

Christ lag in Todes Banden

Kantate zum ersten Ostertag

BWV 4

2. Versus 1

Christ lag in

Christ lag in To - des, in To - des Ban - den, Christ lag in

Christ lag in To-des Ban - den, Christ lag in To - des Ban -

This system contains the first three staves of the musical score. The top staff is a vocal line with lyrics. The middle staff is a piano accompaniment. The bottom staff is a bass line. The key signature is one sharp (F#) and the time signature is common time (C). The system ends with a repeat sign.

To - des,

den, Christ lag in To - des Ban - - - den, in To-des

This system contains the next three staves of the musical score. It continues the vocal line and piano accompaniment from the first system. The system ends with a repeat sign.

den, Christ lag in To-des Ban - - - den für uns-re Sünd ge - ge -

Ban - - den, in To - des Ban-den für uns-re Sünd ge - ge -

This system contains the final three staves of the musical score. It continues the vocal line and piano accompaniment from the second system. The system ends with a repeat sign.

9

ben, für uns-re Sünd ge-ge - - - - -

8

ben, für uns-re Sünd ge - ge - - - - -

12

ben, er ist wie - der er - stan - den, wie - der er - stan -

8

ben, er ist wie -

musicalion
click for more

15

den, er ist wie - der er - stan - den, er ist wie - der er - stan -

8

der er - stan - - - - den, er ist wie - der er - stan - - -

18

den, er ist wie-der er-stan - - den, er ist wie - der er-stan - -

8

den, er ist wie-der er - stan - - - den, er-stan - den,

21

den, er ist wie-der er-stan - - den, er-stan - - den und hat uns

8

er ist wie

musicalion
click for more

den

24

bracht das Le - - ben, das Le - - - ben, und

8

und hat uns bracht das

27

hat uns bracht das Le - - - - ben, das

8

Le - - - - ben, das Le - - - - ben, das Le - - - -

30

Le - - - - ben, und hat uns bracht das Le - - - -

8

bracht das Le - - - -

musicalion

click for more

33

ben, und hat uns bracht das Le - - - ben.

8

ben, und hat uns bracht das Le - - - ben.

musicalion
click for more

36

Des wir sol - len fröh - - -

8

Des wir

39

- lich, des wir sol - len fröh - - lich, fröh - - lich, fröh - - lich, fröh-lich sein, fröh - -

8

sol - len fröh- - - - - lich, fröh- - - lich, fröh-lich, fröh-lich sein,

42

- - - lich, fröh - - lich, fröh- - - lich, des wir sol-len fröh - - - lich, fröh-lich, fröh-lich

8

des wir sol-len

lich

musicalion

click for more

45

sein, Gott lo - -

8

sein,

musicalion
click for more

48

- - ben und ihm dank-bar sein, Gott lo-ben und ihm dank-bar sein, ihm dank-bar sein, Gott

8

Gott lo - ben

51

lo-ben und ihm dank- - bar sein, Gott lo-ben und ihmdank - - bar, dank-bar sein, Gott lo - -

8

und ihm dank - bar sein, Gott lo - - ben und ihm dank- - bar sein, Gott

54

- ben und ihm dank-bar, dank-bar sein, Gott lo-ben und ihm dank-bar sein, Gott lo-ben und ihmdank-bar

8

lo-ben, Gott

musicalion
click for more

ihm dank - - bar

57

sein, hal - le - lu - ja, hal - le - lu - ja, hal - le - lu -

8

sein, hal - le - lu - ja, hal - le, hal - le - lu - ja, und sin - gen

60

ja, hal - le, hal - le - lu - ja, und sin - gen hal - le - lu -

8

hal - le - lu - ja, hal - le - lu - ja, hel - le - lu - ja, hal - le - lu -

Detailed description: This block contains the first system of a musical score, measures 60 to 62. It features three staves: a vocal line (top), a piano accompaniment line (middle), and a bass line (bottom). The key signature has one sharp (F#). The lyrics are 'ja, hal - le, hal - le - lu - ja, und sin - gen hal - le - lu -' for the vocal line and 'hal - le - lu - ja, hal - le - lu - ja, hel - le - lu - ja, hal - le - lu -' for the piano and bass lines. A small number '8' is written below the piano staff.

63

ja, hal - le - lu - ja, hal - le, hal - le - lu - ja, hal - le - lu -

8

ja, hal - le - lu -

musicalion
click for more

hal - le - lu -

Detailed description: This block contains the second system of the musical score, measures 63 to 65. It features three staves. The lyrics are 'ja, hal - le - lu - ja, hal - le, hal - le - lu - ja, hal - le - lu -' for the vocal line, 'ja, hal - le - lu -' for the piano and bass lines, and 'hal - le - lu -' for the piano line. A small number '8' is written below the piano staff. A large, semi-transparent orange oval with a white border is overlaid on the right side of the system, containing the text 'musicalion' in a bold, orange, sans-serif font and 'click for more' in a smaller, orange, sans-serif font below it.

