

Pour les sonorités opposées

Modéré, sans lenteur

X

pp

p dolente

7 Animando poco a poco

p expressif et profond

musicalion
klicken für mehr

11

p poco cresc.

pp

The image displays a musical score for a piece titled "L'istesso tempo". The score is written for piano and voice. The piano part is in the lower staves, and the vocal part is in the upper staves. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures, with measure numbers 15, 20, 25, 30, and 34 indicated. The tempo is marked "Tempo I" at the beginning and "L'istesso tempo" later. The dynamics range from "pp" (pianissimo) to "sim." (sforzando). The score includes various musical notations such as notes, rests, and fingerings. A central watermark for "musicalion" is overlaid on the score, with the text "klicken für mehr" below it. The score concludes with the instruction "de plus près" and "sempre calando".

Animando ed appassionato
poco a poco

38

p doux *p marqué* *p expressif et pénétrant*

pp

43

Sempre animando

p molto sost.

46

p *cresc. molto*

49

f *ff* *pp sub.*

(f) *(ff)* *(pp sub.)*

Calmato

53

ppp
m.d.

57

(8) Tempo I

pp

61

Lento

Tempo I

musicalion

klicken für mehr

64

(de loin)

calando

pp

69

(de plus loin....)

p marqué

pp

smorz.

pp

Typ: Digitale Noten zum Download

Titel: [Études: Pour les sonorités opposées](#)

Komponist: [Claude Debussy](#)

Epoche: Impressionismus

Thema: Übungen

Reihe/Zyklus: Etüden

Schwierigkeit: Mittel

Instrumentierung Gruppe: Tasteninstrumente Solo

Arrangement: Klavier

Instrumentierung: Klavier = Kl(1)