

Bezifferung ist unvollständig!

Schweigt stille, plaudert nicht

BWV 211

No. 1 Recitativ

Tenore

Basso continuo

Schweigt stil - le, plau - dert nicht, und hö - ret, was jetzt - und ge -

3

schicht: Da kömmt Herr Schlen - dr - an mit sei - ner Toch - ter, Lies - chen

con pompa

5

her, er brummt ja wie ein Zei - tel - baär; hört sel - ber was sie ihm ge - tan!



Violino I

Violino II

Viola

Basso

Basso continuo

5 5 5 4 6 6 6 6 6

3

7 8 6 5 4 # 6 5 4+ 6 6 6

6

musicalion
click for more

p *p* *p*

Hat man nicht mit sei - nen

6 6 6 6 6 5 5 4 5 *p* 5 3

8

f

f

f

kin- dern hun- dert- tau- send Hu- de- lei!

10

4 6 6 6 6 6 4 8 6 6 4

2

p

p

p

Hat man nicht mit sei- nen

p

musicalion
click for more

12

Kin - dern hun - dert - tau - send, hun - dert - taus - send Hu - de - lei, hun - dert - tau - send Hu - de -

This block contains the musical notation for measures 12 and 13. It features a five-staff system with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The lyrics are written below the bottom staff. The music includes various note values and rests, with some notes beamed together.

14

lei, hun - dert - tau - send Hu - de - lei! Hat man nicht mit sei - nen

musicalion
click for more

This block contains the musical notation for measures 14 and 15. It features a five-staff system with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The lyrics are written below the bottom staff. A large, semi-transparent orange oval with the text "musicalion" and "click for more" is overlaid on the center of the page, partially obscuring the musical notation.

16

Musical score for measures 16-17. The score is written for five staves: four treble clefs and one bass clef. The key signature is one sharp (F#). Measures 16 and 17 show a vocal melody in the first treble staff, with piano accompaniment in the other four staves. The piano part features a rhythmic pattern of eighth and sixteenth notes. The vocal melody is simple and melodic.

Kin - der hun - dert- tau- send Hu - de - lei!

Musical score for measure 18. The score is written for five staves: four treble clefs and one bass clef. The key signature is one sharp (F#). Measure 18 shows a vocal melody in the first treble staff, with piano accompaniment in the other four staves. The piano part features a rhythmic pattern of eighth and sixteenth notes.

18

Musical score for measures 19-20. The score is written for five staves: four treble clefs and one bass clef. The key signature is one sharp (F#). Measures 19 and 20 show a vocal melody in the first treble staff, with piano accompaniment in the other four staves. The piano part features a rhythmic pattern of eighth and sixteenth notes.

musicalion
click for more

20

Musical score for measures 20-21. The score is written for five staves: two treble clefs, a 12/8 time signature, and two bass clefs. The key signature has two sharps (F# and C#). Measure 20 features a complex melodic line in the first treble staff with many beamed sixteenth notes. Measure 21 shows a vocal line in the first treble staff and a bass line in the second bass staff. The lyrics 'Was ich im - mer al - le' are written below the second bass staff. The dynamic marking 'p' (piano) appears in the first treble staff, the second bass staff, and below the lyrics.

Was ich im - mer al - le

p

22

Musical score for measures 22-23. The score continues with the same five-staff format. Measure 22 shows a vocal line in the first treble staff and a bass line in the second bass staff. Measure 23 features a vocal line in the first treble staff and a bass line in the second bass staff. The lyrics 'Ta - ge mei - ner Toch - ter Lies - chen sa - ge ge - het oh - ne Frucht vor -' are written below the second bass staff. The dynamic marking 'p' (piano) is present in the first treble staff and below the lyrics.

Ta - ge mei - ner Toch - ter Lies - chen sa - ge ge - het oh - ne Frucht vor -

p

musicalion
click for more

24

bei, was ich im-mer al-le Ta-ge

27

mei-ner Toch-ter Lies-chen sa-ge, ge-het oh-ne Frucht vor-

musicalion
click for more

29

bei, ge - het oh - ne Frucht vor - bei,

32

was ich im - mer al - le Ta - ge mei - ner Toch - ter Lies - chen

musicalion
click for more

34

sa - ge, ge-het oh-ne Frucht voe - bei, was ich im - mer al - le

This block contains the musical notation for measures 34 and 35. It features a four-staff system with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is written in the first staff, with accompaniment in the second, third, and fourth staves. The lyrics are written below the fourth staff.

