

BWV 31 / 2

BWV 31 / 2

The image displays a musical score for the song "Der Himmel lacht, die Erde jubiliert" by Franz Schubert. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left include Tromba I, Tromba II, Tromba III, Timpani C-G, Ob1, Ob2, Ob3, Eh, Fagotto, Violine I, Violine II, Viola I, Viola II, S I, S II, A, T, B, Vcl, and Vcl & cont. The vocal parts (S I, S II, A, T, B) have lyrics in German. A large, semi-transparent watermark with the text "musicalion" and "click for more" is overlaid on the center of the score. The watermark is in a stylized orange font. The musical notation includes various notes, rests, and dynamic markings. The score is presented in a clean, professional layout with a white background and black musical notation.

musicalion

click for more

Tr 1

Tr II

Tr III

Timp

Ob 1

Ob 2

Ob 3

Tle

Fag

VI

V II

Vla I

Vla II

S I

S II

A

T

B

Vcl

cont

ret, der Him - mel lacht, der Him - mel

- de ju - - bi - lie-ret, der Him - mel lacht, die Er - - de ju - - bi - lie - - - - -

der Him - mel lacht, die Er - - de ju - - bi -

der Him - mel lacht,

der Him - mel lacht,

musicalion

click for more

BWV 31 / 2

musicalion

click for more

Tr I

Tr II

Tr III

Timp

Ob 1

Ob 2

Ob 3

Tlle

Fag

VI

VII

Vla I

Vla II

S I

S II

A

T

B

Vcl

cont

lacht, die Er - - de ju - bi - lie-ret, der Him-mel lacht, der Him - mel lacht.

-ret, der Him-mel lacht, der Him - mel lacht,

lie - - - - -ret, der Him-mel lacht, der Him - mel lacht,

der Him-mel lacht, der Him-mel lacht

der Him-mel lacht die Er -

10

Tr I

Tr II

Tr III

Timp

Ob 1

Ob 2

Ob 3

Tlle

Fag

VI

V II

Vla I

Vla II

S I

S II

A

T

B

Vcl

cont

musicalion
click for more

der Him-mel

der Him - me - lacht

8 die Er - - de ju - bi - lie-ret, der Him - mel lacht, der Him - - mel lacht

- de ju - bi - lie - - - - - ret, der Him - mel lacht, die Er - de

13

Tr I

Tr II

Tr III

Timp

Ob 1

Ob 2

Ob 3

Tlle

Fag

VI

V II

Vla I

Vla II

S I

S II

A

T

B

Vcl

cont

lucht, die Er - - de ju - bi -

- die Er - - de ju - bi - - lie - - - - -

ju - bi - lie - ret, der Him - mel lucht, die er - de ju - bi - lie

musicalion
click for more

The image displays a page from a musical score for BWV 31/2. The score is arranged in a standard orchestral format with multiple staves. At the top, the title 'BWV 31 / 2' is centered. The staves are labeled on the left: Tr I, Tr II, Tr III, Timp, Ob 1, Ob 2, Ob 3, Tlle, Fag, VI, V II, Vla I, Vla II, S I, S II, A, T, B, Vcl, and cont. The vocal parts (S I, S II, A, T, B) include lyrics in Dutch. A large, semi-transparent watermark with the text 'musicalion' and 'click for more' is overlaid on the center of the page. The page number '13' is located at the top left of the first staff.

Tr I

Tr II

Tr III

Timp

Ob 1

Ob 2

Ob 3

Tlle

Fag

VI

V II

Vla I

Vla II

S I

S II

A

T

B

Vcl

cont

der Him - mel lacht, die Er -

lie - ret, der Him - mel lacht, die Er - - de ju - - bi - - lie - - - -

- ret, der Him - mel lacht, der Him - mel lacht, de3r Him - mel

8 - der Him - mel lacht,

ret, der Him - mel lacht, der Him - mel lacht, der Him - mel

musicalion

click for more

Tr I
Tr II
Tr III
Timp
Ob 1
Ob 2
Ob 3
Tlle
Fag
VI
VII
Vla I
Vla II
S I
S II
A
T
B
Vcl
cont

17

musicalion
click for more

- de ju-bi-lie - - - - - ret, und was sie trägt in ih - - - rem Schoß,
- - - - - ret, die Er - - - de ju-bi-lie-ret, und was sie trägt in ih - - - rem.
lacht, die Er - - - de ju-bi-lie - - - - - ret, und was sie trägt in ih - - - rem.
8 die Er-de ju-bi-lie - - - - - ret, und was sie trägt in ih - - - rem.
lacht, die Er-de ju-bi-lie - - - - - ret, und was sie trägt in ih - - - rem.

Tr I

Tr II

Tr III

Timp

Ob 1

Ob 2

Ob 3

Tlle

Fag

VI

V II

Vla I

Vla II

S I

S II

A

T

B

Vcl

cont

und_ was_ sie_ trägt_ in_ ih - rem_ Schoß;

Schoß_ und_ was_ sie_ trägt_ in_ ih - rem_ Schoß;

Schoß_ und_ was_ sie_ trägt_ in_ ih - rem_ Schoß;

Schoß_ und_ was_ sie_ trägt_ in_ ih - rem_ Schoß;

Schoß_ und_ was_ sie_ trägt_ in_ ih - rem_ Schoß;

8 Schoß_ und_ was_ sie_ trägt_ in_ ih - rem_ Schoß;

Schoß_ und_ was_ sie_ trägt_ in_ ih - rem_ Schoß;

musicalion

click for more

22 BWV 31 / 2

Tr I

Tr II

Tr III

Timp

Ob 1

Ob 2

Ob 3

Tlle

Fag

VI

VII

Vla I

Vla II

der Schöp-fer lebt, der Höch - - ste tri-um- phie.

