

Bezifferung ist unvollständig!

# Schweigt stille, plaudert nicht

BWV 211

## No. 1 Recitativ

Tenore

Basso continuo

Schweigt stil - le, plau - dert nicht, und hö - ret, was jetzt - und ge -

3

schicht: Da kömmt Herr Schlen - dr - an mit sei - ner Toch - ter, Lies - chen

con pompa

con pompa

5

her, er brummt ja wie ein Zei - tel - baär; hört sel - ber was sie ihm ge - tan!

her, er brummt ja wie ein Zei - tel - baär; hört sel - ber was sie ihm ge - tan!



Violino I

Violino II

Viola

Basso

Basso continuo

5 5 5 4 6 6 6 6 6

2

3

7 8 6 5 4 # 6 5 4+ 6 6 6

6

**musicalion**  
click for more

*p* *p* *p*

Hat man nicht mit sei - nen

6 6 6 6 6 5 4 5 *p* 5 3

8

kin- dern hun- dert- tau- send Hu- de- lei!

10

Hat man nicht mit sei- nen

*f*

*f*

*f*

*p*

*p*

*p*

*p*

4 6 6 6 6 6 7 8 6 6 4

2 4 3 6 4

**musicalion**  
click for more

Detailed description: This is a musical score for a piece in D major (two sharps). It features a piano introduction and a vocal melody. The piano part is written for a grand staff (treble and bass clefs) with a 13/8 time signature. The vocal melody is written in a single staff with a treble clef. The lyrics are in German: 'kin- dern hun- dert- tau- send Hu- de- lei!' and 'Hat man nicht mit sei- nen'. The score includes dynamic markings such as *f* (forte) and *p* (piano). A watermark for 'musicalion' is overlaid on the score.

12

Kin - dern hun - dert - tau - send, hun - dert - taus - send Hu - de - lei, hun - dert - tau - send Hu - de -

This block contains the musical notation for measures 12 and 13. It features five staves: two treble staves, a tenor staff, and two bass staves. The key signature is one sharp (F#). The lyrics are written below the bottom two staves.

14

lei, hun - dert - tau - send Hu - de - lei! Hat man nicht mit sei - nen

**musicalion**  
click for more

This block contains the musical notation for measures 14 and 15. It features five staves: two treble staves, a tenor staff, and two bass staves. The key signature is one sharp (F#). The lyrics are written below the bottom two staves. A watermark for 'musicalion' is overlaid on the center of the page.

16

Musical score for measures 16 and 17. The score is written for five staves: four treble clefs and one bass clef. The key signature has two sharps (F# and C#). Measures 16 and 17 show various musical notations including eighth notes, quarter notes, and rests. A forte (f) dynamic marking is present in measures 17 and 18.

Kin - der hun - dert- tau- send Hu - de - lei!

Musical score for measure 18. The score is written for five staves: four treble clefs and one bass clef. The key signature has two sharps (F# and C#). Measure 18 shows various musical notations including eighth notes, quarter notes, and rests. A forte (f) dynamic marking is present in measure 18.

18

Musical score for measures 18, 19, 20, and 21. The score is written for five staves: four treble clefs and one bass clef. The key signature has two sharps (F# and C#). Measures 18, 19, and 20 show various musical notations including eighth notes, quarter notes, and rests. Measure 21 shows various musical notations including eighth notes, quarter notes, and rests. A forte (f) dynamic marking is present in measures 18, 19, and 20.

**musicalion**

click for more

20

Was ich im - mer al - le

*p*

Detailed description: This block contains the musical notation for measures 20 and 21. It features five staves: two treble clefs, a 12/8 time signature, and two bass clefs. The key signature has two sharps (F# and C#). Measure 20 shows a complex melodic line in the first treble staff with many beamed sixteenth notes. Measure 21 begins with a vocal line in the first treble staff, followed by a piano accompaniment in the other staves. The lyrics 'Was ich im - mer al - le' are written below the vocal line. A piano dynamic marking 'p' appears in the first treble staff of measure 21 and below the vocal line in measure 21.