36

musicalion
click for more

Ta - ge mei - ner Toch - ter Lies - chen sa - ge, ge - het oh -

This block contains the musical notation for measures 36 and 37. It features a four-staff system with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is written in the first staff, with accompaniment in the second, third, and fourth staves. The lyrics are written below the fourth staff. A semi-transparent orange oval with the text "musicalion" and "click for more" is overlaid on the center of the block.

38



- ne Frucht vor - bei, — ge - - het oh - ne Frucht vor - bei.

40



was ich mei - ner Toch - ter sa - ge, ge-het oh-ne Frucht vor -

musicalion

[click for more](#)

42

bei. Hat man nicht mit sei-nen

45

Kin-dern hun-dert-tau - send Hu - de - lei!

musicalion

click for more

48

p

Hat man nicht mit sei-nen

p

51

p

Kin - dern nun-dert-tau-send, hun-tert-tau-send Hu-de - lei, hun-dert-tau - send Hu - de -

musicalion

click for more

53

lei hun-dert-tau-sende Hu - de - lei! Hat man nicht mit sei - nen

55

Kin - dern hun-dert-tau-send Hu - de - lei, hun-dert-taus-send, hun-dert-tau-send Hu-de -

musicalion
click for more

57

60

musicalion
click for more

No .3 Recitativ

64

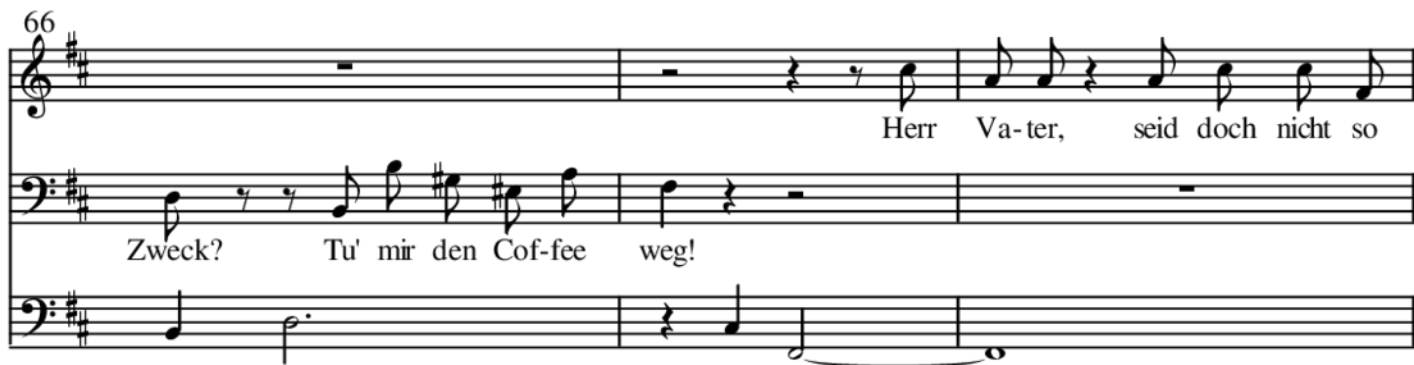
Soprano

Basso

Basso continuo

Du bö-ses Kind, du lo-ses Mäd-chen! Ach! Wenn er-lang' ich mei-nen

66



Herr Va-ter, seid doch nicht so
Zweck? Tu' mir den Cof-fee weg!

69



scharf! Wenn ich des Ta-ges nicht drei-mal mein Schäl-chen Cof-fee trin-ken

71



darf, so werd' ich ja zu mei-ner Qual! wie ein ver-dorr-tes Zie-gen - brät-chen.



74

Flauto

Soprano

Basso continuo



79



83

83

87

87

91

91

95

95

Ei wie³ schmeckt der Cof - fee sü - ße, lieb - li - cher

musicalion
click for more

99

als tau - send Küs - se mil - der als Mus - ca - ten -

This block contains the first system of a musical score, measures 99 to 102. It features a piano accompaniment with a treble and bass staff in D major. The vocal line is in the treble staff, with lyrics in German. The melody is composed of eighth and sixteenth notes, with some triplets.

103

wein. Ei, ei, wie schmeckt der

This block contains the second system of the musical score, measures 103 to 106. The piano accompaniment continues with a treble and bass staff. The vocal line has a melodic line with some rests and a descending line. The lyrics are in German.

