

BWV 31 / 1

Sinfonia

The image displays a musical score for the Sinfonia of BWV 31/1 by J.S. Bach. The score is written for a full orchestra, including three Trombe (Tromba I, II, III), Timpani C-G, three Oboes (Ob1, Ob2, Ob3), an Euphonium (Eh), a Fagotto (Bassoon), two Violins (Violine I, II), two Violas (Viola I, II), and Violoncello and Contrabasso (Vcl & cont). The music is in 6/8 time. A large, stylized watermark for 'musicalion' is overlaid on the center of the score, with the text 'click for more' below it. The watermark is orange and white, and it partially obscures the musical notation in the middle of the page.

Tromba I

Tromba II

Tromba III

Timpani C-G

Ob1

Ob2

Ob3

Eh

Fagotto

Violine I

Violine II

Viola I

Viola II

Vcl & cont

musicalion
click for more

BWV 31 / 1

The image displays a musical score for BWV 31/1, a Minuet in G major by Johann Sebastian Bach. The score is arranged for a large ensemble, including three Trumpets (Tr I, Tr II, Tr III), Timpani (Timp), three Oboes (Ob 1, Ob 2, Ob 3), Trombone (Tlle), Bassoon (Fag), Violin I (VI), Violin II (V II), Viola I (Vla I), Viola II (Vla II), and Continuo (cont). The music is written in G major and 3/4 time. A large, semi-transparent orange watermark with the word "musicalion" and the text "click for more" is centered over the score. At the bottom of the page, there are fingering numbers for the right hand: 5, 9/7, 5, 7, 9, 6, 7, 6, 7.

Tr I

Tr II

Tr III

Timp

Ob 1

Ob 2

Ob 3

Tlle

Fag

VI

V II

Vla I

Vla II

cont

musicalion
click for more

5 9/7 5 7 9 6 7 6 7

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This image displays a page from a musical score for BWV 31/1, featuring a large, semi-transparent watermark for 'musicalion' in the center. The watermark includes the text 'musicalion' in a large, bold, orange font, with 'click for more' in a smaller, orange font below it. The musical score itself is arranged in a system with multiple staves. The top four staves are labeled 'Tr I', 'Tr II', 'Tr III', and 'Timp'. Below these are staves for 'Ob 1', 'Ob 2', and 'Ob 3'. The next staff is labeled 'Tlle'. Below that are 'Fag', 'VI', and 'V II'. The bottom section includes staves for 'Vla I', 'Vla II', and 'cont'. The score is written in a standard musical notation with various notes, rests, and dynamic markings. At the bottom of the page, there are several numbers: 6, 6, 4, 2, 6, 7, 3, 6, 5, 6, 6, 6, 7, #.

Tr I

Tr II

Tr III

Timp

Ob 1

Ob 2

Ob 3

Tlle

Fag

VI

V II

Vla I

Vla II

cont

6 6 4 2 6 7 3 6 5 6 6 6 7 #

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Tr 1

Tr II

Tr III

Timp

Ob 1

Ob 2

Ob 3

Tlle

Fag

VI

V II

Vla I

Vla II

cont

musicalion
click for more

6 6 6 6 6 6 9 5 6 6 6
5 4 5 4 5 5 5 5 6 6 6
2 2 2 2 2 2 2 2 2 2 2

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18

Tr I

Tr II

Tr III

Timp

Ob 1

Ob 2

Ob 3

Tlle

Fag

VI

V II

Vla I

Vla II

cont

musicalion
click for more

6 # 9 5 9 6 7 # 6 6 4
7 5 9 6 7 # 5 2

This image displays a page from a musical score for J.S. Bach's BWV 31/1. The score is written for a large ensemble, including three Trumpets (Tr I, Tr II, Tr III), Timpani (Timp), three Oboes (Ob 1, Ob 2, Ob 3), a Trombone (Tlle), a Bassoon (Fag), Violins I and II (VI, V II), Violas I and II (Vla I, Vla II), and a Continuo (cont). The page is numbered 18 at the top left. A large, semi-transparent watermark for 'musicalion' is centered over the middle of the page, with the text 'click for more' underneath it. At the bottom of the page, there is a line of figured bass notation: # 6 # 9 5 9 6 7 # 6 6 4, with a second line of figures below it: 7 5 9 6 7 # 5 2.