der Schöp-fer lebt, der Schöp fer lebt, der Höch -

der Schöp-fer lebt,

8 der Schöp-fer lebt,

der Schöp-fer lebt,

Vcl

cont

musicalion
click for more

25 BWV 31 / 2

Tr I

Tr II

Tr III

Timp

Ob 1

Ob 2

Ob 3

Tlle

Fag

VI

VII

Vla I

Vla II

SI

SII

A

T

B

Vcl

cont

ret, der Schö - pfer lebt, der Schä pfer

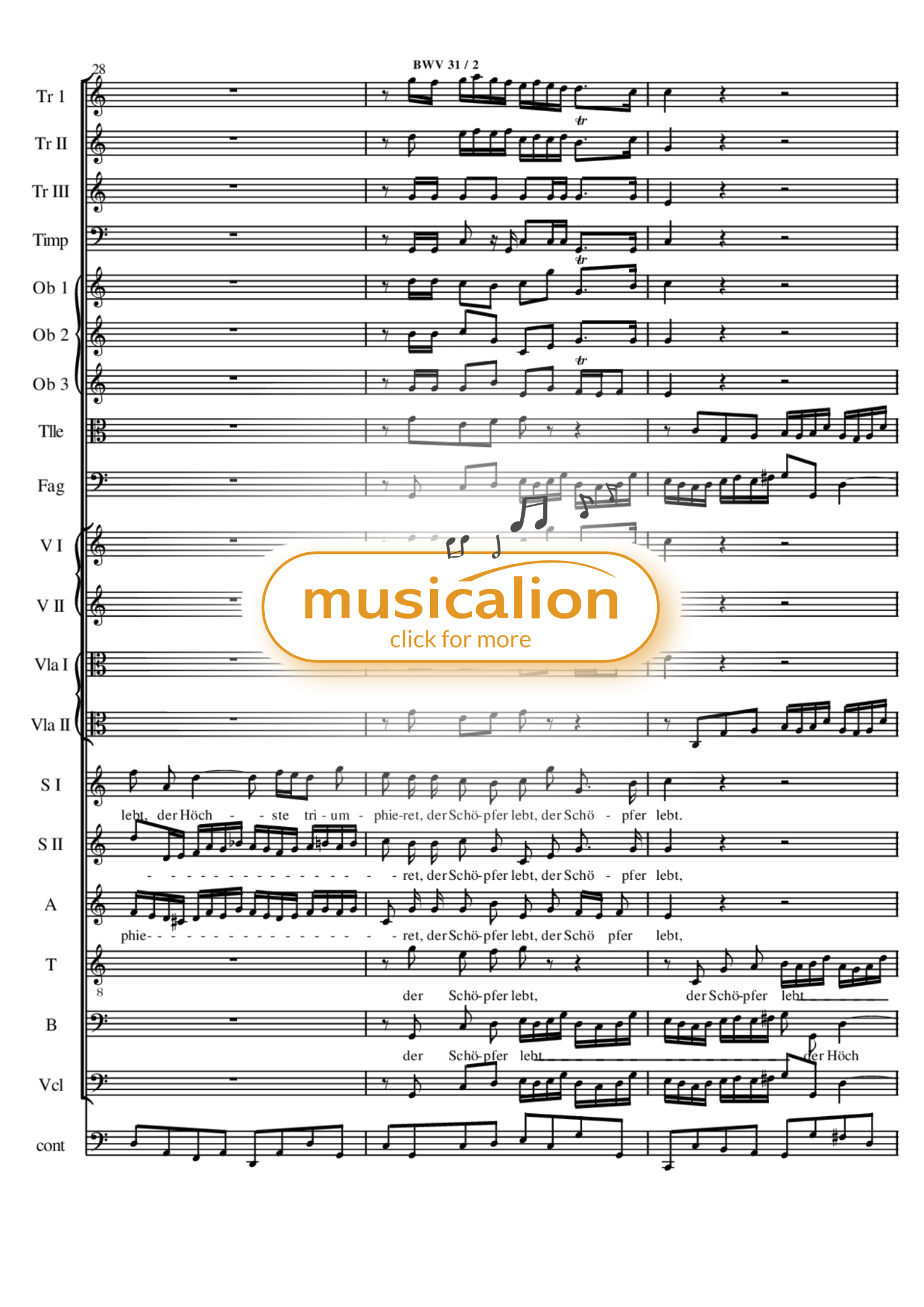
- ste tri - um - phie-ret, der Schö-pfer lebt, der Höch - - ste tri - - um - phie - - - - -

der Schö-pfer lebt, der Höch - - ste tri - - um -

der Schö-pfer lebt,

der Schö-pfer lebt,

musicalion
click for more



The image displays a page from a musical score for BWV 31/2. The score is arranged in a standard orchestral format with multiple staves. At the top, the title 'BWV 31 / 2' is centered. The staves are labeled on the left: Tr I, Tr II, Tr III, Timp, Ob 1, Ob 2, Ob 3, Tle, Fag, VI, V II, Vla I, Vla II, S I, S II, A, T, B, Vcl, and cont. The vocal parts (S I, S II, A, T, B) include German lyrics. A large, semi-transparent orange watermark with the word 'musicalion' in a bold, lowercase font is centered over the middle of the page. Below the watermark, the text 'click for more' is written in a smaller, lowercase font. The watermark is surrounded by a glowing orange border. The musical notation includes various instruments and voices, with some staves showing rests and others showing active musical lines. The lyrics are written below the vocal staves, with some words hyphenated across lines.

musicalion

click for more

lebt, der Höch - - ste tri - um - phie-ret, der Schö-pfer lebt, der Schö - pfer lebt.

- ret, der Schö-pfer lebt, der Schö - pfer lebt,

phie- - - ret, der Schö-pfer lebt, der Schö pfer lebt,

der Schö-pfer lebt,

der Schö-pfer lebt

der Schö-pfer lebt

der Höch

31

Tr I

Tr II

Tr III

Timp

Ob 1

Ob 2

Ob 3

Tlle

Fag

VI

V II

Vla I

Vla II

S I

S II

A

T

B

Vcl

cont

musicalion
click for more

der Schöp-fer

der Schöp - fer lebt

der Höch - - ste tri - um- phie-ret, der Schöp - fer lebt, der Schöp - fer lebt

- ste tri- um- phie- - - - - ret, der Schöp-fer lebt der Höch-ste

34

Tr I

Tr II

Tr III

Timp

Ob 1

Ob 2

Ob 3

Tlle

Fag

VI

V II

Vla I

Vla II

S I

S II

A

T

B

Vcl

cont

lebt, der Höch - - st tri - um -

- der Höch - - ste tri - - um - - phie - - - - -

tri - um - phie - ret, der Schöp - fer lebt, der Höch - ste tri - um - phie

musicalion
click for more

The image displays a page from a musical score for BWV 31/2. The score is arranged in a standard orchestral format with staves for woodwinds, strings, and voices. The instruments listed on the left are Tr I, Tr II, Tr III, Timp, Ob 1, Ob 2, Ob 3, Tlle, Fag, VI, V II, Vla I, Vla II, S I, S II, A, T, B, Vcl, and cont. The vocal parts (S I, S II, A, T, B) include German lyrics. A large, semi-transparent orange oval with the text 'musicalion' and 'click for more' is centered over the middle of the page, partially obscuring the musical staves. The page number '34' is located at the top left.

