf die - ser Er - den, den Sinn und all' Be - gier - - den und G'dan - ken hab'n zu dir.' and 'hier auf die - ser Er - den, den Sinn und all' Be - gier - - den und G'dan - ken hab'n zu dir.'

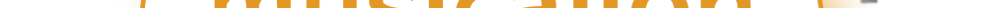
musicalion
click for more

hier auf die - ser Er - den, den Sinn und all' Be - gier - - den und G'dan - ken hab'n zu dir.

8
hier auf die - ser Er - den, den Sinn und all' Be - gier - - den und G'dan - ken hab'n zu dir.

BWV 96

Generalbassbearbeitung: Reinhard Bauer



musicalion

click for more

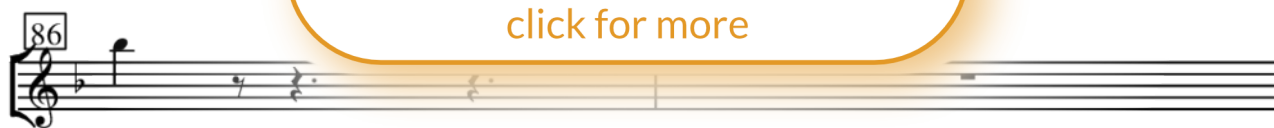
13

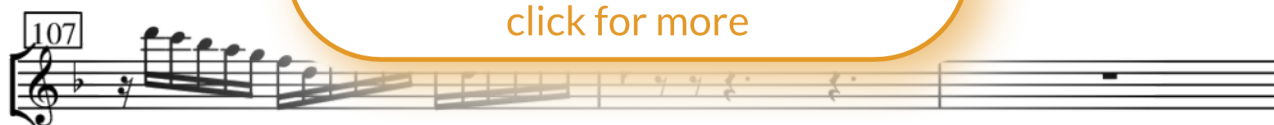
15



musicalion
click for more







musicalion
click for more



Nr. 6 Choral



musicalion

click for more

A musical score for guitar, written in 9/8 time and B-flat major. The score is presented in a system of two staves per measure, with measures numbered 4, 8, 11, 13, and 15. The notation includes various musical symbols such as eighth notes, quarter notes, half notes, and rests, along with trills (tr) and slurs. A central watermark with the text "musicalion" and "click for more" is overlaid on the score.

4

8

11

13

15

musicalion
click for more

A musical score for piano, featuring a central overlay with the word "musicalion" and the text "click for more". The score is written in treble and bass clefs, with a key signature of one flat (B-flat). The music is divided into measures, with measure numbers 17, 19, 21, 23, 25, 27, and 30 indicated. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. The central overlay is a white oval with an orange border, containing the word "musicalion" in a large, bold, orange font, and the text "click for more" in a smaller, orange font below it. Above the word "musicalion" are three musical notes: a quarter note, an eighth note, and a sixteenth note.

17

19

21

23

25

27

30

musicalion
click for more

A musical score for piano, featuring a central watermark that reads "musicalion" in a large, orange, sans-serif font, with "click for more" in a smaller, orange, sans-serif font below it. The watermark is set within a glowing orange oval. The score is written on ten staves, arranged in five pairs. Each pair of staves is numbered in the top left corner: 33, 35, 37, 76, 78, 81, and 83. The music is in a key with one flat (B-flat) and a common time signature. The notation includes various musical symbols such as notes, rests, beams, and trills (marked with "tr"). The score is presented in a clean, professional layout with a white background.

musicalion
click for more

86

88

91

94

97

99

101

tr

This image displays a musical score for piano, featuring six systems of staves. Each system consists of a treble and bass staff joined by a brace. The score is marked with measure numbers 86, 88, 91, 94, 97, 99, and 101. A central watermark with the text 'musicalion' and 'click for more' is overlaid on the score. The notation includes various musical symbols such as notes, rests, and a trill (tr) in measure 99.

This image displays a musical score for piano, consisting of eight systems of two staves each. The score is written in a key with one flat (B-flat) and a common time signature. The measures are numbered 104, 107, 110, 112, 114, 116, and 118. A large, semi-transparent watermark is centered over the middle of the page. The watermark features the word "musicalion" in a bold, orange, sans-serif font, with a small musical note icon above the letter 'i'. Below the word, the text "click for more" is written in a smaller, orange, sans-serif font. The watermark is enclosed in a thin orange border that follows the shape of the text and the note icon.

