

BWV 31 / 1

Sinfonia

The image displays a musical score for a symphony, BWV 31/1, titled 'Sinfonia'. The score is written for a full orchestra, including three trombones (I, II, III), timpani (C-G), three oboes (Ob1, Ob2, Ob3), an English horn (Eh), a bassoon (Fagotto), two violins (I, II), two violas (I, II), and a violin and cello (Vcl & cont). The music is in 6/8 time. A large, stylized orange oval watermark with the word 'musicalion' and the text 'click for more' is overlaid on the center of the score.

Tromba I

Tromba II

Tromba III

Timpani C-G

Ob1

Ob2

Ob3

Eh

Fagotto

Violine I

Violine II

Viola I

Viola II

Vcl & cont

musicalion
click for more

BWV 31 / 1

The image displays a musical score for BWV 31/1, featuring multiple staves for various instruments. The instruments listed on the left are Tr 1, Tr II, Tr III, Timp, Ob 1, Ob 2, Ob 3, Tlle, Fag, VI, V II, Vla I, Vla II, and cont. The score includes a large, semi-transparent orange oval watermark in the center with the text "musicalion" in a bold, lowercase font, and "click for more" in a smaller, lowercase font below it. At the bottom of the page, there are two rows of numbers: "5 9 5 9 6 7" and "7 5 7 6 7 6 7".

Tr 1

Tr II

Tr III

Timp

Ob 1

Ob 2

Ob 3

Tlle

Fag

VI

V II

Vla I

Vla II

cont

musicalion
click for more

5 9 5 9 6 7
7 5 7 6 7 6 7

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This image displays a page from a musical score for BWV 31/1, featuring a large, semi-transparent watermark for 'musicalion' in the center. The watermark includes the text 'musicalion' in a large, bold, orange font, with 'click for more' in a smaller, orange font below it. The musical score is written for a large ensemble, including Tr 1, Tr II, Tr III, Timp, Ob 1, Ob 2, Ob 3, Tlle, Fag, VI, V II, Vla I, Vla II, and cont. The score is written in 4/4 time and features a variety of musical notation, including treble and bass clefs, key signatures, and various note values. The watermark is positioned over the middle of the page, partially obscuring the musical notation. Below the score, there are some numerical markings: 6, 6 5 4 2, 6, 7 3, 6 5, 6, 6, 7 #.

Tr 1

Tr II

Tr III

Timp

Ob 1

Ob 2

Ob 3

Tlle

Fag

VI

V II

Vla I

Vla II

cont

6 6 5 4 2 6 7 3 6 5 6 6 7 #

musicalion
click for more

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Tr 1

Tr II

Tr III

Timp

Ob 1

Ob 2

Ob 3

Tlle

Fag

VI

V II

Vla I

Vla II

cont

musicalion

click for more

6 6 6 6 6 6 9 5 6 6 6
5 4 5 4 5 5 5 2 2

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18

Tr I

Tr II

Tr III

Timp

Ob 1

Ob 2

Ob 3

Tlle

Fag

VI

V II

Vla I

Vla II

cont

musicalion
click for more

6 # 9 5 9 6 7 # 6 6 4
7 5 9 6 7 # 5 2

This image displays a page from a musical score for BWV 31/1. The score is written for a large ensemble, including three Trumpets (Tr I, Tr II, Tr III), Timpani (Timp), three Oboes (Ob 1, Ob 2, Ob 3), a Trombone (Tlle), a Bassoon (Fag), Violins I and II (VI, V II), Violas I and II (Vla I, Vla II), and a Contrabass (cont). The score is in G major and 3/4 time. A large, semi-transparent watermark with the text 'musicalion' and 'click for more' is overlaid on the center of the page. The page number '18' is visible in the top left corner. At the bottom of the page, there are some musical notations, including a key signature change to G major (indicated by a sharp sign) and a series of numbers: # 6 # 9 5 9 6 7 # 6 6 4, with a second row of numbers below: 7 5 9 6 7 # 5 2.