Tr I

Tr II

Tr III

Timp

Ob 1

Ob 2

Ob 3

Tle

Fag

VI

VII

Vla I

Vla II

S I

S II

A

T

B

Vcl

cont

der Schöp - pfer lebt, der Höch -

phie - ret, der Schöp - pfer lebt, der Höch - - ste tri - - um - - phie - - - -

- ret, der Schöp - pfer lebt, der Schöp - pfer lebt, der Schöp - pfer

8 - der Schöp - pfer lebt,

ret, der Schöp - pfer lebt, der Schöp - pfer lebt, der Schöp - pfer

musicalion

click for more

38

Tr I

Tr II

Tr III

Timp

Ob 1

Ob 2

Ob 3

Tlle

Fag

VI

V II

Vla I

Vla II

S I

S II

A

T

B

Vcl

cont

musicalion
click for more

- ste tri-um- phie- - - - - ret, und ist von To- des- ban - - - den los,
- - - - - ret, der Höch- - - - ste tr-um- phie- ret, und ist von To- des- ban - - - den.
lebt, der Höch- - - - ste tri-um- phie- - - - - ret, und ist von To- des- ban - - - den.
8 der Höch- ste tri-um- phie- - - - - ret, und ist von To- des- ban - - - den.
lebt, der Höch- ste tri- - - um- - phie- - - - - ret, und ist von To- des- ban - - - den.

musicalion

click for more

41

Tr I

Tr II

Tr III

Timp

Ob 1

Ob 2

Ob 3

Tlle

Fag

VI

V II

Vla I

Vla II

S I

S II

A

T

B

Vcl

cont

und_ ist_ von_ To_ des_ ban - den_ los;

los_ und_ ist_ von_ To - des - ban - den los;

los, und_ ist_ von_ To - des - ban - den los;

los, und_ ist_ von_ To - des - ban - den los;

los, und_ ist_ von_ To - des - ban - den los;

los, und_ ist_ von_ To - des - ban - den los;

43

Tr I

Tr II

Tr III

Timp

Ob 1

Ob 2

Ob 3

Tlle

Fag

VI

V II

Vla I

Vla II

S I

S II

A

T

B

Vcl

cont

musicalion
click for more

Der sich das Grab zur Ruh' er - - - le - sen, der Hei - lig - ste

Der sich das Grab zur Ruh' er - le - sen, der Hei - - lig - -

Der sich das Grab zur Ruh' er - le - sen, der Hei - lig -

8 Der sich das Grab zur Ruh' er - le - sen, der Hei - lig -

Der sich das Grab zur Ruh' er - le - sen, der Hei - lig - -

46

Tr I

Tr II

Tr III

Timp

Ob 1

Ob 2

Ob 3

Tlle

Fag

VI

V II

Vla I

Vla II

S I

S II

A

T

B

Vcl

cont

musicalion
click for more

kann nicht ver - we - sen, der Hei - lig - ste kann nicht ver - we -
ste kann nicht ver - we - sen, der Hei - lig - ste kann nicht ver we - - -
ste kann nicht ver - we - - - sen, der Hei - lig - ste kann nicht ver - we -
8 ste kann nicht ver - we - - - sen, der Hei - lig ste kann nicht ver - we -
ste kann nicht ver - we - - - sen, der Hei - lig - ste kann nicht ver we -

49

Tr I

Tr II

Tr III

Timp

Ob 1

Ob 2

Ob 3

Tle

Fag

VI

V II

Vla I

Vla II

S I

S II

A

T

B

Vcl

cont

sen, der sich das Grab zur Ruh' er - le - - sen, der

sen, der sich das Grab zur Ruh' er - le - - sen,

sen, der sich das Grab zur Ruh' er - le - - sen,

8 se, der sich das Grab zur Ruh' er - le - - sen,

musicalion

click for more

Tr I

Tr II

Tr III

Timp

Ob 1

Ob 2

Ob 3

Tlle

Fag

VI

V II

Vla I

Vla II

S I

S II

A

T

B

Vcl

cont

Allegro

Allegro

Allegro

Allegro

Hei - ligst kann nicht ver - we - - - - - sen, der Hei - lig - ste kann nicht, kann nicht

der Hei - ligst kann nicht ver - we - - - - -

der Hei - lig - ste kann nicht ver -

der

8

der

Allegro

musicalion

click for more

56

Tr I

Tr II

Tr III

Timp

Ob 1

Ob 2

Ob 3

Tlle

Fag

VI

V II

Vla I

Vla II

S I

S II

A

T

B

Vcl

cont

ver-we - sen, der Hei - lig - ste kann nicht ver

sen, kann nicht ver - we - sen, kann nicht ver we - sen, der

we - - - - - sen, der Hei - lig - ste kann nicht kann nicht ver we - sen, der

8 Hei - lig - ste kann nicht ver we - - - - - sen, kann nicht ver we - sen der

der Hei - lig - ste kann nicht ver we - - - - -

musicalion

click for more

60

Tr I

Tr II

Tr III

Timp

Ob 1

Ob 2

Ob 3

Tle

Fag

VI

V II

Vla I

Vla II

S I

S II

A

T

B

Vcl

cont

we -

Hei - lig ste kann nicht ver - we -

Hei - lig - ste kann nicht ver - we -

8 Hei - lig - ste kann nicht ver - we -

- sen, kann nicht ver - we -

musicalion

click for more

A musical score for BWV 31/2, featuring a large, semi-transparent watermark in the center that reads "musicalion" in a bold, orange font, with "click for more" in a smaller, orange font below it. The score is written for a large ensemble, including Tr I, Tr II, Tr III, Timp, Ob 1, Ob 2, Ob 3, Tlle, Fag, VI, V II, Vla I, Vla II, S I, S II, A, T, B, Vcl, and cont. The music is in 3/4 time and features a variety of instruments and voices. The watermark is positioned over the middle of the score, partially obscuring the musical notation.

65

Tr I

Tr II

Tr III

Timp

Ob 1

Ob 2

Ob 3

Tlle

Fag

VI

V II

Vla I

Vla II

S I

S II

A

T

8

B

Vcl

cont

musicalion
click for more

This image displays a page from a musical score for BWV 31/2. The score is written for a large ensemble, including three Trumpets (Tr I, Tr II, Tr III), Timpani (Timp), three Oboes (Ob 1, Ob 2, Ob 3), Trombones (Tlle), Bassoon (Fag), Violin I (VI), Violin II (V II), Viola I (Vla I), Viola II (Vla II), Soprano I (S I), Soprano II (S II), Alto (A), Tenor (T), Bass (B), Violoncello (Vcl), and Contrabass (cont). The score is in 3/4 time and features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings. A central watermark for 'musicalion' is overlaid on the score, with the text 'click for more' below it. The page number '65' is visible in the top left corner.

