

Jesus Christus, Gottes Sohn

aus: BWV 4

4. Versus 3

Tenor Solo

The first system of the musical score. It features a Tenor Solo part on a single staff with a treble clef and a key signature of one sharp (F#). The piano accompaniment is on two staves (treble and bass clef) with the same key signature. The time signature is common time (C). The piano part begins with a series of sixteenth-note arpeggiated figures. The Tenor Solo part has a whole rest for the first measure, followed by a half rest for the second measure, and then a whole note in the third measure.

The second system of the musical score. The Tenor Solo part begins with a triplet of eighth notes (labeled '3' above the staff) in the first measure, followed by a half note in the second measure, and then a whole note in the third measure. The piano accompaniment continues with its arpeggiated figures. The lyrics 'Je - sus Chri - stus, Got - tes' are written below the Tenor Solo staff.

The third system of the musical score. The Tenor Solo part has a whole rest in the first measure, followed by a half note in the second measure, and then a whole note in the third measure. The piano accompaniment continues with its arpeggiated figures. The lyrics 'Sohn, an uns - re Statt ist' are written below the Tenor Solo staff.

The fourth system of the musical score. The Tenor Solo part has a whole rest in the first measure, followed by a half note in the second measure, and then a whole note in the third measure. The piano accompaniment continues with its arpeggiated figures. The lyrics 'kom - - men' are written below the Tenor Solo staff.



12
8 und hat die Sün - de

15
8 weg - ge - tan, da - mit dem

18
8 Tod ge -

21
8 all sein Recht und sein Ge - walt;

24 **adagio**
8 da blei - bet nichts denn Tods_____



27 **allegro**
8 _____ Ge - stalt, den



30
8 Sta-chel hat



33
8 Hal - le - lu - ja, hal - le - lu - ja, hal - le - lu - ja, _____ hal - le - lu -



36
8 ja, hal - - - - le - lu-ja.

39



Typ: Digitale Noten zum Download

Titel: [Jesus Christus, Gottes Sohn \(Versus für Tenor\)](#)

Komponist: [Johann Sebastian Bach](#)

Epoche: Barock

Thema: .Ohne Thema

Reihe/Zyklus: Kantaten: Christ lag in Todes Banden

Schwierigkeit: Mittel

Instrumentierung Gruppe: Sologesang mit Einzelinstrument(en)

Arrangement: Solo>Sop+Orgel

Instrumentierung: Gesang Solo>Sopran(1),Orgel = Org(1)