104

107

110

112

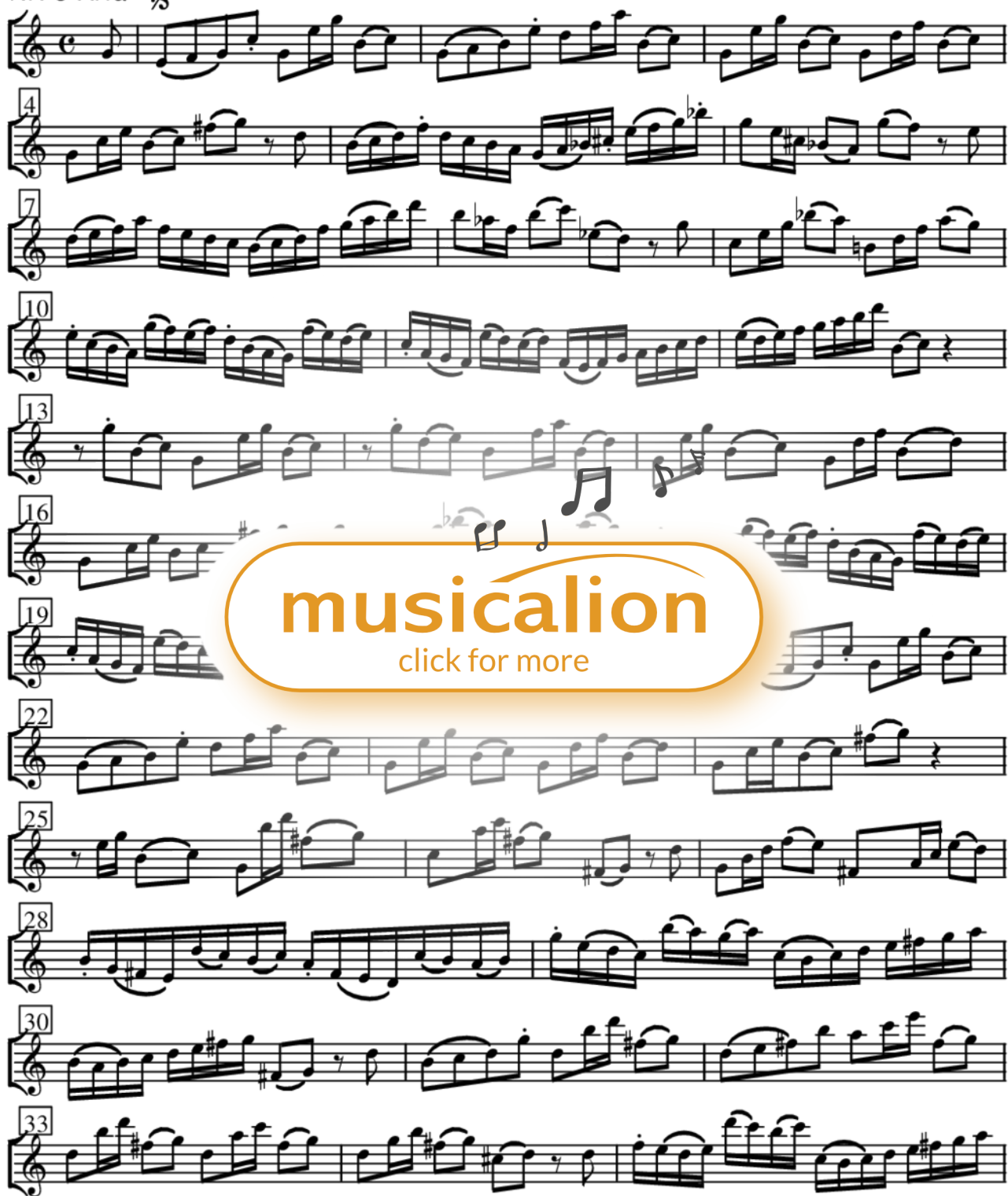
114

116

118

musicalion
click for more

Nr. 3 Aria %



A musical score for a piece titled "Nr. 3 Aria". The score is written in treble clef with a common time signature (C). It consists of 33 measures, with measure numbers 4, 7, 10, 13, 16, 19, 22, 25, 28, 30, and 33 marked at the beginning of their respective staves. The music features a variety of note values, including eighth and sixteenth notes, and rests. A central orange oval graphic with the word "musicalion" in a bold, sans-serif font and the text "click for more" below it is overlaid on the score.

musicalion
click for more

A musical score consisting of 12 staves of music, numbered 36 through 68. The notation includes various musical symbols such as treble clefs, notes, rests, and accidentals. A central orange oval contains the word "musicalion" in a bold, orange, sans-serif font, with the text "click for more" in a smaller, orange, sans-serif font below it. The oval is positioned over the middle staves of the score.

36

39

42

45

48

51

54

56

58

61

64

66

68

musicalion
click for more

70

73

76

78

80

83

This block contains a single melodic line of music, measures 70 through 83. The notation is on a single staff with a treble clef. Measure 70 starts with a quarter rest, followed by an eighth note G4, a quarter note A4, and a half note B4. Measure 71 has a quarter rest, an eighth note G4, a quarter note F#4, and a half note E4. Measure 72 has a quarter rest, an eighth note D4, a quarter note C4, and a half note B3. Measure 73 is a whole rest. Measure 74 is a whole rest. Measure 75 is a whole rest. Measure 76 has a quarter rest, an eighth note G4, a quarter note A4, and a half note B4. Measure 77 has a quarter rest, an eighth note G4, a quarter note F#4, and a half note E4. Measure 78 has a quarter rest, an eighth note D4, a quarter note C4, and a half note B3. Measure 79 has a quarter rest, an eighth note G4, a quarter note A4, and a half note B4. Measure 80 has a quarter rest, an eighth note G4, a quarter note F#4, and a half note E4. Measure 81 has a quarter rest, an eighth note D4, a quarter note C4, and a half note B3. Measure 82 has a quarter rest, an eighth note G4, a quarter note A4, and a half note B4. Measure 83 has a quarter rest, an eighth note G4, a quarter note F#4, and a half note E4.