BWV 31 / 2

68

Tr I

Tr II

Tr III

Timp

Ob 1

Ob 2

Ob 3

Tlle

Fag

VI

V II

Vla I

Vla II

S I

S II

A

T

8

B

Vcl

cont

musicalion
click for more

This image displays a page from a musical score for BWV 31/2. The score is written for a large ensemble, including three Trumpets (Tr I, Tr II, Tr III), Timpani (Timp), three Oboes (Ob 1, Ob 2, Ob 3), Trombone (Tlle), Bassoon (Fag), Violin I (VI), Violin II (V II), Viola I (Vla I), Viola II (Vla II), Soprano I (S I), Soprano II (S II), Alto (A), Tenor (T), Bass (B), Violoncello (Vcl), and Contrabass (cont). The score is in 3/4 time and features a variety of musical notations, including treble and bass clefs, key signatures, and various note values. A central watermark for 'musicalion' is overlaid on the score, with the text 'click for more' below it. The page number '68' is visible in the top left corner.

70

Tr I

Tr II

Tr III

Timp

Ob 1

Ob 2

Ob 3

Tlle

Fag

VI

VII

Vla I

Vla II

S I

S II

A

T

B

Vcl

cont

musicalion

click for more

The image displays a page from a musical score for BWV 31/2. The score is written for a large ensemble, including three Trumpets (Tr I, Tr II, Tr III), Timpani (Timp), three Oboes (Ob 1, Ob 2, Ob 3), Trombones (Tlle), Bassoon (Fag), Violins (VI, VII), Viola (Vla I, Vla II), Flutes (S I, S II), Alto (A), Tenor (T), Bass (B), Violoncello (Vcl), and Contrabass (cont). The page number 70 is visible at the top left. A large, semi-transparent watermark with the text 'musicalion' and 'click for more' is centered over the middle of the page, partially obscuring the musical notation. The watermark is enclosed in a yellow oval shape. The musical notation includes various notes, rests, and dynamic markings, such as 'f' (forte) and 'tr' (trill). The score is arranged in a standard orchestral format with staves grouped by instrument families.

Coro

BWV 31 / 2

Tromba I

Tromba II

Tromba III

Tr 1

Tr II

Tr III

Tr 1

Tr II

Tr III

Tr 1

Tr II

Tr III

Tr 1

Tr II

Tr III

Tr 1

Tr II

Tr III

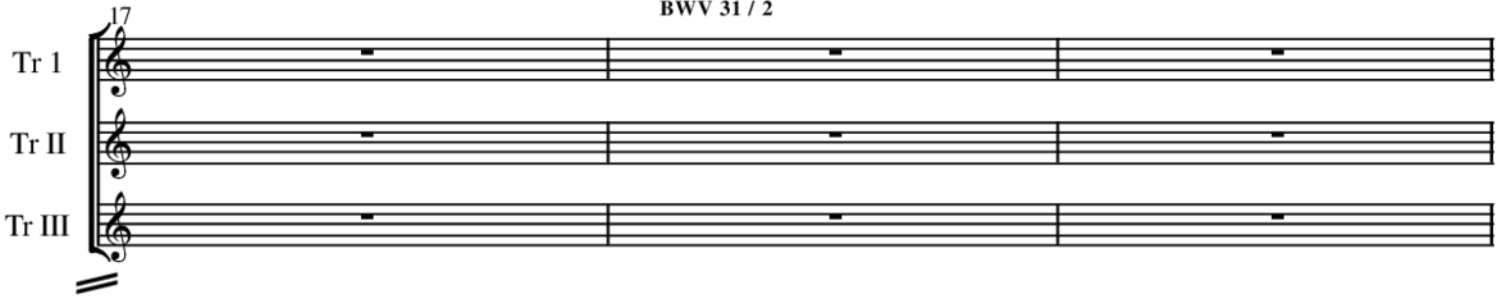
The logo for musicalion, featuring the word "musicalion" in a bold, orange, sans-serif font. The letters are slightly shadowed, giving it a 3D appearance. The logo is centered within a large, orange, rounded rectangular frame that has a subtle gradient and a slight shadow.[click for more](#)