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23

Tr I

Tr II

Tr III

Timp

Ob 1

Ob 2

Ob 3

Tlle

Fag

VI

V II

Vla I

Vla II

cont

musicalion
click for more

6 6 6 6 6 6 6 6 5

The image displays a musical score for BWV 31 / 1, featuring various instruments including Tr I, Tr II, Tr III, Timp, Ob 1, Ob 2, Ob 3, Tlle, Fag, VI, V II, Vla I, Vla II, and cont. The score includes a watermark for musicalion and a list of numbers at the bottom.

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Tr 1

Tr II

Tr III

Timp

Ob 1

Ob 2

Ob 3

Tlle

Fag

VI

V II

Vla I

Vla II

cont

musicalion

click for more

6 5 7 6 5 7 6 4 6 7

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This image displays a musical score for the piece BWV 31/1, likely from the Notebook for Anna Bach. The score is arranged in a grand staff format, featuring multiple staves for various instruments. The instruments listed on the left are Tr 1, Tr II, Tr III, Timp, Ob 1, Ob 2, Ob 3, Tlle, Fag, VI, V II, Vla I, Vla II, and cont. The score is divided into measures, with a large watermark reading "musicalion" and "click for more" overlaid in the center. The watermark is a semi-transparent orange oval with the text in a bold, sans-serif font. The musical notation includes various notes, rests, and accidentals, with a key signature of one flat and a common time signature. The bottom of the page shows measure numbers 6 and 7.

Tr 1

Tr II

Tr III

Timp

Ob 1

Ob 2

Ob 3

Tlle

Fag

VI

V II

Vla I

Vla II

cont

musicalion

click for more

6 7 6 6 6 7

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33

Tr I

Tr II

Tr III

Timp

Ob 1

Ob 2

Ob 3

Tlle

Fag

VI

V II

Vla I

Vla II

cont

musicalion
click for more

7 7 6 5 7 6 5 7

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37

Tr I

Tr II

Tr III

Timp

Ob 1

Ob 2

Ob 3

Tlle

Fag

VI

V II

Vla I

Vla II

cont

musicalion
click for more

7 7 7 6 6 4 6 6 5 6 5

5 5 5 5 5 2 4 4 3 5

BWV 31 / 1

This image displays a page from a musical score for BWV 31/1, featuring a large, semi-transparent watermark for 'musicalion' in the center. The watermark includes the text 'musicalion' in a large, bold, orange font, with 'click for more' in a smaller, orange font below it. The score is written for a full orchestra and includes the following parts: Tr 1, Tr II, Tr III, Timp, Ob 1, Ob 2, Ob 3, Tlle, Fag, VI, V II, Vla I, Vla II, and cont. The score is written in 4/4 time and features a variety of musical notation, including treble and bass clefs, key signatures, and various note values. The watermark is positioned over the middle of the page, partially obscuring the musical notation. The page number '41' is visible in the top left corner. The bottom of the page shows some numerical markings: 6, 6, 6, 6, 7, #, #, 6, 4, 4, 3.

41

Tr 1

Tr II

Tr III

Timp

Ob 1

Ob 2

Ob 3

Tlle

Fag

VI

V II

Vla I

Vla II

cont

musicalion

click for more

6 6 6 6 7 # # 6 4 4 3

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45

Tr I

Tr II

Tr III

Timp

Ob 1

Ob 2

Ob 3

Tlle

Fag

VI

V II

Vla I

Vla II

cont

musicalion
click for more

7^b 5 7[#] 6 5 7[#] 6 4 3 6 5^b 6 6 5 3 6 5 6 6 5^b

This image displays a page from a musical score for BWV 31/1. The score is written for a large ensemble, including three Trumpets (Tr I, Tr II, Tr III), Timpani (Timp), three Oboes (Ob 1, Ob 2, Ob 3), a Trombone (Tlle), a Bassoon (Fag), Violins I and II (VI, V II), Violas I and II (Vla I, Vla II), and a Contrabass (cont). The page number 45 is indicated at the top left. A large, semi-transparent watermark with the text 'musicalion' and 'click for more' is centered over the middle of the score. At the bottom of the page, there are figured bass notations for the contrabass part, including 7^b 5, 7[#] 6 5, 7[#], 6 4 3, 6 5^b 6 6 5 3, 6 5, and 6 6 5^b.