107

Cof-fee, ei, ei, wie

This block contains the third system of the musical score, measures 107 to 110. The piano accompaniment continues with a treble and bass staff. The vocal line has a melodic line with some rests and a descending line. The lyrics are in German.

111

sü-ße, ei, wie schmeckt der cof - fee sü - ße, lieb - li - cher

This block contains the fourth system of the musical score, measures 111 to 114. The piano accompaniment continues with a treble and bass staff. The vocal line has a melodic line with some rests and a descending line. The lyrics are in German.

musicalion

[click for more](#)

116

als tau - send Küs - se, mil - der als Mus - ca - ten -

121

wein, mil - der als Mus - ca - ten - wein.

127

Cof - fee,

132

Cof - fee,

136

Cof - fee, Cof-fee muß ich ha - ben, und wenn

140

je - - mand mich will la - ben, ach, ach,

145

ach, so schenkt mir Cof - fee, ach, so schenkt mir Cof-fee_

149

ein!

musicalion
click for more

153



158



Cof - fee, Cof - fee, Cof-fee muß ich ha - ben,

162



und wenn je - mand mich will la - ben,

166



ach, ach, ach, so schenkt mir Cof - fee,

musicalion
click for more

170

schenkt mir Cof-fee_ ein, Cof - fee. Cof - fee, ach,

This block contains the musical notation for measures 170 through 173. It features a treble and bass staff in D major. The vocal line begins with a rest in measure 170, followed by the lyrics 'schenkt mir Cof-fee_ ein, Cof - fee. Cof - fee, ach,' across measures 171, 172, and 173. The piano accompaniment provides a rhythmic and harmonic foundation.

174

so schenkt mir Cof - fee,

This block contains the musical notation for measures 174 and 175. The vocal line continues with the lyrics 'so schenkt mir Cof - fee,' across these two measures. The piano accompaniment continues with a steady eighth-note pattern.

176

ach, so schenkt mir Cof - fee ein!

This block contains the musical notation for measures 176 through 178. The vocal line includes the lyrics 'ach, so schenkt mir Cof - fee ein!' across these measures. The piano accompaniment features a more active melodic line in the right hand.

179

This block contains the musical notation for measures 179 through 182. The vocal line has rests for all four measures, while the piano accompaniment continues with a melodic and harmonic progression.

musicalion
click for more

184



188



Ei, wie schmeckt der Cof - fee sü - ße, lieb - li - cher

192



als tau - send, Küs - se, mil - der als Mus - ca - - ten -

196



wein. Ei, ei, wie schmeckt der

musicalion
click for more

200

Cof-fee, ei, ei, ei, wie

204

sü-ße, wie sü - ße, wie sü - ße,

209

ei, wie sü - ße, ei, wie schmeckt

213

der Cof - fee sü - ße, lieb - li - cher als tau - send.

musicalion

click for more

217

Küs - se, mil - - der als Mus - ca - ten -

221

wein, mil - - der als Mus - ca - ten - wein.

226

wein, mil - - der als Mus - ca - ten - wein.

231

wein, mil - - der als Mus - ca - ten - wein.

235

240

No. 5 Recitativ



musicalion

click for more

Soprano

Basso

Basso continuo

Wenn du mit nicht den Cof-fee läßt, so sollst du auf kein Hoch-zeits-

3

Ach ja! Nur las-set mir den Cof-fee

fest, auch nicht spa-zie-ren geh'n.

6

da!

Da hab' ich nur den klei - nen Af - fen! Ich will dir kei - nen

8

Ich kann mich leicht da - zu ver -

Fisch - bein - rock nach jetz' - ger Wei - te schaf - fen.

10

steh'n.

Du sollst

Kei - nen seh'n vor - ü - ber -

12

Auch die - ses. Doch seid nur ge - be - ten und las - set mir den Cof - fee steh'n.

geh'n.

musicalion
click for more

15

Du sollst auch nicht von mei - ner Hand ein sil - ber o - der

17

Ja, ja! Nun laßt mir mein Ver-gnü-gen.
gold'-nes Band auf dei-ne Hau-be krie-gen. Du

20

lo - ses Lies - denn Al - les zu?