BWV 31 / 2

Tr 1

Tr II

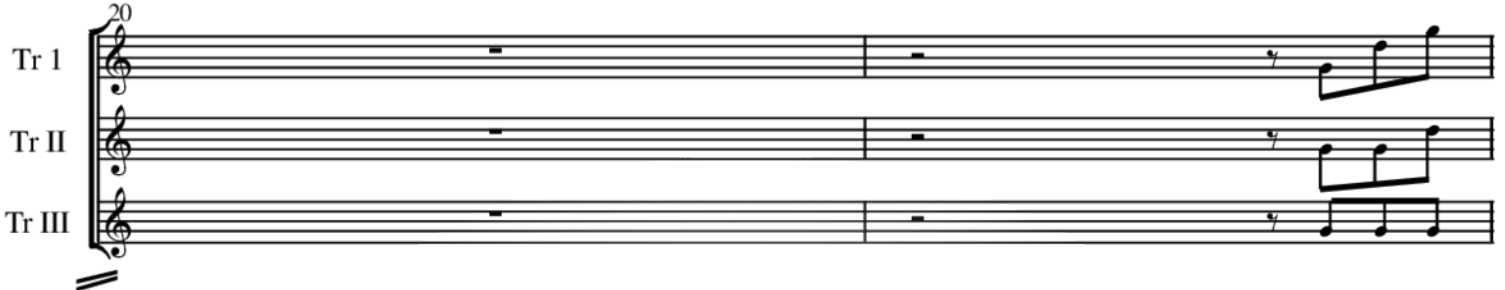
Tr III



Tr 1

Tr II

Tr III



Tr 1

Tr II

Tr III



Tr 1

Tr II

Tr III



Tr 1

Tr II

Tr III



Tr 1

Tr II

Tr III



musicalion

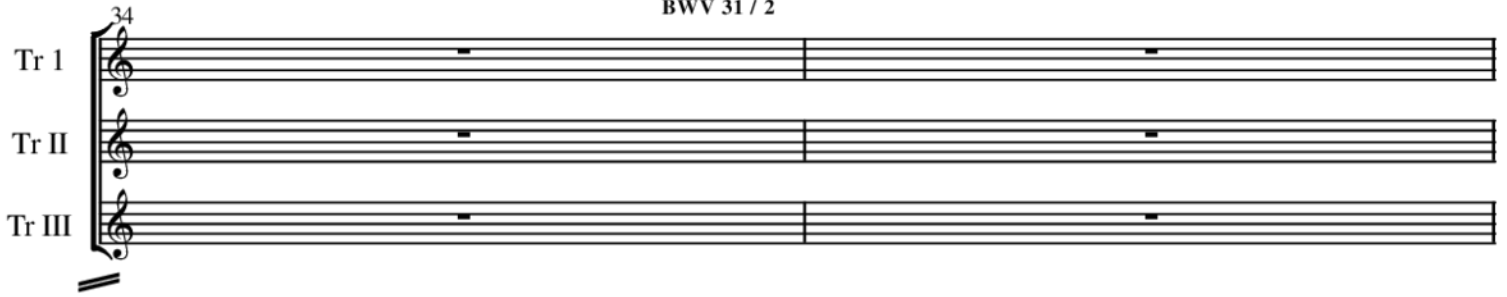
click for more

BWV 31 / 2

Tr 1

Tr II

Tr III



Tr 1

Tr II

Tr III



Tr 1

Tr II

Tr III



Tr 1

Tr II

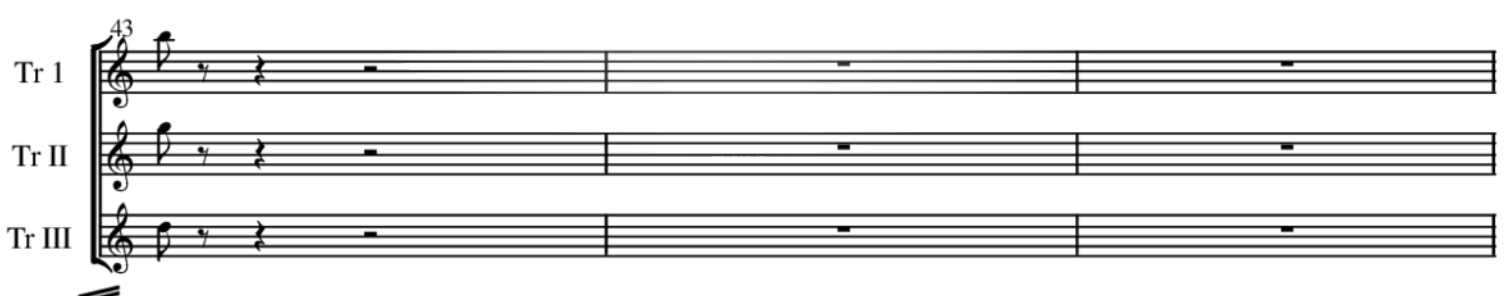
Tr III



Tr 1

Tr II

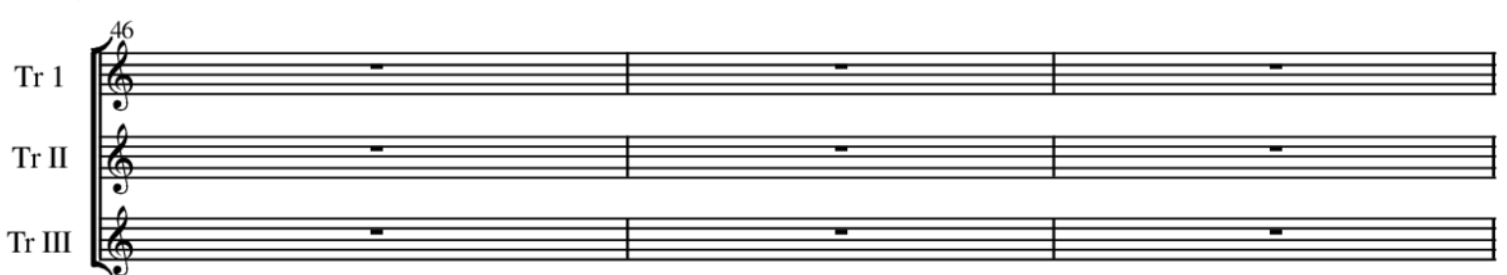
Tr III



Tr 1

Tr II

Tr III



BWV 31 / 2

49

Tr 1

Tr II

Tr III

52 Allegro

Tr 1

Tr II

Tr III

56

Tr 1

Tr II

Tr III

60

Tr 1

Tr II

Tr III

63

Tr 1

Tr II

Tr III

65

Tr 1

Tr II

Tr III



68 BWV 31 / 2

Tr I

Tr II

Tr III

70

Tr I

Tr II

Tr III

Musical score for BWV 31/2, measures 68-70. The score is written for three transposing staves: Tr I, Tr II, and Tr III. Measure 68 shows Tr I with a half note, Tr II with a half note, and Tr III with a half note. Measure 69 shows Tr I with a half note, Tr II with a half note, and Tr III with a half note. Measure 70 shows Tr I with a half note, Tr II with a half note, and Tr III with a half note.

Timpani C-G BWV 31 / 2

4

7

10

13

15

17

20

22

25

28

31

34

36

38

41

43

46

musicalion

click for more

This image displays a musical score for a timpani part, specifically for the C-G instrument in BWV 31/2. The score is organized into 16 horizontal staves, each labeled 'Timp' on the left. The first staff is also labeled 'Timpani C-G'. The notation is in bass clef with a common time signature (C). The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A central watermark for 'musicalion' is overlaid on the staves, with the text 'click for more' below it. The watermark is enclosed in a yellow oval. The staves are numbered 4, 7, 10, 13, 15, 17, 20, 22, 25, 28, 31, 34, 36, 38, 41, 43, and 46, indicating measure numbers. The overall layout is clean and professional, typical of a digital music score.

49 BWV 31 / 2

Timp

52

Timp

56

Timp

60

Timp

63

Timp

65

Timp

68

Timp

70

Timp



musicalion
click for more

BWV 31 / 2

Ob1

Ob2

Ob3

diese Stimme greift unter den Ambitus der Oboe (a, h)

Ob 1

Ob 2

Ob 3

Ob 1

Ob 2

Ob 3

Ob 1

Ob 2

Ob 3

Ob 1

Ob 2

Ob 3

Ob 1

Ob 2

Ob 3

musicalion

click for more

Ob 1

Ob 2

Ob 3

BWV 31 / 2

Ob 1

Ob 2

Ob 3

Ob 1

Ob 2

Ob 3

Ob 1

Ob 2

Ob 3

Ob 1

Ob 2

Ob 3

Ob 1

Ob 2

Ob 3

musicalion

click for more

Ob 1

Ob 2

Ob 3

49

BWV 31 / 2

tr

Ob 1

Ob 2

Ob 3

52

Allegro

Ob 1

Ob 2

Ob 3

56

Ob 1

Ob 2

Ob 3

60

musicalion
click for more

Ob 1

Ob 2

Ob 3

63

Ob 1

Ob 2

Ob 3

65

68 BWV 31 / 2

Ob 1

Ob 2

Ob 3

70

Ob 1

Ob 2

Ob 3



musicalion

[click for more](#)

Eh

BWV 31 / 2

4
Tlle

10
Tlle

13
Tlle

15
Tlle

17
Tlle

20
Tlle

22
Tlle

25
Tlle

28
Tlle

31
Tlle

34
Tlle

36
Tlle

38
Tlle

41
Tlle

musicalion
click for more

The image displays a musical score for BWV 31/2, featuring multiple staves with musical notation. The notation includes various note values, rests, and accidentals. A central orange oval contains the text 'musicalion' in a bold, sans-serif font, with 'click for more' in a smaller font below it. The staves are labeled with measure numbers 4, 10, 13, 15, 17, 20, 22, 25, 28, 31, 34, 36, 38, and 41. The first staff is labeled 'Eh' and the subsequent staves are labeled 'Tlle'.