22

Ta - ge mei - ner Toch - ter Lies - chen sa - ge ge - het oh - ne Frucht vor -

**musicalion**  
click for more

Detailed description: This block contains the musical notation for measures 22 and 23. It features five staves: two treble clefs, a 12/8 time signature, and two bass clefs. The key signature has two sharps (F# and C#). Measure 22 shows a vocal line in the first treble staff, followed by a piano accompaniment in the other staves. Measure 23 continues the vocal line and piano accompaniment. The lyrics 'Ta - ge mei - ner Toch - ter Lies - chen sa - ge ge - het oh - ne Frucht vor -' are written below the vocal line. A large, semi-transparent orange oval with the text 'musicalion' and 'click for more' is overlaid on the center of the page, partially obscuring the musical notation.

24

bei, was ich im-mer al-le Ta-ge

27

mei-ner Toch-ter Lies-chen sa-ge, ge-het oh-ne Frucht vor-

**musicalion**  
click for more

29

bei, ge - het oh - ne Frucht vor - bei,

32

was ich im - mer al - le Ta - ge mei - ner Toch - ter Lies - chen

**musicalion**  
click for more

34

sa - ge, ge-het oh-ne Frucht voe - bei, was ich im - mer al - le

36

musicalion  
click for more

Ta - ge mei - ner Toch - ter Lies - chen sa - ge, ge - het oh -

38



- ne Frucht vor - bei, — ge - - het oh - ne Frucht vor - bei.

40



was ich mei - ner Toch - ter sa - ge, ge-het oh-ne Frucht vor -

**musicalion**

[click for more](#)

42



bei. Hat man nicht mit sei-nen

*f* *p*

45



Kin-dern hun-dert-tau - send Hu - de - lei!

*f*

**musicalion**

click for more

48

*p*

Hat man nicht mit sei-nen

*p*

51

*p*

Kin - dern nun-dert-tau-send, hun-tert-tau-send Hu-de - lei, hun-dert-tau - send Hu - de -

**musicalion**

click for more

53

lei hun-dert-tau-sende Hu - de - lei! Hat man nicht mit sei - nen

55

Kin - dern hun-dert-tau-send Hu - de - lei, hun-dert-taus-send, hun-dert-tau-send Hu-de -

**musicalion**  
click for more

57

lei!

60

**musicalion**  
click for more

### No .3 Recitativ

64

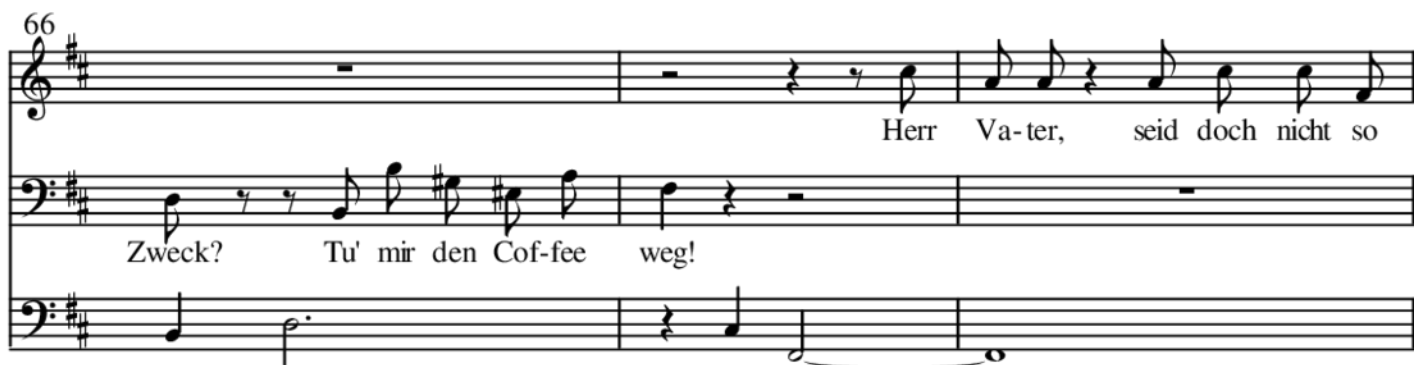
Soprano

Basso

Basso continuo

Du bö-ses Kind, du lo-ses Mäd-chen! Ach! Wenn er-lang' ich mei-nen

66



Herr Va-ter, seid doch nicht so  
Zweck? Tu' mir den Cof-fee weg!