No. 6 Aria

Basso

Basso continuo

Mä-d-chen, die von har-ten Sin - sen, die

5

Mä-d-chen, die von har-ten Sin - sen, die

9

von. har-ten Sin-nen, sind nicht leich-te_ zu ge-win - nen,

This block contains the first system of music, measures 9 through 11. It features a vocal line and a piano accompaniment in G major. The lyrics are: "von. har-ten Sin-nen, sind nicht leich-te_ zu ge-win - nen,".

12

Mäd - chen, Mäd - chen, Mäd - chen,

This block contains the second system of music, measures 12 through 15. The lyrics are: "Mäd - chen, Mäd - chen, Mäd - chen,".

16

die von har-ten Sin - nen, von har-ten Sin - nen, sind nicht leich-te zu ge -

This block contains the third system of music, measures 16 through 18. The lyrics are: "die von har-ten Sin - nen, von har-ten Sin - nen, sind nicht leich-te zu ge -".

19

win- nen, sind Mäd - chen,

This block contains the fourth system of music, measures 19 through 21. The lyrics are: "win- nen, sind Mäd - chen,".

22

die von har - ten Sin - nen, Mäd - chen, die von har-ten Sin-nen sind nicht

This block contains the fifth system of music, measures 22 through 24. The lyrics are: "die von har - ten Sin - nen, Mäd - chen, die von har-ten Sin-nen sind nicht".

25

leich-te zu_ ge - win - nen.

This block contains the sixth system of music, measures 25 through 27. The lyrics are: "leich-te zu_ ge - win - nen.".

29

Doch trifft man den rech-ten Ort, doch trifft man den

33

rech - - ten Ort: o! so kömmt man glück-lich fort, o! so kömmt_ man_ glück-lich fort,

36

so kömmt man glück - lich. fort, so kömmt man glück - lich fort.

39

den rech - ten Ort, trifft

43

man den rech- ten Ort: o! so kömmt man glück - lich fort, so kömmt_

45

man, so kömmt man glück - lich,

48

glück - lich fort,

50

o! so kömmt man glück - lich fort, trifft man den rech - ten

pp

52

Ort, so kömmt man glück - - lich fort.

56

musicalion
click for more

No. 7 Recitativ

Soprano

In al - lem,

Basso

Nun fol - ge, was dein Va - ter spricht.

Basso continuo

3

nur den Cof-fee nicht.

Wohl - an! so mußt du dich be - que-men, auch nie-mals ei-nen Mann zu

6

Ach ja! Herr Va-ter, ei-nen Mann! Bis ich den

neh-men. Ich schwö-re, daß es nicht ge-schicht,...

9

Cof-fee las-se!

Herr Va-ter, hört: Ich

12

trin - ke kei - nen nicht.

So sollst du end - lich ei - nen krie - gen.

musicalion
click for more

Violino I

Violino II

Viola

Cembalo

Soprano

Basso continuo

5

musicalion
click for more

8

11

musicalion
click for more

p

p

p

p

Heu-te__ noch, heu-te- noch, lie-ber. Va- -ter tut es__

p

16

f

f

f

f

doch,

19

f

musicalion
click for more

p

p

heu-te_ noch, heu-te_ noch, lie-ber.

p

23

Va - - ter tut es_ doch. Ach, Mann! Ach, ach,

26

Mann! Wahr - lich die - ser steht mir an. Heu - te_

musicalion
click for more

29

noch, heu - te__ noch, lie - - ber Va - - ter, tut es__

32

doch, ach__ ach__ ach__ ein Mann! die - ser

musicalion

[click for more](#)

35

steht mir trefflich an. Heu - - te noch, heu - te

38

noch, lie - ber Va - ter tut es doch,

musicalion
click for more

42

p

heu-te_ noch, lieb - ber Va- ter tut es_ doch, heu-te_

48

p

noch, heu-te_ noch, heu-te_ noch, lie - ber Va - ter tut_ es

musicalion

[click for more](#)

52

doch, ach, Mann, ach, ach, Mann, wahr - lich

55

die - ser steht mir an, ach, ein Mann, achz, ach, ein

musicalion

[click for more](#)

58

Mann, wahr-lich die-ser steht mir an, un poco *f*

62

ach, ach, ach, ein

musicalion

[click for more](#)

66

Mann, wahr - lich die ser steht_ mir an. Heu - te_

69

noch, heu - te_ noch, lie - ber_ Va - ter_ tut es_

musicalion

[click for more](#)

72

p *f*

p *f*

p *f*

f

doch

p *f* poco

75

f

musicalion
click for more

The image displays a musical score for a piece in G major, spanning measures 72 to 75. The score is written for a piano and features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings. The dynamics range from piano (p) to forte (f), with a 'poco' marking indicating a slight increase in volume. A watermark for 'musicalion' is prominently displayed in the center of the page, with the text 'click for more' below it. The score is arranged in a system of staves, with measures 72 and 75 clearly marked at the beginning of their respective systems.