43 Tlle *BWV 31 / 2*

46 Tlle

49 Tlle

52 Tlle

56 Tlle

60 Tlle

63 Tlle

65 Tlle

68 Tlle

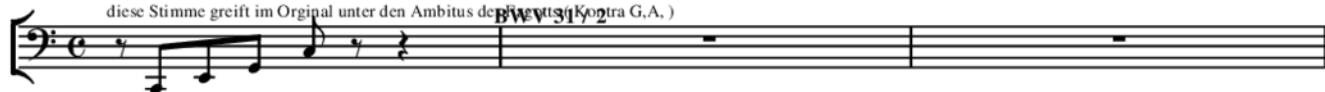
70 Tlle

musicalion
click for more

A musical score for a single instrument, labeled 'Tlle' on the left of each staff. The score consists of ten staves, numbered 43 to 70. The notation includes various musical symbols such as notes, rests, and accidentals. A semi-transparent orange oval with a white border is centered over the lower half of the score, containing the text 'musicalion' in a bold, orange, sans-serif font, and 'click for more' in a smaller, orange, sans-serif font below it. The background of the image is white.

diese Stimme greift im Original unter den Ambitus des Fagotts (Kopra G.A.)

Fagotto



Fag



Fag



Fag



Fag



Fag



Fag



Fag



Fag



Fag



Fag



Fag



Fag



Fag



musicalion

click for more

Fag ³⁸ *BWV 31 / 2*

Fag ⁴¹

Fag ⁴³

Fag ⁴⁶

Fag ⁴⁹

Fag ⁵²

Fag ⁵⁶

Fag ⁶⁰

Fag ⁶³

Fag ⁶⁵

Fag ⁶⁸

Fag ⁷⁰

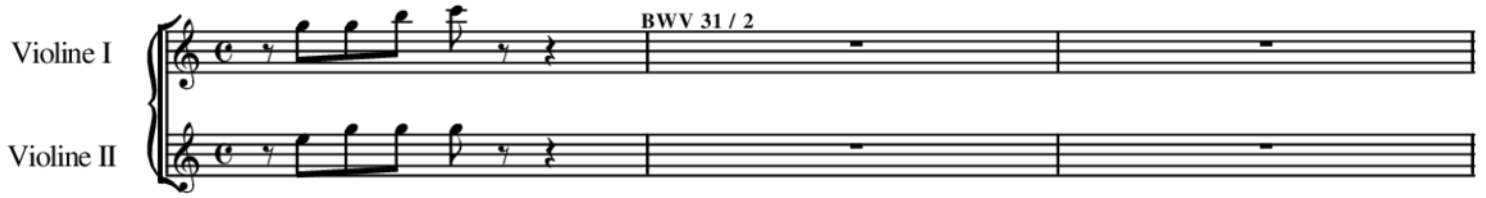
musicalion
click for more

The image displays a musical score for a Bassoon (Fag) part, identified as BWV 31/2. It consists of ten staves of music, each beginning with a measure number (38, 41, 43, 46, 49, 52, 56, 60, 63, 65, 68, 70) and a 'Fag' (Bassoon) instrument label. The notation includes various musical symbols such as notes, rests, and accidentals. A central graphic element features the word 'musicalion' in a bold, orange font, with the text 'click for more' underneath it, all enclosed within a glowing orange oval. The background is white, and the musical notation is in black ink.

Violine I

Violine II

BWV 31 / 2



V I

V II



V I

V II



V I

V II



V I

V II



V I

V II



V I

V II



musicalion
click for more

20 BWV 31 / 2

VI

VII

22

VI

VII

25

VI

VII

28

VI

VII

31

VI

VII

34

VI

VII

36

VI

VII

38

VI

VII

musicalion

click for more

41 BWV 31 / 2

VI

VII

43

VI

VII

46

VI

VII

49

VI

VII

52 Allegro

VI

VII

56

VI

VII

60

VI

VII

63

VI

VII

musicalion
click for more

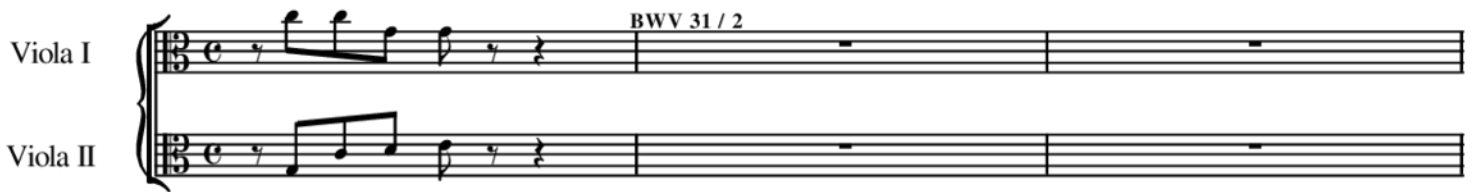
The image displays a musical score for the song "The Rose Tree". It is written for a piano, with a grand staff consisting of a treble clef (VI) and a bass clef (V II) for each system. The key signature is one flat (B-flat), and the time signature is 3/4. The score is divided into three systems, each starting with a measure number: 65, 68, and 70. The first system (measures 65-67) features a melody in the treble staff with eighth and sixteenth notes, and a bass line that is mostly rests. The second system (measures 68-69) continues the melody, which includes a sharp sign (F#) in measure 69. The third system (measures 70-72) shows the melody concluding with a final note and a trill (tr) in the bass line of measure 72. The score is presented in a clean, black-and-white format with standard musical notation.