66

ja, hal - le, hal - le - lu -

8

ja, hal - le, hal - le - lu -

Detailed description: This block contains the third system of the musical score, measures 66 to 68. It features three staves. The lyrics are 'ja, hal - le, hal - le - lu -' for the vocal line and 'ja, hal - le, hal - le - lu -' for the piano and bass lines. A small number '8' is written below the piano staff.

67 alla breve

ja. Hal - le - lu - ja, hal - le - lu -

8

ja. Hal - - le - lu - ja, hal - le - lu - ja, hal-le-lu - ja, hal-le-lu - ja, hal-le-lu -

Detailed description: This block contains the first system of a musical score, measures 67-70. It features three staves: a vocal line (treble clef), a piano line (treble clef), and a bass line (bass clef). The key signature has one sharp (F#). The tempo/meter is indicated as 'alla breve'. The lyrics are 'ja. Hal - le - lu - ja, hal - le - lu -' for the vocal line and 'ja. Hal - - le - lu - ja, hal - le - lu - ja, hal-le-lu - ja, hal-le-lu - ja, hal-le-lu -' for the piano and bass lines. A small number '8' is written below the piano staff.

71

ja, hal - l a, hal - -

8

ja, hal-le-lu-ja, hal - - le - lu - ja, hal - - le - lu - ja, hal - - le - lu -

Detailed description: This block contains the second system of the musical score, measures 71-74. It features the same three-staff structure. The lyrics continue: 'ja, hal - l a, hal - -' for the vocal line and 'ja, hal-le-lu-ja, hal - - le - lu - ja, hal - - le - lu - ja, hal - - le - lu -' for the piano and bass lines. A large, semi-transparent watermark with the word 'musicalion' and 'click for more' is overlaid on the center of the system. A small number '8' is written below the piano staff.

75

le - lu - ja, hal - le - lu - ja, hal - - le - lu - ja, hal - le - lu - ja, hal - le - lu -

8

ja, hal - le - lu - ja, hal - - le - lu - ja, hal - le - lu - ja, hal - le - lu - ja, hal - le - lu -

Detailed description: This block contains the third system of the musical score, measures 75-78. It features the same three-staff structure. The lyrics continue: 'le - lu - ja, hal - le - lu - ja, hal - - le - lu - ja, hal - le - lu - ja, hal - le - lu -' for the vocal line and 'ja, hal - le - lu - ja, hal - - le - lu - ja, hal - le - lu - ja, hal - le - lu - ja, hal - le - lu -' for the piano and bass lines. A small number '8' is written below the piano staff.

78

ja, hal - le - lu - ja, hal - le - lu - ja, hal - le - lu - ja, hal - le - lu - ja, hal - le, hal - le - lu -

8

ja, hal - - le - lu - ja, hal - - le - lu - ja, hal - - le - lu -

81

ja, hal - - le - lu - ja, hal - le - lu - ja, hal - le - lu - ja, hal - le - lu -

8

ja,

hal - le, hal - le - lu -

musicalion
click for more

84

ja, hal - le - lu - ja, hal - le - lu - ja, hal - le - lu - ja, hal - le - lu -

8

ja, hal - - le - lu - ja, hal - - le - lu - ja, hal - le - lu - ja, hal - -

87

ja, hal - le - lu - ja, hal - le - lu - ja, hal - le - lu - ja, hal - le - lu -

8

le - lu - ja, hal - le, hal - le - lu - ja, hal - le - lu - ja, hal - le - lu - ja, hal -

Detailed description: This block contains the musical notation for measures 87 through 89. It features three staves: a vocal line (treble clef), a piano accompaniment line (treble clef), and a bass line (bass clef). The key signature has one sharp (F#). The lyrics are 'ja, hal - le - lu - ja, hal - le - lu - ja, hal - le - lu - ja, hal - le - lu -' for measures 87-88 and 'le - lu - ja, hal - le, hal - le - lu - ja, hal - le - lu - ja, hal - le - lu - ja, hal -' for measure 89. A small number '8' is written below the piano staff in measure 88.

90

ja, hal - le - lu - ja, hal - le - lu - ja, hal - le - lu - ja, hal - le - lu - ja,

8

le - lu - ja, hal - le - lu - ja.

Detailed description: This block contains the musical notation for measures 90 through 92. It features three staves: a vocal line (treble clef), a piano accompaniment line (treble clef), and a bass line (bass clef). The key signature has one sharp (F#). The lyrics are 'ja, hal - le - lu - ja, hal - le - lu - ja, hal - le - lu - ja, hal - le - lu - ja,' for measures 90-91 and 'le - lu - ja, hal - le - lu - ja.' for measure 92. A small number '8' is written below the piano staff in measure 91.

musicalion

[click for more](#)

Type: Sheet music

Title: [Christ lag in Todes Banden \(Versus\)](#)

Composer: [Johann Sebastian Bach](#)

Period: Baroque

Theme: .miscellaneous

Series: Cantatas: Christ lag in Todes Banden

Difficulty: Mittel

Arrangement group: Mixed choir with individual instrument(s)

Arrangement: Choir>SATB+Organ

Orchestration: Organ = Org(1),Voice choir>alto voices = A(1),Voice choir>bass voices = B (1),Voice choir>soprano voices = S(1),Voice choir>tenor voices = T(1)