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23

Tr I

Tr II

Tr III

Timp

Ob 1

Ob 2

Ob 3

Tlle

Fag

VI

V II

Vla I

Vla II

cont

6 6 6 6 6 6 6 6

5 5 5 5 5 5 5 5

6 7b 6 5 6 5 6 5

musicalion
click for more

BWV 31 / 1

A musical score for the song "The Rose Tree". The score is written for a large ensemble of instruments. The instruments listed on the left are: Tr 1, Tr II, Tr III, Timp, Ob 1, Ob 2, Ob 3, Tlle, Fag, V I, V II, Vla I, Vla II, and cont. The score is in 2/4 time and features a key signature of one sharp (F#). The music is arranged in a way that allows for a full orchestral sound. A watermark "musicalion click for more" is visible in the center of the image.

BWV 31 / 1

30

Tr I

Tr II

Tr III

Timp

Ob 1

Ob 2

Ob 3

Tle

Fag

VI

V II

Vla I

Vla II

cont

6 7 6 6 6 7

musicalion
click for more

The image displays a page from a musical score for BWV 31/1. The score is written for a large ensemble, including three Trumpets (Tr I, Tr II, Tr III), Timpani (Timp), three Oboes (Ob 1, Ob 2, Ob 3), a Trombone (Tle), a Bassoon (Fag), Violins I and II (VI, V II), Violas I and II (Vla I, Vla II), and a Cello/Double Bass (cont). The score is in 3/4 time and features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings. A watermark for 'musicalion' is overlaid on the score, with the text 'click for more' below it. The page number '30' is visible in the top left corner. At the bottom of the page, there are six small numbers: 6, 7, 6, 6, 6, 7, which likely correspond to specific measures or sections of the score.

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33

Tr I

Tr II

Tr III

Timp

Ob 1

Ob 2

Ob 3

Tlle

Fag

VI

V II

Vla I

Vla II

cont

musicalion
click for more

7 7 6 5 7 6 5 7

BWV 31 / 1

37

Tr I

Tr II

Tr III

Timp

Ob 1

Ob 2

Ob 3

Tlle

Fag

VI

V II

Vla I

Vla II

cont

musicalion
click for more

7 7 7 6 6 4 6 6 5 6
5 5 5 5 5 2 4 4 3 5

BWV 31 / 1

This image displays a page from a musical score for BWV 31/1, featuring a large, semi-transparent watermark for 'musicalion' in the center. The watermark includes the text 'musicalion' in a large, bold, orange font, with 'click for more' in a smaller, orange font below it. The musical score is written for a full orchestra and includes the following parts: Tr 1, Tr II, Tr III, Timp, Ob 1, Ob 2, Ob 3, Tlle, Fag, VI, V II, Vla I, Vla II, and cont. The score is written in 4/4 time and features a variety of musical notation, including treble and bass staves, clefs, and various note values. The watermark is positioned over the middle of the page, partially obscuring the musical notation. Below the watermark, there are some numerical markings: 6, 6, 6, 6, 7, #, #, 6, 4, 4, 3.

Tr 1

Tr II

Tr III

Timp

Ob 1

Ob 2

Ob 3

Tlle

Fag

VI

V II

Vla I

Vla II

cont

musicalion

click for more

6 6 6 6 7 # # 6 4 4 3

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45

Tr I

Tr II

Tr III

Timp

Ob 1

Ob 2

Ob 3

Tlle

Fag

VI

V II

Vla I

Vla II

cont

musicalion
click for more

7^b 5 7[#] 6 5 7[#] 6 4 3 6 5^b 6 6 5 3 6 5 6 6 5^b

This image displays a page from a musical score for BWV 31/1. The score is written for a large ensemble, including three Trumpets (Tr I, Tr II, Tr III), Timpani (Timp), three Oboes (Ob 1, Ob 2, Ob 3), a Trombone (Tlle), a Bassoon (Fag), Violins I and II (VI, V II), Violas I and II (Vla I, Vla II), and a Contrabass (cont). The page number 45 is indicated at the top left. A large, semi-transparent watermark with the text 'musicalion' and 'click for more' is centered over the middle of the score. At the bottom of the page, there is a line of figured bass notation: 7^b 5, 7[#] 6 5, 7[#], 6 4 3, 6 5^b 6 6 5 3, 6 5, 6 6 5^b.