78

Fine

Fine

Fine

Fine

Fine

Wenn es sich doch bal-de

82

p

p

p

p

füg - te, daß ich end - lich vor_ Cof - fee, eh ich noch zu Be - te geh, ei-nen

musicalion

[click for more](#)

87

f

wak - kern Lieb - sten krieg - - te.

90

p

Wenn es - sich doch bal - de -

musicalion

click for more

94

f *p*

füg - te, daß ich_

p

97

f *p*

ein - nen Lieb - sten krieg - te, wen es

f *p*

musicalion
click for more

101

p

sich_ doch bal - de füg - te, daß ich end - lich vor_ Cof - fee, eh' ich

105

p

noch zu Bet - te geh, ei - beb wak - kern Lieb - sten krieg - te, daß ich

musicalion
click for more

109

pp

pp

pp

end - lich vor Cof - fee, eh' ich noch zu Bet - - te

112

pp

geh, ei - nen wak

musicalion

[click for more](#)

114 *tr* *Da capo*

kern, ei - nen wak - kern Lieb - sten krieg - te. *Da capo*

musicalion

[click for more](#)

Tenore

Nun geht und sucht der al - te Schlen - dri - an, wie er vor

Basso continuo

3

sei - ner Toch - ter Lies - chen bald ei - nen Mann ver - schaf - fen kann, doch Lies - chen streu - et heim - lich

6

aus, kein Frei - er komm' mir in das Haus, er hab' es mir denn selbst ver - spro - chen und

9

rück' es auch der E - he - stif - tung ein, daß mir er - lau - bet mö - ge

11

sein, den Cof - fee, wenn ich will, zu ko - chen.

No. 10 Chor

Flauto

Violino I

Violino II

Viola

Soprano

Tenore

Basso

Basso continuo

musicalion
click for more

4

p
p e spiccato
p
p

musicalion
click for more

lastO solo



12

f

f

f

f

musicalion
click for more

A musical score for the song 'The Rose Tree' in G major (one sharp). The score is written for a piano and voice. It consists of eight staves. The first four staves contain the piano accompaniment: the first staff is the right hand, and the next three are the left hand. The piano part features a melody in the right hand and a bass line in the left hand, with a 'p' (piano) dynamic marking. The last four staves are for the voice, showing a single line with rests. A large, stylized 'musicalion' logo is overlaid on the bottom right of the score, with the text 'click for more' underneath it. The logo is orange and white, and the text is in a sans-serif font.

20

musicalion
click for more

Die Kat - ze läßt das Mau - - sen nicht, die
Die Kat - ze läßt das Mau - - sen nicht, die
nicht, die

musicalion

click for more

28

Jung - fern blei - ben Cof - - fee - schwe - stern.

Jung - fern blei - ben Cof - - fee - schwe - stern.

Jung - fern blei -

musicalion

[click for more](#)

sto solo

32

musicalion

click for more

36

f

f

f

Die Kat - ze läßt das Mau - sen nicht, die

Die Kat - ze läßt das Mau - sen nicht, die

nicht, die

musicalion
click for more

40

Jung - fern blei - ben Cof - - fee - schwe - stern.

Jung - fern blei - ben Cof - - fee - schwe - stern.

Jung - fern blei -

musicalion
click for more

piano solo

44

musicalion

click for more

48

The image shows a musical score for a song. It consists of eight staves. The first four staves are instrumental, each starting with a 'Fine' marking. The fifth and sixth staves contain the vocal melody with German lyrics. The seventh staff is a bass line, and the eighth staff is a piano accompaniment. The key signature is one sharp (F#), and the time signature is 3/4. The lyrics are: 'Die Mut-ter liebt den Cof - - - fee Brauch, die'. The word 'Coffee' is split as 'Cof - - - fee'.