69



scharf! Wenn ich des Ta-ges nicht drei-mal mein Schäl-chen Cof-fee trin-ken

71



darf, so werd' ich ja zu mei-ner Qual! wie ein ver-dorr-tes Zie-gen - brät-chen.



74

Flauto

Soprano

Basso continuo



79



83

83

87

87

91

91

95

95

Ei wie<sup>3</sup> schmeckt der Cof - fee sü - ße, lieb - li - cher

**musicalion**  
click for more

99

als tau - send Küs - se mil - der als Mus - ca - ten -

This block contains the first system of a musical score, measures 99 to 102. It features a piano accompaniment with a treble and bass staff in D major. The vocal line is in the treble staff, with lyrics in German. The melody is lively, with eighth and sixteenth notes.

103

wein. Ei, ei, wie schmeckt der

This block contains the second system of the musical score, measures 103 to 106. The piano accompaniment continues with a steady eighth-note pattern. The vocal line has some rests, indicated by a 'z' symbol, before the lyrics 'wein. Ei, ei, wie schmeckt der'.

107

Cof-fee, ei, ei, wie

This block contains the third system of the musical score, measures 107 to 110. The piano accompaniment features a triplet of eighth notes in measure 107. The vocal line continues with the lyrics 'Cof-fee, ei, ei, wie'.

111

sü-ße, ei, wie schmeckt der cof - fee sü - ße, lieb - li - cher

This block contains the fourth system of the musical score, measures 111 to 114. The piano accompaniment includes triplet markings over eighth notes in measures 112 and 114. The vocal line concludes the phrase with 'sü - ße, lieb - li - cher'.

musicalion

[click for more](#)

116

als tau - send Küs - se, mil - der als Mus - ca - ten -

121

wein, mil - der als Mus - ca - ten - wein.

127

Cof - fee,

132

Cof - fee,

**musicalion**  
click for more

136

Cof - fee, Cof-fee muß ich ha - ben, und wenn

140

je - - mand mich will la - ben, ach, ach,

145

ach, so schenkt mir Cof - fee, ach, so schenkt mir Cof-fee\_

149

ein!

153



158



Cof - fee, Cof - fee, Cof-fee muß ich ha - ben,

162



und wenn je - mand mich will la - ben,

166



ach, ach, ach, so schenkt mir Cof - fee,

**musicalion**  
click for more

170

schenkt mir Cof-fee\_ ein, Cof - fee. Cof - fee, ach,

This block contains the musical notation for measures 170 through 173. It features a treble and bass staff in D major. The melody in the treble staff includes a triplet of eighth notes in measure 172. The lyrics are written below the treble staff.

174

so schenkt mir Cof - fee,

This block contains the musical notation for measures 174 and 175. The melody continues in the treble staff, with a half rest in measure 175. The lyrics are written below the treble staff.

176

ach, so schenkt mir Cof - fee ein!

This block contains the musical notation for measures 176 through 178. The melody continues in the treble staff, with a half rest in measure 178. The lyrics are written below the treble staff.

179

This block contains the musical notation for measures 179 through 182. The melody continues in the treble staff, with a half rest in measure 180. The lyrics are written below the treble staff.

**musicalion**  
click for more

184



188



Ei, wie schmeckt der Cof - fee sü - ße, lieb - li - cher

192



als tau - send, Küs - se, mil - der als Mus - ca - - ten -

196



wein. Ei, ei, wie schmeckt der

**musicalion**  
click for more

200

Cof-fee, ei, ei, ei, wie

204

sü-ße, wie sü - ße, wie sü - ße,

**musicalion**  
click for more

209

ei, wie sü - ße, ei, wie schmeckt

213

der Cof - fee sü - ße, lieb - li - cher als tau - send.

217

Küs - se, mil - - der als Mus - ca - ten -

221

wein, mil - - der als Mus - ca - ten - wein.