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49

Tr I

Tr II

Tr III

Timp

Ob 1

Ob 2

Ob 3

Tlle

Fag

VI

V II

Vla I

Vla II

cont

musicalion
click for more

6 5 $\flat$ 6 5 3 6 5 6 4 6 5 9 8 6 9 5 5 7 7

BWV 31 / 1

The image displays a musical score for BWV 31/1, featuring multiple staves for various instruments. The instruments listed on the left are Tr I, Tr II, Tr III, Timp, Ob 1, Ob 2, Ob 3, Tlle, Fag, VI, V II, Vla I, Vla II, and cont. The score includes musical notation such as notes, rests, and dynamic markings. A prominent watermark for 'musicalion' is overlaid in the center, with the text 'click for more' below it. At the bottom of the page, there are numerical figures: 7 7, 6 6, 6 6, 6 4, 6 5, 7 7, and 8 5.

Tr I

Tr II

Tr III

Timp

Ob 1

Ob 2

Ob 3

Tlle

Fag

VI

V II

Vla I

Vla II

cont

musicalion

click for more

7 7 6 6 6 6 6 5 7 7 8 5

BWV 31 / 1

57

Tr I

Tr II

Tr III

Timp

Ob 1

Ob 2

Ob 3

Tlle

Fag

VI

V II

Vla I

Vla II

cont

musicalion
click for more

6 5 5 7 7 6 4 6 6 6 6 9 3 6 6

5 2 5 4 5 5

BWV 31 / 1

61

Tr I

Tr II

Tr III

Timp

Ob 1

Ob 2

Ob 3

Tlle

Fag

VI

V II

Vla I

Vla II

cont

6 6 3 4

musicalion
click for more

Detailed description: This image shows a page from a musical score for BWV 31/1. The score is written for a large ensemble, including three Trumpets (Tr I, Tr II, Tr III), Timpani (Timp), three Oboes (Ob 1, Ob 2, Ob 3), Tuba (Tlle), Bassoon (Fag), Violins I and II (VI, V II), Violas I and II (Vla I, Vla II), and a Cello/Double Bass (cont). The music is in 3/4 time, as indicated by the '3' in the bottom left. The page number '61' is in the top left. A large, semi-transparent orange oval watermark with the text 'musicalion' and 'click for more' is centered over the middle of the page. The musical notation includes various note values, rests, and dynamic markings.

BWV 31 / 1

This image displays a page from a musical score for BWV 31/1, featuring multiple staves for various instruments. The score includes parts for Tr 1, Tr II, Tr III, Timp, Ob 1, Ob 2, Ob 3, Tlle, Fag, VI, V II, Vla I, Vla II, and cont. The music is written in a standard notation style with various note values and rests. A large, semi-transparent orange oval is overlaid on the center of the page, containing the text "musicalion" in a bold, orange, sans-serif font, and "click for more" in a smaller, orange, sans-serif font below it. The number "65" is visible at the top left of the first staff.

65

Tr 1

Tr II

Tr III

Timp

Ob 1

Ob 2

Ob 3

Tlle

Fag

VI

V II

Vla I

Vla II

cont

musicalion
click for more

Type: Sheet music

Título: [Sinfonia](#)

Compositor: [Johann Sebastian Bach](#)

Época: Barroco

Tema: .Misceláneas

Categoría: Cantatas: Der Himmel lacht

Dificultad: Mittel

Instrumentación Grupo: Orquesta mixta

Arrangement: Violín 2+[Ob3+CorIng+Fg]+Trp3+Tp+[Vla2+Vc+Cb]

Instrumentación: Violín = Vl(2), Contrabajo = Cb(1), Corno inglés = CorIng(1), Fagot = Fg(1), Oboe = Ob(3), Tímpani = Tp(1), Trompeta = Trp(3), Viola = Vla(2), Violoncello (Cello) = Vc(1)