Nr. 5 Aria

This block contains the piano accompaniment for measures 1 through 4. The notation is on two staves with a treble and bass clef. The key signature has one flat (Bb) and the time signature is 3/4. Measure 1 has a quarter rest in both hands. Measure 2 has a quarter rest in both hands. Measure 3 has a quarter rest in both hands. Measure 4 has a quarter rest in both hands.

musicalion

[click for more](#)

8

This block contains the piano accompaniment for measures 5 through 8. The notation is on two staves with a treble and bass clef. The key signature has one flat (Bb) and the time signature is 3/4. Measure 5 has a quarter rest in both hands. Measure 6 has a quarter rest in both hands. Measure 7 has a quarter rest in both hands. Measure 8 has a quarter rest in both hands.

13

This block contains the piano accompaniment for measures 9 through 12. The notation is on two staves with a treble and bass clef. The key signature has one flat (Bb) and the time signature is 3/4. Measure 9 has a quarter rest in both hands. Measure 10 has a quarter rest in both hands. Measure 11 has a quarter rest in both hands. Measure 12 has a quarter rest in both hands.

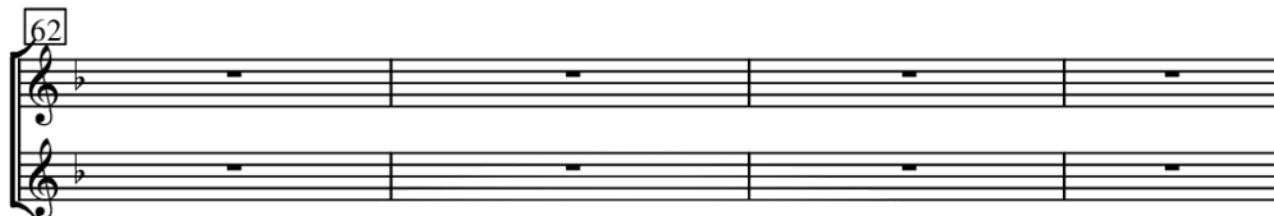
19

This block contains the piano accompaniment for measures 13 through 16. The notation is on two staves with a treble and bass clef. The key signature has one flat (Bb) and the time signature is 3/4. Measure 13 has a quarter rest in both hands. Measure 14 has a quarter rest in both hands. Measure 15 has a quarter rest in both hands. Measure 16 has a quarter rest in both hands.



musicalion

click for more



The image displays a musical score for a piece in 3/8 time, featuring piano and violin staves. The score is divided into systems, with measures 4, 8, and 11 marked. The piano part includes trills (tr) and slurs. The violin part includes various musical notations such as eighth notes, quarter notes, and slurs. A central orange oval contains the text "musicalion" and "click for more".

musicalion
click for more



musicalion
click for more



21

Measures 21 and 22 of a musical score. Measure 21 features a treble staff with a half note G4, a quarter note A4, and a half note B4. The bass staff has a whole note G3. Measure 22 continues with a treble staff containing a half note C5, a quarter note B4, and a half note A4. The bass staff has a whole note F3.

23

Measures 23 and 24 of a musical score. Measure 23 features a treble staff with a half note G4, a quarter note A4, and a half note B4. The bass staff has a whole note G3. Measure 24 continues with a treble staff containing a half note C5, a quarter note B4, and a half note A4. The bass staff has a whole note F3.

25

Measures 25 and 26 of a musical score. Measure 25 features a treble staff with a half note G4, a quarter note A4, and a half note B4. The bass staff has a whole note G3. Measure 26 continues with a treble staff containing a half note C5, a quarter note B4, and a half note A4. The bass staff has a whole note F3.

27

Measures 27 and 28 of a musical score. Measure 27 features a treble staff with a half note G4, a quarter note A4, and a half note B4. The bass staff has a whole note G3. Measure 28 continues with a treble staff containing a half note C5, a quarter note B4, and a half note A4. The bass staff has a whole note F3.

musicalion
click for more

A page of musical notation for the song 'The Rose Tree'. The notation is arranged in three systems, each with three staves (treble, alto, and bass clefs). The key signature has one flat (B-flat), and the time signature is 4/4. The first system starts at measure 30, the second at measure 33, and the third at measure 35. A large, semi-transparent orange oval watermark with the word 'musicalion' in orange lowercase letters and 'click for more' in smaller orange lowercase letters is centered over the middle system. The watermark also features a small musical note icon above the text. The notation includes various musical symbols such as notes, rests, and a trill (tr) in the third system.