**musicalion**  
click for more

226

wein, mil - - der als Mus - ca - ten - wein.

231

wein, mil - - der als Mus - ca - ten - wein.

235

240

No. 5 Recitativ



Soprano

Basso

Basso continuo

Wenn du mit nicht den Cof-fee läßt, so sollst du auf kein Hoch-zeits-

3

Ach ja! Nur las-set mir den Cof-fee

fest, auch nicht spa-zie-ren geh'n.

6

da!

Da hab' ich nur den klei - nen Af - fen! Ich will dir kei - nen

8

Ich kann mich leicht da - zu ver -

Fisch - bein - rock nach jetz' - ger Wei - te schaf - fen.

10

steh'n.

Du sollst

Kei - nen seh'n vor - ü - ber -

12

Auch die - ses. Doch seid nur ge - be - ten und las - set mir den Cof - fee steh'n.

geh'n.

musicalion

click for more

15

Du sollst auch nicht von mei - ner Hand ein sil - ber o - der

17

Ja, ja! Nun laßt mir mein Ver-gnü-gen.  
gold'-nes Band auf dei-ne Hau-be krie-gen. Du

20

lo - ses Lies - denn Al - les zu?

## No. 6 Aria

Basso

Basso continuo

5

Mäd-chen, die von har-ten Sin - sen, die

9

von. har-ten Sin-nen, sind nicht leich-te\_ zu ge-win - nen,

This block contains the first system of music, measures 9 to 11. It features a vocal line and a piano accompaniment in G major. The lyrics are: 'von. har-ten Sin-nen, sind nicht leich-te\_ zu ge-win - nen,'.

12

Mäd - chen, Mäd - chen, Mäd - chen,

This block contains the second system of music, measures 12 to 15. The lyrics are: 'Mäd - chen, Mäd - chen, Mäd - chen,'.

16

die von har-ten Sin - nen, von har-ten Sin - nen, sind nicht leich-te zu ge -

This block contains the third system of music, measures 16 to 18. The lyrics are: 'die von har-ten Sin - nen, von har-ten Sin - nen, sind nicht leich-te zu ge -'.

19

win- nen, sind Mäd - chen,

This block contains the fourth system of music, measures 19 to 21. The lyrics are: 'win- nen, sind Mäd - chen,'.

22

die von har - ten Sin - nen, Mäd - chen, die von har-ten Sin-nen sind nicht

This block contains the fifth system of music, measures 22 to 24. The lyrics are: 'die von har - ten Sin - nen, Mäd - chen, die von har-ten Sin-nen sind nicht'.

25

leich-te zu\_ ge - win - nen.

This block contains the sixth system of music, measures 25 to 27. The lyrics are: 'leich-te zu\_ ge - win - nen.'

29

Doch trifft man den rech-ten Ort, doch trifft man den

33

rech - - ten Ort: o! so kömmt man glück-lich fort, o! so kömmt\_ man\_ glück-lich fort,

36

so kömmt man glück - lich. fort, so kömmt man glück - lich fort.

39

den rech - ten Ort, trifft

43

man den rech- ten Ort: o! so kömmt man glück - lich fort, so kömmt\_

45

man, so kömmt man glück - lich,

48

glück - lich fort,

50

o! so kömmt man glück - lich fort, trifft man den rech - ten

*pp*

52

Ort, so kömmt man glück - - lich fort.

56

**musicalion**  
click for more

## No. 7 Recitativ

Soprano

In al - lem,

Basso

Nun fol - ge, was dein Va - ter spricht.

Basso continuo

3

nur den Cof-fee nicht.

Wohl - an! so mußt du dich be - que-men, auch nie-mals ei-nen Mann zu

6

Ach ja! Herr Va-ter, ei-nen Mann! Bis ich den

neh-men. Ich schwö-re, daß es nicht ge-schicht,...

9

Cof-fee las-se!

Herr Va-ter, hört: Ich

12

trin - ke kei - nen nicht.

So sollst du end - lich ei - nen krie - gen.