Fine

Fine

Fine

Fine

Fine Die Mut-ter liebt den Cof - - - fee Brauch, die

Fine Die Mut - ter liebt den Coffee Brauch, die

Brauch, die

musicalion

click for more

Groß - ma - ma trank sol - - chen auch, wer will nun auf die

Groß - ma - ma trank sol - chen auch, wer will nun auf die

Groß - ma - m' er will nun auf die

musicalion

click for more

56

The image displays a musical score for a song in German. It includes vocal staves with lyrics and piano accompaniment. The lyrics are: "Töch - ter lä - stern, die Mut-ter liebt den Cof-fee Brauch, die Groß-ma-ma trank". The score is written in G major (one sharp) and 3/4 time. The piano part features a bass line and a treble line. The vocal part is written in a single staff. The score is numbered 56 in the top left corner.

Töch - ter lä - stern, die Mut-ter liebt den Cof-fee Brauch, die Groß-ma-ma trank

Töch - ter lä - stern, die Mut-ter liebt den Cof-fee Brauch, die Groß-ma-ma trank

Töch - ter

musicalion

click for more

61

sol-chen auch, wer will nun auf die Töch-ter, auf die Töch - - ter

sol-chen auch, wer will nun auf die Töch - - -

wer

musicalion
click for more

65

Da capo

Da cap

Da cap

Da cap

lä - stern, auf die Töch - ter lä - - - - - stern. Da capo

- - - - - ter lä - - - - - stern. Da capo

will nun auf die Töch - ter lä - - - - - stern Da capo

Da capo

musicalion
click for more

Die Mut-ter liebt den Cof - - fee Brauch, die Groß-ma-ma trank sol - - chen

Die Mut - ter liebt den Coff-fee Brauch, die Groß-ma-ma trank sol - - chen

Dei Mut - ter, ma - ma trank sol-chen

The image shows a musical score for a song. It consists of eight staves. The first four staves are instrumental, with the first three in treble clef and the fourth in bass clef. The last four staves contain vocal lines with German lyrics. The lyrics are: 'Die Mut-ter liebt den Cof - - fee Brauch, die Groß-ma-ma trank sol - - chen', 'Die Mut - ter liebt den Coff-fee Brauch, die Groß-ma-ma trank sol - - chen', and 'Dei Mut - ter, ma - ma trank sol-chen'. There is a watermark in the center of the image that says 'musicalion click for more'.

musicalion
click for more

76

The image displays a musical score for a song in German. It consists of eight staves. The first four staves are for piano accompaniment, with the first three in treble clef and the fourth in bass clef. The last four staves are for vocal parts, with the first three in treble clef and the fourth in bass clef. The key signature is one sharp (F#), and the time signature is 4/4. The lyrics are in German and are written below the vocal staves. A large, semi-transparent orange oval with a glowing effect is overlaid on the bottom right of the score, containing the word 'musicalion' in a bold, orange, sans-serif font, and the text 'click for more' in a smaller, orange, sans-serif font below it.

auch, wer will nun auf die Toch - - ter lä - stern, die Mut-ter liebt den

auch, wer will nun auf die Toch - - ter lä - stern, die Mut-ter liebt den

auch, w tern,

musicalion
click for more

Cof-fee Brauch, die Groß-ma-ma trank sol-chen auch, - wer

Cof-fee Brauch, die Groß-ma-ma trank sol-chen auch. wer will nun auf die

die Töch-ter, auf die

musicalion
click for more

86

will nun auf die Töch - - ter - - -
Töch - ter auf - - - die Töch ter - - - lä - stem, auf - - -
Töch - - - die Töch - ter

musicalion
click for more

- stern, auf die Töch - ter lä - stern. Da capo

die Töch - ter lä - stern. Da capo

lä - stern. Da capo

lä - stern. Da capo

lä - stern. Da capo

musicalion

click for more

Type: Sheet music

Título: [Guardad silencio, no charlés \(Cantata del Café\)](#)

Compositor: [Johann Sebastian Bach](#)

Época: Barroco

Tema: .Misceláneas

Categoría: Cantatas

Dificultad: Mittel bis schwer

Instrumentación Grupo: Voz sola con ensamble/orquesta

Arrangement: Solo>Ten+BC+[VI2+Vla+Vc]

Instrumentación: Bajo Continuo = BC (uso de cifras)(1),Canto solo>tenoro(1),Viola = Vla(1),Violín = VI(2),Violoncello (Cello) = Vc(1)