A musical score for three staves, likely piano, in a key with two flats (B-flat and E-flat). The score is divided into four systems, each starting with a measure number in a box: 76, 78, 81, and 83. The notation includes various musical symbols such as treble and bass clefs, key signatures, notes, rests, and trills (marked 'tr'). A central orange oval overlay contains the word 'musicalion' in a bold, sans-serif font, with the text 'click for more' in a smaller font below it. The background of the page is white, and the musical notation is in black ink.

76

78

81

83

musicalion
click for more

86



Three staves of musical notation. The first staff is in treble clef, the second in treble clef, and the third in bass clef. The key signature has one flat (B-flat). The notation includes various note values, rests, and accidentals.

88



Three staves of musical notation. The first staff is in treble clef, the second in treble clef, and the third in bass clef. The key signature has one flat (B-flat). The notation includes various note values, rests, and accidentals.

91



Three staves of musical notation. The first staff is in treble clef, the second in treble clef, and the third in bass clef. The key signature has one flat (B-flat). The notation includes various note values, rests, and accidentals.

musicalion
click for more

94



Three staves of musical notation. The first staff is in treble clef, the second in treble clef, and the third in bass clef. The key signature has one flat (B-flat). The notation includes various note values, rests, and accidentals.

97

Measures 97-98 of a musical score. Measure 97 features a treble staff with a melodic line starting on G4, a bass staff with a bass line starting on G2, and a middle staff with a bass line starting on G2. Measure 98 continues the melodic and bass lines.

99

Measures 99-100 of a musical score. Measure 99 features a treble staff with a melodic line starting on G4, a bass staff with a bass line starting on G2, and a middle staff with a bass line starting on G2. Measure 100 continues the melodic and bass lines.

101

Measures 101-103 of a musical score. Measure 101 features a treble staff with a melodic line starting on G4, a bass staff with a bass line starting on G2, and a middle staff with a bass line starting on G2. Measure 102 continues the melodic and bass lines. Measure 103 continues the melodic and bass lines.

104

Measures 104-105 of a musical score. Measure 104 features a treble staff with a melodic line starting on G4, a bass staff with a bass line starting on G2, and a middle staff with a bass line starting on G2. Measure 105 continues the melodic and bass lines.

musicalion
click for more

107



Three staves of musical notation in 3/4 time. Measure 107: Treble clef has a half note G4, a quarter rest, and a half note G4. Bass clef has a half note G2, a quarter rest, and a half note G2. Measure 108: Treble clef has a half note A4, a quarter rest, and a half note A4. Bass clef has a half note A2, a quarter rest, and a half note A2. Measure 109: Treble clef has a half note B4, a quarter rest, and a half note B4. Bass clef has a half note B2, a quarter rest, and a half note B2.

110



Three staves of musical notation in 3/4 time. Measure 110: Treble clef has a half note C5, a quarter rest, and a half note C5. Bass clef has a half note C2, a quarter rest, and a half note C2. Measure 111: Treble clef has a half note D5, a quarter rest, and a half note D5. Bass clef has a half note D2, a quarter rest, and a half note D2.

112



Three staves of musical notation in 3/4 time. Measure 112: Treble clef has a half note E5, a quarter rest, and a half note E5. Bass clef has a half note E2, a quarter rest, and a half note E2. Measure 113: Treble clef has a half note F5, a quarter rest, and a half note F5. Bass clef has a half note F2, a quarter rest, and a half note F2.

114



Three staves of musical notation in 3/4 time. Measure 114: Treble clef has a half note G5, a quarter rest, and a half note G5. Bass clef has a half note G2, a quarter rest, and a half note G2. Measure 115: Treble clef has a half note A5, a quarter rest, and a half note A5. Bass clef has a half note A2, a quarter rest, and a half note A2.

musicalion
click for more

116

Three staves of music in 3/4 time. Measure 116: Treble 1 has a half note G4, Treble 2 has a half note F4, Bass 1 has a half note E4. Measure 117: Treble 1 has a half note G4, Treble 2 has a half note F4, Bass 1 has a half note E4.

118

Three staves of music in 3/4 time. Measure 118: Treble 1 has a half note G4, Treble 2 has a half note F4, Bass 1 has a half note E4. Measure 119: Treble 1 has a half note G4, Treble 2 has a half note F4, Bass 1 has a half note E4.

Three staves of music in 3/4 time. Measure 120: Treble 1 has a half note G4, Treble 2 has a half note F4, Bass 1 has a half note E4. Measure 121: Treble 1 has a half note G4, Treble 2 has a half note F4, Bass 1 has a half note E4.

musicalion
click for more

8

Three staves of music in 3/4 time. Measure 122: Treble 1 has a half note G4, Treble 2 has a half note F4, Bass 1 has a half note E4. Measure 123: Treble 1 has a half note G4, Treble 2 has a half note F4, Bass 1 has a half note E4.

13

Three staves of music in 3/4 time. Measure 124: Treble 1 has a half note G4, Treble 2 has a half note F4, Bass 1 has a half note E4. Measure 125: Treble 1 has a half note G4, Treble 2 has a half note F4, Bass 1 has a half note E4.