**musicalion**  
click for more

Violino I

Violino II

Viola

Cembalo

Soprano

Basso continuo

5

**musicalion**  
click for more

8

Musical score for measures 8-10. The score consists of six staves. The first two staves are treble clef, the third is alto clef, and the last three are bass clef. The key signature has one sharp (F#). Measure 8 starts with a treble clef staff containing a half note G4 and a dotted half note A4. The bass clef staff has a continuous eighth-note accompaniment. Measures 9 and 10 continue the melody and accompaniment.

11

**musicalion**  
click for more

*p*

Heu-te\_\_ noch, heu-te- noch, lie-ber. Va- -ter tut es\_\_

*p*

*p*

*p*

Musical score for measures 11-15. The score consists of six staves. The first two staves are treble clef, the third is alto clef, and the last three are bass clef. The key signature has one sharp (F#). Measure 11 starts with a treble clef staff containing a half note G4 and a dotted half note A4. The bass clef staff has a continuous eighth-note accompaniment. Measures 12-15 continue the melody and accompaniment. A watermark "musicalion click for more" is overlaid on the score.

16

*f*

*f*

*f*

*f*

doch,

19

*f*

**musicalion**  
click for more

*p*

*p*

heu-te\_ noch, heu-te\_ noch, lie-ber.

*p*

23

Score for measures 23-25. The music is in G major (one sharp) and 3/4 time. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "Va - - ter tut es\_ doch. Ach, Mann! Ach, ach,"

Va - - ter tut es\_ doch. Ach, Mann! Ach, ach,

26

Score for measures 26-28. The music continues in G major and 3/4 time. The lyrics are: "Mann! Wahr - lich die - ser steht mir an. Heu - te\_"

Mann! Wahr - lich die - ser steht mir an. Heu - te\_

**musicalion**  
click for more

29

noch, heu - te\_\_ noch, lie - - ber Va - - ter, tut es\_\_

32

doch, ach\_\_ ach\_\_ ach\_\_ ein Mann! die - ser

**musicalion**

[click for more](#)

35

steht mir trefflich an. Heute noch, heute

38

noch, lieber Vater tut es doch,

**musicalion**  
click for more

42

*p*

heu-te\_ noch, lieb - ber Va- ter tut es\_ doch, heu-te\_

48

*p*

noch, heu-te\_ noch, heu-te\_ noch, lieb - ber Va- ter tut\_ es

**musicalion**

[click for more](#)

52

doch, ach, Mann, ach, ach, Mann, wahr - lich

55

die - ser steht mir an, ach, ein Mann, achz, ach, ein

**musicalion**

[click for more](#)

58

Mann, wahr-lich die-ser steht mir an, un poco *f*

62

ach, ach, ein

**musicalion**

[click for more](#)

66

Mann, wahr - lich die ser steht\_ mir an. Heu - te\_

69

noch, heu - te\_ noch, lie - ber\_ Va - ter\_ tut es\_

**musicalion**

[click for more](#)

72

*p* *f* *p* *f*

doch

*p* *poco* *f*

75

**musicalion**  
click for more

78

Fine

Fine

Fine

Fine

Fine

Wenn es sich doch bal-de

82

*p*

*p*

*p*

*p*

füg - te, daß ich end - lich vor\_ Cof - fee, eh ich noch zu Be - te geh, ei-nen

musicalion

[click for more](#)

87

*f*

wak - kern Lieb - sten krieg - - te.

90

*p*

Wenn es - sich doch bal - de -

musicalion

[click for more](#)

94

*f* *p*

füg - te, daß ich\_

97

*f* *p*

ein - nen Lieb - sten krieg - te, wen es

**musicalion**  
click for more

101

*p*

sich\_ doch bal - de füg - te, daß ich end - lich vor\_ Cof - fee, eh' ich

105

*p*

noch zu Bet - te geh, ei - beb wak - kern Lieb - sten krieg - te, daß ich

musicalion

click for more

109

end - lich vor Cof - fee, eh' ich noch zu Bet - - te

*pp*

*pp*

*pp*

Detailed description: This block contains the musical notation for measures 109 to 111. It features five staves: four instrumental staves (treble, treble, alto, and bass clefs) and one vocal staff. The key signature has one sharp (F#). The vocal line includes the lyrics 'end - lich vor Cof - fee, eh' ich noch zu Bet - - te'. There are three 'pp' (pianissimo) markings above the instrumental staves.

