

Meine Seele hört im Sehen

HWV 207

Andante

The image shows a musical score for three instruments: Violine (Violin), Sopran (Soprano), and Piano. The tempo is marked 'Andante'. The key signature has two flats (B-flat and E-flat). The Violine part features a melodic line with eighth and sixteenth notes. The Sopran part is mostly silent, indicated by a long horizontal line. The Piano part consists of a harmonic accompaniment with chords and moving lines in both the right and left hands.

A background image featuring musical notation. It includes a treble clef staff at the top with a key signature of one flat and a melody of eighth and sixteenth notes. Below it is a grand staff with a bass clef and a melody of eighth notes. A large, glowing orange oval is centered over the music. Inside the oval, the word "musicalion" is written in a bold, orange, sans-serif font. Below "musicalion", the text "click for more" is written in a smaller, orange, sans-serif font. The overall image has a warm, artistic feel with a soft orange glow around the central button.

The image shows a musical score for the song "Meine Seele hört im Sehen". It consists of three systems of staves. The first system has a treble clef and a key signature of one flat (B-flat). It begins with a treble clef and a key signature of one flat. The second system has a treble clef and a key signature of one flat. The third system has a grand staff (treble and bass clefs) and a key signature of one flat. The lyrics "Meine Seele hört im Sehen" are written below the second system. The music is in 4/4 time and features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The vocal line is in the treble clef.

Mei - ne See - le hört im Se - hen, wie, den Schöp - fer zu er -

This system contains the first three measures of the hymn. It features a vocal melody in the upper staff, a piano accompaniment in the lower staff, and a vocal line with lyrics in the middle staff. The lyrics are 'Mei - ne See - le hört im Se - hen, wie, den Schöp - fer zu er -'.

hö - hen, al - les jauch - wie, den Schöp - fer zu er -

musicalion
click for more

This system contains the next three measures of the hymn. It features a vocal melody in the upper staff, a piano accompaniment in the lower staff, and a vocal line with lyrics in the middle staff. The lyrics are 'hö - hen, al - les jauch - wie, den Schöp - fer zu er -'. A watermark for 'musicalion' is overlaid on the system.

hö - hen, al - les jauch - zet, al - les jauch -

This system contains the final three measures of the hymn. It features a vocal melody in the upper staff, a piano accompaniment in the lower staff, and a vocal line with lyrics in the middle staff. The lyrics are 'hö - hen, al - les jauch - zet, al - les jauch -'.

- zet, al - les lacht, _____ al - les jauch-zet, al - les lacht, al - les lacht

im Se- hen,

musicalion
click for more

wie, den Schöp-fer zu er - hö-hen, al - les jauch-zet, al - les jauch -

First system of a musical score in G major (one sharp) and 4/4 time. It features a vocal melody on a single staff and a piano accompaniment on a grand staff (treble and bass clefs). The lyrics are: "zet, al - les lacht, al - les jauch - -".

Second system of the musical score. The lyrics are: "- zet, al - les jauch - - - - - zet, al - les". A large, semi-transparent watermark is centered over the system, consisting of the word "musicalion" in a bold, orange, sans-serif font, with "click for more" in a smaller, orange, sans-serif font below it. The watermark is enclosed in a thin orange oval border.

Third system of the musical score. The lyrics are: "lacht, wie, den Schöp fer zu er - hö - hen, al - les jauch-zet, al -". The piano accompaniment continues with a steady eighth-note pattern in the bass and chords in the treble.



First system of a musical score in B-flat major (two flats). It features a vocal line with lyrics and a piano accompaniment. The lyrics are: - les jauch - - - zet, al - les lacht, al - les jauch-zet,.



Second system of the musical score. The lyrics continue: al - les jauch-. A large, semi-transparent watermark is overlaid on the system, containing the text:

musicalion
click for more



Third system of the musical score, continuing the piano accompaniment. The vocal line is not present in this system.

tr
fine
fine Hö-ret nur
fine

Spra - che der Na-tur, die sie
musicalion
click for more

deut-lich durchs Ge-sicht al-lent-hal-ben, al-lent-hal-ban, al - lent -

hal-ben mit uns spricht, al-lent-hal-ben mit uns spricht.

da capo



Type: Sheet music

Title: [Meine Seele hört im Sehen](#)

Composer: [Georg Friedrich Händel](#)

Period: Baroque

Theme: .miscellaneous

Series: Songs: German Arias (9)

Difficulty: Mittel

Arrangement group: Voice solo with (chamber) orchestra

Arrangement: Solo>sop+Piano+Vln

Orchestration: Piano (*pianoforte*) = Pf(1), Violin (fiddle) = Vln(1), Voice solo>soprano(1)