A musical score for three staves (treble, treble, and bass clefs) in a key with one flat. The score is divided into measures, with measure numbers 19, 23, 28, 34, and 39 marked at the beginning of their respective systems. The notation includes various musical symbols such as notes, rests, and trills (marked with 'tr'). A large, semi-transparent orange oval watermark is centered over the middle of the page, containing the word 'musicalion' in a bold, orange, sans-serif font, and the text 'click for more' in a smaller, orange, sans-serif font below it.

19

23

28

34

39

musicalion
click for more

A musical score for three staves (treble, treble, and bass clef) in 3/4 time, featuring a key signature of one flat. The score is divided into measures, with measure numbers 44, 48, 53, 58, and 62 indicated at the beginning of their respective systems. The notation includes various musical symbols such as rests, eighth notes, quarter notes, and trills (marked 'tr'). A large, semi-transparent orange oval watermark is centered over the middle of the score, containing the word 'musicalion' in a bold, orange, sans-serif font, with the text 'click for more' in a smaller, orange, sans-serif font directly below it.

44

48

53

58

62

musicalion
click for more

66

70

tr

tr

This block contains the first two systems of a musical score. The first system covers measures 66 to 69, and the second system covers measures 70 to 73. Each system consists of three staves: a treble clef staff, an alto clef staff, and a bass clef staff. The key signature has one flat (B-flat). Measure numbers 66 and 70 are indicated at the start of their respective systems. Trills are marked with 'tr' above the notes in measures 68, 71, and 72.

musicalion

click for more

This block contains the third and fourth systems of the musical score. The third system covers measures 74 to 77, and the fourth system covers measures 78 to 81. Each system consists of three staves: a treble clef staff, an alto clef staff, and a bass clef staff. The key signature has one flat (B-flat). A large, semi-transparent orange oval is centered over the middle of the page, containing the word 'musicalion' in a bold, orange, sans-serif font, and the text 'click for more' in a smaller, orange, sans-serif font below it.

The image displays a musical score with multiple staves. A central orange oval contains the text "musicalion" in a bold, sans-serif font, with "click for more" in a smaller font below it. Above the text are four musical notes: a quarter note, an eighth note, a quarter note, and a sixteenth note. The score includes measure numbers 4, 8, 11, and 13, each placed in a small box at the beginning of a staff. The staves are organized into pairs, with the first pair at the top and the last pair at the bottom. The music is written in a key with one flat and a 3/8 time signature. The notes on the staves are mostly rests, with some notes appearing in the measures corresponding to the numbered boxes.

15

17

19

Herr Christ, der ein' - ge
sei - nem

21

Got - tes - sohn, der ein' - ge Got - tes - sohn, Herr Christ,
Her - zen ent - spros - sen, aus sei -

23

- der ein' - ge Got - tes - sohn, Herr Christ
- nem Her-zen ent-spros - sen, aus sei -

ein' ge
Herz'n ent

musicalion
click for more

25

der ein' - - ge Got - - tes - sohn, Herr Christ, der
nem Her - zen ent - spros - - - sen, aus sei - nem

Got
spro

27

ein' - - - ge Got - - tes - sohn,
Her - - - zen ent-spro- - - sen,

sohn
ssen

30

Va-
gleich

musicalion
click for more

33

ter in E - wig - keit,
wie ge - schrie - ben steht, gleich wie -

ters in
wie ge

35

Va - ters in E
ge - schrie - ben steht, gleich wie ge - schrie - ben

E
schrie

wig
ben

37

keit, in E - - wig - keit,
steht, ge-schrie - - ben steht.

76

keit. _____
steht. _____

78

81

83

musicalion
click for more

86

Er ist _____ der _____

Er _____ ist _____

88

Mor - - - - gen-ster - - - - ne, er ist _____ der _____ Mor - - - - gen-ster -

der _____ Mor _____ gen _____

91

- ne, er ist _____ der _____ Mor - - - - gen-ster - - - - - ne,

ster _____

94

97

musicalion
click for more

99
sein Glanz__ streckt er____ so fer - - -

sein____ Glanz____

101
- - - ne, sein Glanz____ streckt er__ so fer- - - ne, sein Glanz -

streckt____ er____ so____

104
- - streckt er__ so fer- - - ne, sein Glanz streckt er so fer- - - - -

fer____

107
ne

110
vor

vor____

musicalion
click for more

112

an - - dern _____ Ster - - - - nen klar -

an _____ dem _____

114

vor an - - dern _____ Ster - - - - nen

Ster _____ nen _____

116

klar, vor an - dern Ster - - nen klar.