112

geh, ei - nen wak

**musicalion**  
click for more

Detailed description: This block contains the musical notation for measures 112 to 114. It features five staves: four instrumental staves and one vocal staff. The key signature has one sharp (F#). The vocal line includes the lyrics 'geh, ei - nen wak'. A large, semi-transparent orange oval with the text 'musicalion' and 'click for more' is overlaid on the right side of the musical notation.

114 *tr* *Da capo*

*Da capo*

*Da capo*

*Da capo*

kern, ei - nen wak - kern Lieb - sten krieg - te. *Da capo*

*Da capo*

**musicalion**

[click for more](#)

Tenore

Nun geht und sucht der al - te Schlen - dri - an, wie er vor

Basso continuo

3

sei - ner Toch - ter Lies - chen bald ei - nen Mann ver - schaf - fen kann, doch Lies - chen streu - et heim - lich

6

aus, kein Frei - er komm' mir in das Haus, er hab' es mir denn selbst ver - spro - chen und

9

rück' es auch der E - he - stif - tung ein, daß mir er - lau - bet mö - ge

11

sein, den Cof - fee, wenn ich will, zu ko - chen.

### No. 10 Chor

Flauto

Violino I

Violino II

Viola

Soprano

Tenore

Basso

Basso continuo

**musicalion**  
click for more

4

*p*  
*p e spiccato*  
*p*  
*p*  
*lastO solo*

**musicalion**  
click for more



12

*f*

*f*

*f*

*f*

**musicalion**  
click for more

A background image featuring a musical score with multiple staves. The score is in G major (one sharp) and includes various musical notations such as treble and bass clefs, notes, rests, and dynamic markings like 'p' (piano). A large, stylized orange oval logo with the word 'musicalion' in a bold, sans-serif font is centered in the lower half. Below the logo, the text 'click for more' is written in a smaller, orange, sans-serif font. The entire image has a soft, glowing effect around the logo and text.

20

**musicalion**  
click for more

Die Kat - ze läßt das Mau - - sen nicht, die

Die Kat - ze läßt das Mau - - sen nicht, die

nicht, die

**musicalion**

click for more

28

Jung - fern blei - ben Cof - - fee - schwe - stern.

Jung - fern blei - ben Cof - - fee - schwe - stern.

Jung - fern blei -

**musicalion**

[click for more](#)