click for more

Viola I

Viola II

BWV 31 / 2



Vla I

Vla II



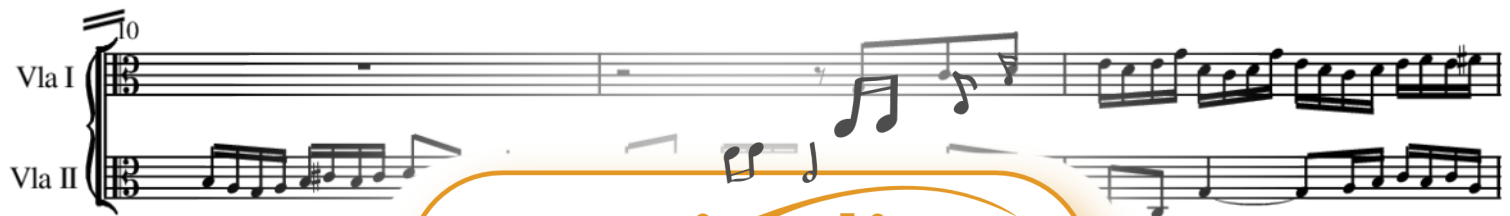
Vla I

Vla II



Vla I

Vla II



Vla I

Vla II



Vla I

Vla II



Vla I

Vla II



musicalion
click for more

20

Vla I

Vla II

BWV 31/2

22

Vla I

Vla II

25

Vla I

Vla II

28

Vla I

Vla II

31

Vla I

Vla II

34

Vla I

Vla II

36

Vla I

Vla II

38

Vla I

Vla II

musicalion

click for more

41

Vla I

Vla II

BWV 31/2

43

Vla I

Vla II

46

Vla I

Vla II

49

Vla I

Vla II

52

Vla I

Vla II

56

Vla I

Vla II

60

Vla I

Vla II

63

Vla I

Vla II

musicalion
click for more

65 BWV 31 / 2

Vla I

Vla II

68

Vla I

Vla II

70

Vla I

Vla II



musicalion

[click for more](#)

S I Der Him-mel lacht, die Er - - de ju - bi - lie - - - -

S II Der Him-mel lacht, der Him-mel lacht, die Er -

A Der Him-mel lacht,

T Der Him-mel lacht,

B Der Him-mel lacht,

S I ret, der Him - mel lacht, der Him - mel

S II - de ju - bi - lie-ret, der Him - mel lacht, die Er - - de ju - bi - lie - - - -

A die Er - - de ju - bi -

T

B

musicalion
click for more

der him - mel lacht,

S I lacht, die Er - - de ju - bi - lie-ret, der Him-mel lacht, der Him - mel lacht.

S II - - - ret, der Him-mel lacht, der Him - mel lacht,

A lie - - - ret, der Him-mel lacht, der Him - mel lacht,

T der Him-mel lacht, der Him-mel lacht

B der Him-mel lacht die Er -

10 BWV 31 / 2

S I

S II

A

T

B

der Him-mel

der Him - me - lacht

die Er - - de ju - bi - lie-ret, der Him - mel lacht, der Him - - mel lacht

- de ju- bi- lie- - - - - ret, der Him- - mel lacht, die Er - de

13

S I

S II

A

T

B

lacht,

die Er - - de ju - bi -

- die Er

ju - bi - lie - - - - - de ju - bi - lie

musicalion
click for more

15

S I

S II

A

T

B

der Him - mel lacht,

lie - ret, der Him - mel lacht, die Er - - de ju - - bi - - lie - - - - -

- ret, der Him - mel lacht, der Him - mel lacht, der Him - mel

- der Him - mel lacht,

ret, der Him - mel lacht, der Him - mel lacht, der Him - mel

17 BWV 31 / 2

S I - de ju-bi-lie- - - - - ret, und was sie trägt in ih - - - rem Schoß,

S II - - - - - ret, die Er - - - de ju-bi-lie-ret, und was sie trägt in ih - - - rem

A lacht, die Er - - - de ju-bi-lie- - - - - ret, und was sie trägt in ih - - - rem

T die Er-de ju-bi-lie- - - - - ret, und was sie trägt in ih - - - rem

B lacht, die Er-de ju - - bi - - lie - - - - - ret, und was sie trägt in ih - - - rem

20

S I und was sie trägt in ih - rem Schoß;

S II Schoß und was sie trägt in ih - rem Schoß;

A Schoß, ih - rem Schoß;

T Schoß, - rem Schoß;

B Schoß, ih - rem Schoß;

22

S I der Schöp-fer lebt, der Höch - - ste tri-um- phie

S II der Schöp-fer lebt, der Schöp fer lebt, der Höch -

A der Schöp-fer lebt,

T der Schöp-fer lebt,

B der Schöp-fer lebt,

musicalion

[click for more](#)

25 BWV 31/2

S I ret, der Schö - pfer lebt, der Schöpfer

S II - ste tri - um - phie-ret, der Schö-pfer lebt, der Höch - - ste tri - um - phie- - - - -

A der Schö-pfer lebt der Höch - - ste tri - um -

T 8 der Schö-pfer lebt,

B der Schö-pfer lebt,

28

S I lebt, der Höch - - ste tri - um - phie-ret, der Schö-pfer lebt, der Schö - pfer lebt.

S II - - - - - ret, der Schö-pfer lebt, der Schö pfer lebt,

A phie- - - - - lebt,

T 8 der Schö-pfer lebt

B der Höch

musicalion

click for more

31

S I

S II der Schöp-fer

A der Schöp - fer lebt

T 8 der Höch - - ste tri - um - phie-ret, der Schöp - fer lebt, der Schöp - fer lebt

B - ste tri - um - phie- - - - - ret, der Schöp-fer lebt der Höch-ste

34 BWV 31 / 2

S I

S II

A

T

B

lebt, der Höch - - st tri - um -

- der Höch - - ste tri - - um - - phie - - - - -

tri - um - phie - ret, der Schöp - fer lebt, der Höch - ste tri - um - phie - -

36

S I

S II

A

T

B

der Schöp - pfer lebt, der Höch -

phie - ret, der Schöp - pfer lebt, der Höch - - ste tri - um - - phie - - - - -

- ret, der Schöp - pfer der Schöp - pfer

- der Sc

ret, der Schöp - pfer der Schöp - pfer

38

S I

S II

A

T

B

- ste tri - um - phie - - - - - ret, und ist von To - des ban - - - den los,

- - - - - ret, der Höch - - - ste tri - um - phie - ret, und ist von To - des - ban - - - den

lebt, der Höch - - - ste tri - um - phie - - - - - ret, und ist von To - des - ban - - - den

der Höch - ste tri - um - phie - - - - - ret, und ist von To - des - ban - - - den

lebt, der Höch - ste tri - - um - - phie - - - - - ret, und ist von To - des ban - - - den

musicalion

click for more

41 BWV 31 / 2

S I und_ ist von_ To des_ ban - den_ los;

