

Post Vivaldiana No. 2

MICHAEL DREWES

Allegro $q = 120$

Violino I

Violino II

Viola

Violoncello

Contrabbasso

Clavicembalo

musicalion

klicken für mehr

4

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Musical score for measures 8-11. The score is written for a grand piano (treble and bass clefs) and a smaller instrument (treble and bass clefs). The key signature is one sharp (F#). The tempo is marked 'tr w' (trio waltz). The score includes various musical notations such as eighth notes, sixteenth notes, and rests. The bottom system shows a grand piano with a treble clef and a bass clef, with a few notes in the bass line.



Musical score for measures 12-15. The score is written for a grand piano (treble and bass clefs) and a smaller instrument (treble and bass clefs). The key signature is one sharp (F#). The tempo is marked 'tr w' (trio waltz). The score includes various musical notations such as eighth notes, sixteenth notes, and rests. The bottom system shows a grand piano with a treble clef and a bass clef, with a few notes in the bass line.

16

trill

6 6 6 7 7 6 6 7 3 - 3

trill

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20

truss

6 6 6 6 6 6 6 7 6 6 6 6 7 6 6 6

4 5 4 4 4 4 4 4 4 4 4 4 4 4 4 4

24

f *p* *f* *p*

6 6 7 4 3 6 9 6 4 6 7 7 6 7 6

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28

p *f* *p* *p*

6 - 3 6 3 - 6 - 6 - 6 3 - - -

31

p

p

p

f

f

trw

trw

f

f

3 - - 6 6 3 - 6 3 - - - 6 - 3 6 3 - - 6 3 - - - 6 - - 6 2 6 6 3 6

4

4

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35

f

f

f

f

f

f

6 - 6 - 3 - - 3 - - 6 6 6 6 6 6

4 4 4 4

38

6 4 6 4 6 4 6 4 # 6 4 # 6 4 6 4 6 4 # 6 4 # 6 4 #

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41

6 4 # # # # 6 5 6 4 6 4

45

tr

6 4 7 5 6

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48

tr

6 4 6 7 6 7 6 5

52

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56

musicalion
klicken für mehr

60

6 4 6 4 6 6 7 4

musicalion
klicken für mehr

64

6 5 6 4 6 6 # #

74

tr ww

#

6 6 6 3 7 # 6 7
4 4 4

6 7
5

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77

4 4
3 3

6

6 6 6 6
5 5

80

trill

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84

#

87

tr. www rit. tr. www

6 5 7 6 3 6 6 7 4 4

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Adagio

Violino I

Violino II

Viola

Violoncello

Contrabbasso

Adagio

Clavicembalo

Musical score for measures 4-6. The score is written for a piano and features a complex arrangement of notes and rests across multiple staves. The notation includes various musical symbols such as treble and bass clefs, key signatures, and dynamic markings. The music is characterized by a mix of eighth and sixteenth notes, often grouped with beams and slurs, indicating a fast and intricate piece.

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Musical score for measures 7-9. The score continues the musical piece, showing measures 7, 8, and 9. The notation is consistent with the previous section, featuring a mix of eighth and sixteenth notes, beams, and slurs. The music is written for a piano and includes various musical symbols such as treble and bass clefs, key signatures, and dynamic markings. The score is presented in a clear and professional layout, suitable for a music book or sheet music.

10

Musical score for measures 10-12. The score is written for a piano with four staves. The top two staves (treble and alto clefs) contain a melody with a key signature of one flat (B-flat). The bottom two staves (bass and tenor clefs) contain a bass line. The music features a mix of eighth and sixteenth notes, with some measures containing rests. A key signature change to two flats (B-flat and E-flat) occurs at the end of measure 12.

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13

Musical score for measures 13-15. The score is written for a piano with four staves. The top two staves (treble and alto clefs) contain a melody with a key signature of two flats (B-flat and E-flat). The bottom two staves (bass and tenor clefs) contain a bass line. The music features a mix of eighth and sixteenth notes, with some measures containing rests. The key signature remains two flats throughout this section.

Musical score for measures 16-18. The score is written for a grand piano (treble and bass clefs) and a string quartet (two violins, two violas). Measure 16 starts with a treble clef and a key signature of one flat. The piano part features a complex, fast-moving melody in the right hand, while the string quartet provides a steady, rhythmic accompaniment. Measure 17 continues the piano's melodic line, which is marked with a 'rit.' (ritardando) and a 'tr.' (trill) in the right hand. Measure 18 concludes the section with a final chord in the piano and a sustained note in the strings.

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Musical score for measures 19-22. The score is written for a grand piano (treble and bass clefs) and a string quartet (two violins, two violas). Measure 19 starts with a treble clef and a key signature of one flat. The piano part features a complex, fast-moving melody in the right hand, while the string quartet provides a steady, rhythmic accompaniment. Measure 20 continues the piano's melodic line, which is marked with a 'rit.' (ritardando) and a 'tr.' (trill) in the right hand. Measure 21 concludes the section with a final chord in the piano and a sustained note in the strings. Measure 22 is a final measure with a double bar line.

Typ: Digitale Noten zum Download

Titel: [Post Vivaldiana Nr. 2 für Streichorchester](#)

Komponist: [Michael Drewes](#)

Epoche: Musica viva

Thema: .Ohne Thema

Reihe/Zyklus: Orchesterstücke

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Kammermusik gemischt

Arrangement: Violine 2+Klavier+[Vla+Vc+Kb]

Instrumentierung: Klavier = Kl(1), Violine (Geige) = Vl(2), Kontrabass = Kb(1)
, Viola (Bratsche) = Vla(1), Violoncello (Cello) = Vc(1)