sto solo

32

musicalion

click for more

36

*f*

*f*

*f*

Die Kat - ze läßt das Mau - sen nicht, die

Die Kat - ze läßt das Mau - sen nicht, die

nicht, die

**musicalion**  
click for more

40

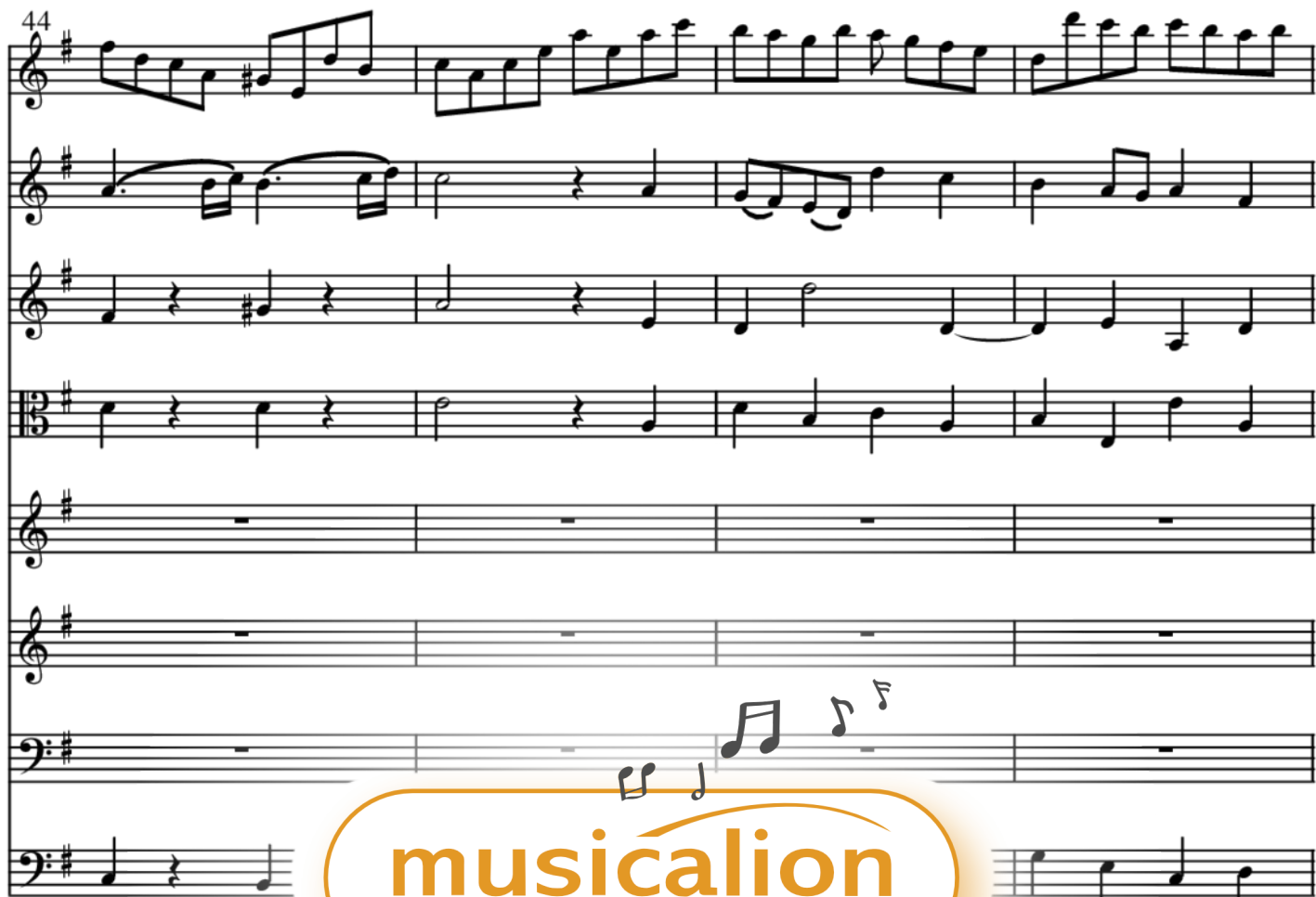
Jung - fern blei - ben Cof - - fee - schwe - stern.

Jung - fern blei - ben Cof - - fee - schwe - stern.

Jung - fern blei -

**musicalion**  
click for more

tasto solo



**musicalion**  
click for more

48

The image shows a musical score for a song. It consists of eight staves. The first four staves are instrumental, each starting with a 'Fine' marking. The fifth and sixth staves contain the vocal melody with German lyrics. The seventh staff is a bass line, and the eighth staff is a piano accompaniment. The key signature is one sharp (F#), and the time signature is 3/4. The lyrics are: 'Die Mutter liebt den Coffee-Brauch, die'. The word 'Coffee' is hyphenated as 'Cof - - - fee'.

Fine

Fine

Fine

Fine

Fine Die Mut-ter liebt den Cof - - - fee Brauch, die

Fine Die Mut - ter liebt den Coffee Brauch, die

Brauch, die

**musicalion**

click for more

Groß - ma - ma trank sol - - chen auch, wer will nun auf die

Groß - ma - ma trank sol - chen auch, wer will nun auf die

Groß - ma - m' er will nun auf die

**musicalion**  
click for more

56

The image displays a musical score for a song in German. It includes vocal staves with lyrics and piano accompaniment. The lyrics are: "Töch - ter lä - stern, die Mut-ter liebt den Cof-fee Brauch, die Groß-ma-ma trank". The score is written in G major (one sharp) and 3/4 time. The piano part features a bass line and a treble line. The vocal parts are written in treble and bass clefs. The score is numbered 56 at the top left.