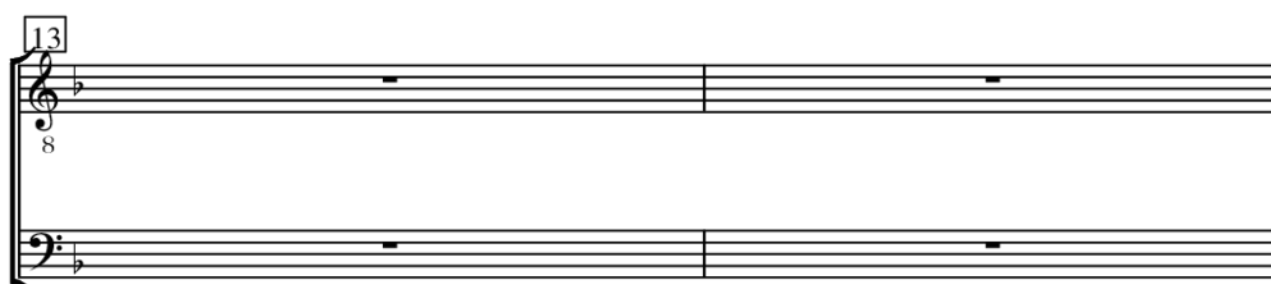
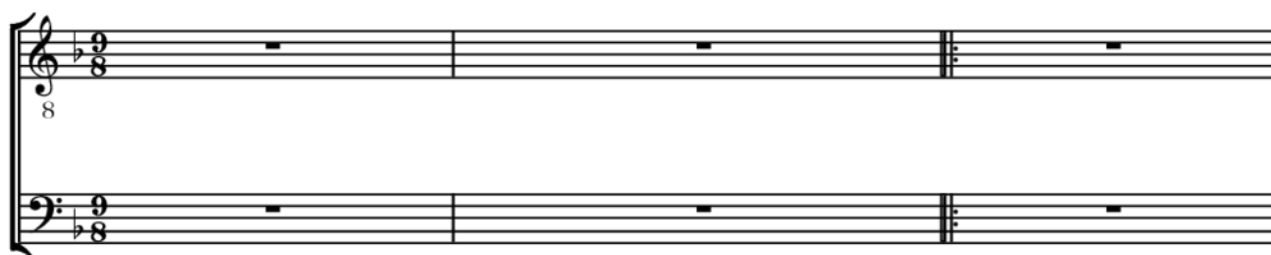
klar. _____

118

Er - töt uns durch dein' Gü - te, er - weck uns durch dein Gnad' wohl
den al - ten Men - schen krän - ke, dass der neu' le - ben mag wohl

musicalion
click for more





15

8

17

8

19

8

musicalion
click for more

21

8

Herr Christ, der ein' - ge Got - tes - sohn, Herr
aus sei - der - nem - zen ent -

Herr Christ, der ein' - ge
aus sei - der - nem -

23

8

Christ - der ein' - ge Got - tes - sohn, Herr Christ, der
spros - - sen, aus sei - - nem Herz'n ent - spros - -

Got - tes-sohn, der ein' - ge Got - tes - sohn, Herr
Her - - zen ent - spros - - sen, aus

25

8 ein' - ge Got - tes - sohn der ein' - ge Got - tes -
 - sen, aus sei - - - nem Her - zen ent - spros - - -

Christ, der ein' - ge Got - tes - sohn, Herr Christ, der
 sei - - - nem Her - zen ent - spros - - - sen, aus sei - - - nem

27

8 sohn, der ein' - ge Got - tes - sohn,
 sen, ent-spros - - - - - sen,

ein' - - - ge Got - tes - sohn,
 Her-zen ent-spros - - - - - sen,

30

8

musicalion
 click for more

Va - ters -
 gleich wie ge -

va - ters - in -
 gleich wie ge - schrie - ben

33

8 in - E -
 schrie - ben steht - ge - schrie - wig -
 -

E - wig -
 steht - ge - schrie - ben

35

8 keit, in E -
 steht, gleich wie ge - schrie - wig -
 -

keit, in E -
 steht, gleich wie ge - schrie - wig -
 -

37

8

keit, Va - ter in E - - wig - keit,
steht, gleich wie ge - schrie - - ben steht.

keit _____ E - - wig - keit,
steht _____ ge - schrie - - ben steht.