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49

Tr I

Tr II

Tr III

Timp

Ob 1

Ob 2

Ob 3

Tlle

Fag

VI

V II

Vla I

Vla II

cont

musicalion
click for more

6 5^b 6 5 3 6 5 6 4 6 5 9 8 6 9 5 5 7 7

BWV 31 / 1

The image displays a musical score for BWV 31/1, featuring multiple staves for various instruments. The instruments listed on the left are Tr 1, Tr II, Tr III, Timp, Ob 1, Ob 2, Ob 3, Tlle, Fag, VI, V II, Vla I, Vla II, and cont. The score includes musical notation such as notes, rests, and dynamic markings. A large, semi-transparent orange oval with the text "musicalion" and "click for more" is overlaid on the center of the score. Below the staves, there are numerical markings: 7 7, 6 6, 6 6, 6 4, 6 5, 6 4, 6 2, 7 7, and 6 5.

Tr 1

Tr II

Tr III

Timp

Ob 1

Ob 2

Ob 3

Tlle

Fag

VI

V II

Vla I

Vla II

cont

musicalion

click for more

7 7 6 6 6 6 6 4 6 5 6 4 6 2 7 7 6 5

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57

Tr I

Tr II

Tr III

Timp

Ob 1

Ob 2

Ob 3

Tlle

Fag

VI

V II

Vla I

Vla II

cont

musicalion
click for more

6 5 5 7 7 6 4 6 6 6 6 9 3 6 6

5 2 5 4 5 5

BWV 31 / 1

This image displays a page from a musical score for J.S. Bach's BWV 31/1. The score is arranged in a grand staff format, with multiple staves for various instruments. The instruments listed on the left are Tr 1, Tr II, Tr III, Timp, Ob 1, Ob 2, Ob 3, Tlle, Fag, VI, V II, Vla I, Vla II, and cont. The score shows measures 61 through 64. A large, semi-transparent orange watermark with the word "musicalion" and the text "click for more" is centered over the middle of the page. At the bottom of the page, the numbers 6, 6, 3, and 4 are visible, likely indicating fingerings or measure numbers.

61

Tr 1

Tr II

Tr III

Timp

Ob 1

Ob 2

Ob 3

Tlle

Fag

VI

V II

Vla I

Vla II

cont

6 6 3 4

musicalion
click for more

BWV 31 / 1

65

Tr I

Tr II

Tr III

Timp

Ob 1

Ob 2

Ob 3

Tlle

Fag

VI

V II

Vla I

Vla II

cont

musicalion
click for more

This image displays a page from a musical score for BWV 31/1. The score is written for a large ensemble, including three Trumpets (Tr I, Tr II, Tr III), Timpani (Timp), three Oboes (Ob 1, Ob 2, Ob 3), a Trombone (Tlle), a Bassoon (Fag), two Violins (VI, V II), two Violas (Vla I, Vla II), and a Cello/Double Bass (cont). The music is in 3/4 time, and the page number 65 is visible in the top left corner. A large, semi-transparent watermark with the text 'musicalion' in bold orange letters and 'click for more' in smaller orange text is centered over the middle of the page, partially obscuring the musical notation.

Type: Sheet music

Title: [Sinfonia](#)

Composer: [Johann Sebastian Bach](#)

Period: Baroque

Theme: .miscellaneous

Series: Cantatas: Der Himmel lacht

Difficulty: Mittel

Arrangement group: Orchestra (mixed)

Arrangement: Violin 2+[Ob3+Ehn+Bn]+Tpt3+Tmp+[Vla2+Vlc+Db]

Orchestration: Violin (fiddle) = Vln(2), Bassoon = bn(1), Double bass = Db(1),
English horn = Ehn(1), Oboe = ob(3), Timpani = Tmp(1), Trumpet = Tpt(3),
Viola = Vla(2), Violoncello (cello)= Vlc(1)