Töch - ter lä - stern, die Mut-ter liebt den Cof-fee Brauch, die Groß-ma-ma trank

Töch - ter lä - stern, die Mut-ter liebt den Cof-fee Brauch, die Groß-ma-ma trank

Töch - ter

**musicalion**

click for more

61

sol-chen auch, wer will nun auf die Töch-ter, auf die Töch - - ter

sol-chen auch, wer will nun auf die Töch - - -

wer

**musicalion**  
click for more

65

Da capo

Da cap

Da cap

Da cap

lä - stem, auf \_\_\_\_\_ die Töch - ter\_ lä - - - - - stem. Da capo

- - - ter\_ lä - - - - - stem. Da capo

willnun auf die Da capo

Töch-ter lä - - stem Da capo

Da capo

**musicalion**  
click for more

Die Mut-ter liebt den Cof - - fee Brauch, die Groß-ma-ma trank sol - - chen

Die Mut - ter liebt den Coff-fee Brauch, die Groß-ma-ma trank sol - - chen

Dei Mut - ter, ma - ma trank sol-chen

The image shows a musical score for a song. It consists of eight staves. The first four staves are instrumental, with the first three in treble clef and the fourth in bass clef. The last four staves contain vocal lines with German lyrics. The lyrics are: 'Die Mut-ter liebt den Cof - - fee Brauch, die Groß-ma-ma trank sol - - chen', 'Die Mut - ter liebt den Coff-fee Brauch, die Groß-ma-ma trank sol - - chen', and 'Dei Mut - ter, ma - ma trank sol-chen'. There is a watermark in the center of the image that says 'musicalion click for more'.

**musicalion**  
click for more

76

The image displays a musical score for a song in German. It consists of eight staves. The first four staves are for piano accompaniment, with the first three in treble clef and the fourth in bass clef. The last four staves are for vocal parts, with the first three in treble clef and the fourth in bass clef. The lyrics are in German and are written below the vocal staves. The score is in the key of D major (indicated by two sharps) and 4/4 time. The tempo is marked 'Allegretto'.

auch, wer will nun auf die Toch - - ter lä - stern, die Mut-ter liebt den

auch, wer will nun auf die Toch - - ter lä - stern, die Mut-ter liebt den

auch, w tern,

**musicalion**

click for more

Cof-fee Brauch, die Groß-ma-ma trank sol-chen auch, - wer

Cof-fee Brauch, die Groß-ma-ma trank sol-chen auch. wer will nun auf die

die Töch-ter, auf die

The image shows a musical score for a song. It consists of eight staves. The first four staves are instrumental, featuring a melody in the treble clef and a bass line in the bass clef. The last four staves contain the lyrics in German. The lyrics are: 'Cof-fee Brauch, die Groß-ma-ma trank sol-chen auch, - wer' on the first line, 'Cof-fee Brauch, die Groß-ma-ma trank sol-chen auch. wer will nun auf die' on the second line, and 'die Töch-ter, auf die' on the third line. The music is in a key with one sharp (F#) and a 4/4 time signature. The lyrics are written in a simple, sans-serif font.

**musicalion**

click for more

86

will nun auf die Töch - ter lä - - -  
Töch - ter auf die Töch ter lä - stem, auf  
Töch - die Töch - ter

**musicalion**

click for more

- stern, auf die Töch - ter lä - stern. Da capo

die Töch - ter lä - stern. Da capo

lä - stern. Da capo

lä - stern. Da capo

lä - stern. Da capo

**musicalion**

click for more

*Type:* Sheet music

*Title:* [Schweigt stille, plaudert nicht \(Kaffeekantate\)](#)

*Composer:* [Johann Sebastian Bach](#)

*Period:* Baroque

*Theme:* .miscellaneous

*Series:* Cantatas

*Difficulty:* Mittel bis schwer

*Arrangement group:* Voice solo with (chamber) orchestra

*Arrangement:* Solo>ten+Cnt+[Vln2+Vla+Vlc]

*Orchestration:* Basso continuo = Cnt (figured bass)(1), Viola = Vla(1), Violin (fiddle) = Vln(2), Violoncello (cello)= Vlc(1), Voice solo>tenor(1)