76

8

78

8

musicalion
click for more

81

8

83

8

86
8 Er ist der Mor - - - - - gen - ster -

Er ist der Mor - - - - - gen - ster - -

88
8 ne, er ist der Mor - - gen - ster - ne, er ist der Mor - - gen -

ne, der Mor - - gen - ster - - - - - ne, der Mor - - gen -

91
8 ster - ne, er-ne,

ster - - - - - ne der Mor - - gen - ster-ne,

94
8

97
8



99
8
sein Glanz streckt er so fer -
sein Glanz streckt er so fer - ne,

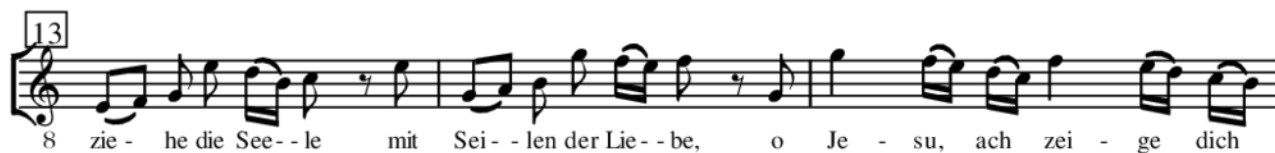
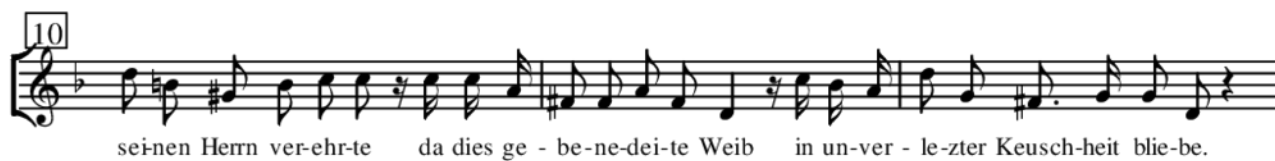
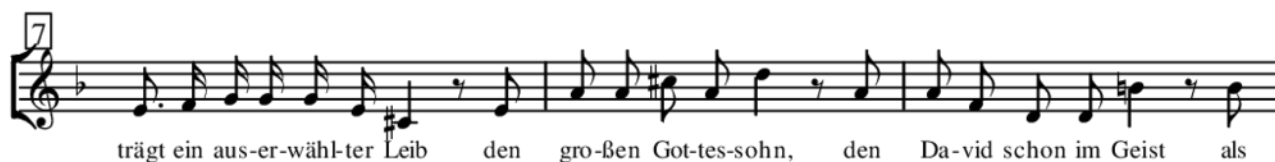
101
8
- - - ne, sein Glanz streckt er so fer - - - ne, sein Glanz streckt
sein Glanz streckt er so fer - - ne, streckt er so fer - - - ne, sein

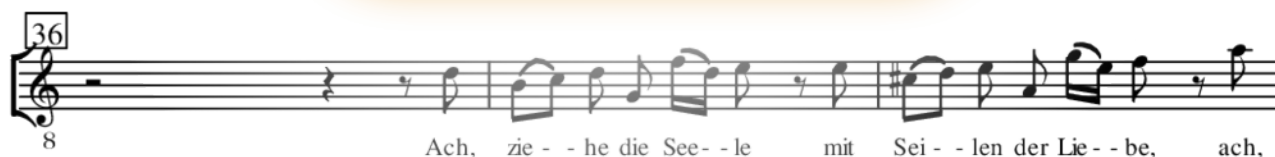
104
8
er so
Glanz streckt er so fer - - - ne, sein Glanz streckt er so fer - - - -
ne

107
8
ne
ne

110
8
vor an -
vor an - - - dern







musicalion
click for more

48
8 kräftig in ihr, ach, ziehe die Seele mit Seelen der Liebe, o Je -

51
8 - - su, ach, zeige dich kräftig - - - - -

54
8 - tig, kräftig in ihr.

56
8

58
8

61
8

64
8 - - - - te sie er - leuchte sie, dass sie dich

66
8 gläubig erkenne, gib, dass sie mit heiligen

68
8 Flam - - - - men entbren - - - - ne, ach, wir - - ke ein gläubiges

70
8 Dür - - sten nach dir, ach, wir - - - ke ein gläubiges Dürsten nach dir.



Nr. 4 Recitativo

musicalion

click for more



13

bald zur Rech--ten, bald zur Lin--ken lenkt sich

19

23

mein ver-irr - ter Schritt, lenkt sich mein ver-irr - ter Schritt, bald zur

28

Rech--ten, bald zur Lin--ken lenkt sich mein ver-irr - ter Schritt.

34

39

Ge-he doch, mein Hei-land, mit, ge-he doch, mein Hei-land, mein Hei--land,

44

mit. lass mich in Ge-fahr nicht sin - ken, lass mich in Ge-fahr nicht sin - - ken, ge-he

48

doch, mein Hei-

53

Ge - fahr nicht.

58

sin - ken, lass mich in Ge-fahr nicht sin - - - - - lass mich

62

ja dein wei-ses Füh--ren, lass mich ja dein wei-ses Füh--ren, dein wei-ses

66

Füh-ren bis zur Him-mels - pfor - - - - - te spü - - - - ren.

70





8 Er - tö - tet uns durch dein' Gü - - - te, er - weck uns durch dein Gnad' wohl
den al - ten Men - - schen krän - - - ke, das der neu' le - ben mag

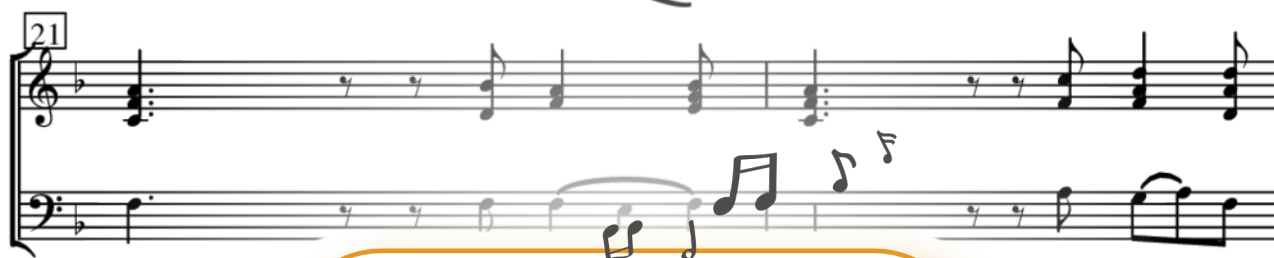


6
8 hier auf die - ser Er - den, den Sinn und all' Be - gier - - - den und G'dan - ken hab'n zu dir.





musicalion
click for more



musicalion
click for more

30



33



35



37



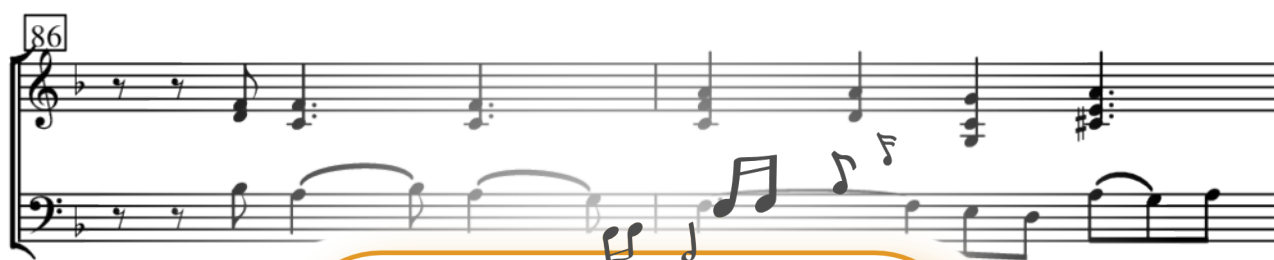
76



78



musicalion
click for more



musicalion
click for more



musicalion
click for more

112

Two staves of music. The top staff (treble clef) contains six measures of chords. The bottom staff (bass clef) contains six measures of a melodic line with eighth and sixteenth notes.

114

Two staves of music. The top staff (treble clef) contains five measures of chords. The bottom staff (bass clef) contains five measures of a melodic line with eighth and sixteenth notes.

116

Two staves of music. The top staff (treble clef) contains five measures of chords. The bottom staff (bass clef) contains five measures of a melodic line with eighth and sixteenth notes, including some beamed notes.

118

Two staves of music. The top staff (treble clef) contains two measures of chords. The bottom staff (bass clef) contains two measures of a melodic line with eighth and sixteenth notes.

musicalion
click for more

Two staves of music. The top staff (treble clef) contains three measures of chords. The bottom staff (bass clef) contains three measures of a melodic line with eighth and sixteenth notes.

4

Two staves of music. The top staff (treble clef) contains four measures of chords. The bottom staff (bass clef) contains four measures of a melodic line with eighth and sixteenth notes.



musicalion
click for more





musicalion
click for more



musicalion
click for more



musicalion
click for more



musicalion
click for more



Da capo dal Segno



This image displays a musical score for piano and voice. The score is written in 3/4 time and consists of six systems of staves. Each system includes a piano part (left staff) and a vocal part (right staff). The key signature is one flat (B-flat). The score is marked with measure numbers 4, 7, 9, 8, and 13. A central watermark with the text "musicalion" and "click for more" is overlaid on the score.

4

7

9

8

13

musicalion
click for more

musicalion
click for more

The image displays a musical score for piano, consisting of six systems of two staves each (treble and bass clef). The score is written in a key with one flat (B-flat) and a common time signature. The measures are numbered 19, 23, 28, 34, 39, and 44. A central graphic element, a glowing orange oval, contains the word "musicalion" in a bold, orange, sans-serif font, with the text "click for more" in a smaller, orange, sans-serif font below it. The musical notation includes various notes, rests, and accidentals, with some measures featuring complex chordal structures and melodic lines.

A musical score is displayed, featuring six systems of music. Each system consists of a treble and bass staff joined by a brace on the left. The music is written in a key with one flat (B-flat) and a common time signature. The systems are numbered 48, 53, 58, 62, 66, and 70. A central orange oval overlay contains the word "musicalion" in a bold, orange, sans-serif font, with the text "click for more" in a smaller, orange, sans-serif font below it. Above the word "musicalion" are three floating musical notes: a quarter note, an eighth note, and a sixteenth note.

48

53

58

62

66

70

musicalion
click for more



musicalion

[click for more](#)

Type: Sheet music

Title: [Herr Christ, der einge Gottessohn](#)

Composer: [Johann Sebastian Bach](#)

Period: Baroque

Theme: .miscellaneous

Series: Cantatas

Difficulty: Mittel bis schwer

Arrangement group: Mixed choir a cappella

Arrangement: Choir>SATB

Orchestration: Voice choir>alto voices = A(0),Voice choir>bass voices = B(0),Voice choir>soprano voices = S(0),Voice choir>tenor voices = T(0)