S II los_ und_ ist von_ To - des - ban - den los;

A los_ und_ ist von_ To - des - ban - den los;

T 8 los_ und_ ist von_ To - des - ban - den los;

B los_ und_ ist von_ To - des - ban - den los;

43

S I Der sich das Grab zur Ruh' er - - - le - sen, der Hei - lig - ste

S II Der sich das Grab zur Ruh' er - le - sen der Hei - - lig - -

A Der sich das Grab der Hei - - lig -

T 8 Der sich das (der Hei - lig -

B Der sich das Grab der Hei - lig - -

musicalion
click for more

46

S I kann nicht ver - we sen, der Hei - lig - - ste kann nicht ver - we -

S II ste kann nicht ver - we sen, der Hei - lig - ste kann nicht ver we - - -

A ste kann nicht ver - we - - - sen, der Hei - lig - ste kann nicht ver - we -

T 8 ste kann nicht ver - we - - - sen, der Hei - lig ste kann nicht ver - we -

B ste kann nicht ver - we - - - - - sen, der Hei - lig - ste kann nicht ver we -

49 BWV 31 / 2

S I sen, der sich das Grab zur Ruh' er - le - - - sen, der

S II sen, der sich das Grab zur Ruh' er - le - - - sen,

A sen, der sich das Grab zur Ruh' er - le - - - sen,

T 8 se, der sich das Grab zur Ruh' er - le - - - sen,

B

52 Allegro

S I Hei - ligst kann nicht ver - we - - - - - sen, der Heilig--ste kann nicht

S II der Hei - ligst kann nicht ver - we - - - - -

A Hei - lig - ste kann nicht ver -

T 8 der

B

musicalion
click for more

56

S I ver - we - - sen, der Hei - lig - st kann nicht ver -

S II - - - - - sen, kann nicht ver - we - - - - - sen, der

A we - - - - - sen, der Hei - lig - ste kann nicht kann nicht ver - we - - - - - sen, der

T 8 Hei - lig - st kann nicht ver - we - - - - - sen, kann nicht ver - we - - - - - sen, der

B der Hei - lig - ste kann nicht ver - we - - - - -

60 BWV 31/2

S I we -

S II Hei - lig ste kann nicht ver - we -

A Hei - lig - ste kann nicht ver - we -

T Hei - lig - ste kann nicht ver - we -

B 8 Hei - lig - ste kann nicht ver - we -

- sen, kann nicht ver - we -

63

S I - - - - - sen.

S II sen, kann nicht ver - we - sen.

A - - - - -

T - - - - -

B 8 - - - - -

sen, kann

musicalion
click for more

65

S I

S II

A

T

B 8

68 BWV 31 / 2

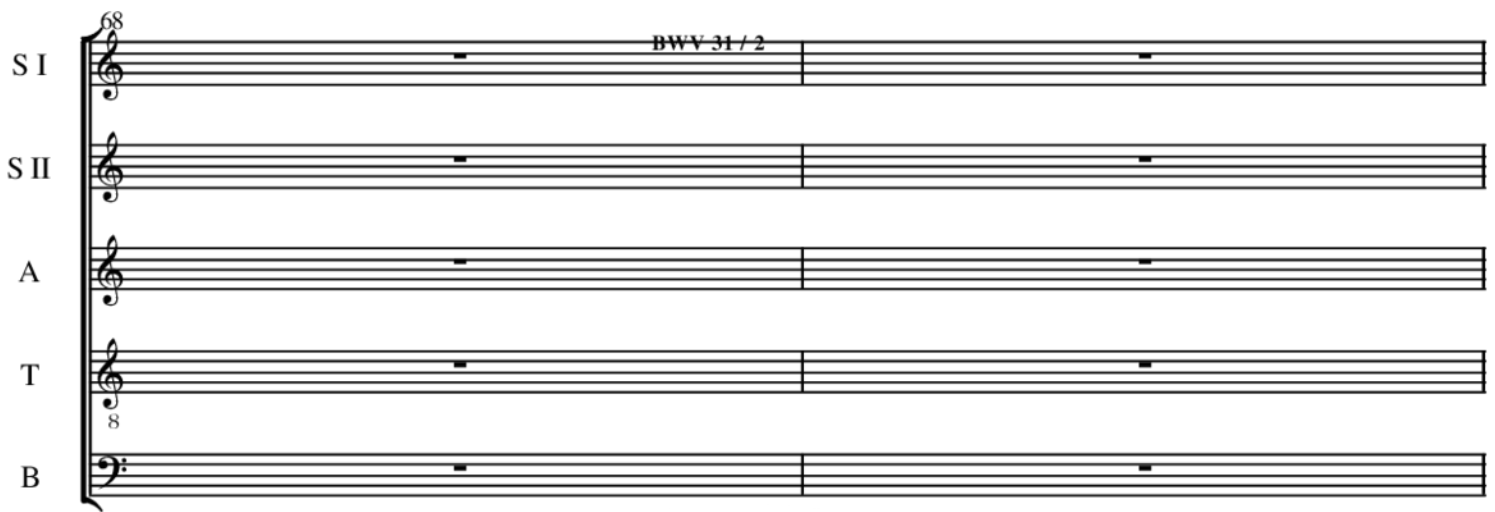
S I

S II

A

T

B



70

S I

S II

A

T

B



musicalion
click for more

BWV 31 / 2

Vcl

Vcl & cont

Vcl

cont

Vcl

cont

Vcl

cont

Vcl

cont

Vcl

cont

Vcl

cont

musicalion

click for more

20 Vcl cont BWV 31/2

22 Vcl cont

25 Vcl cont

28 Vcl cont

31 Vcl cont

34 Vcl cont

36 Vcl cont

38 Vcl cont

musicalion
click for more

This image displays a musical score for Violoncello (Vcl) and Contrabass (cont) parts, spanning measures 20 to 38. The score is written in bass clef with a key signature of one sharp (F#). The Vcl part is in the upper staff of each system, and the cont part is in the lower staff. The music features a variety of note values, including eighth and sixteenth notes, and rests. Fingering numbers (1-5) are indicated below the notes. A central watermark for 'musicalion' is overlaid on the score, with the text 'click for more' below it. The watermark is a semi-transparent orange oval.

41

Vcl

cont

BWV 31 | 2

5 6 5 6 5 6 #

43

Vcl

cont

b 6 6 6 6 5 # 5 5 4 2

46

Vcl

cont

5 6 5 4+ 2 6 6 6 5 6 6 #

49

Vcl

cont

5 6 5 4+ 2 6 6 6 5 6 6 #

52

Vcl

cont

Allegro

6 6 5 9 3 6 5 6 5 6 6 5 6

56

Vcl

cont

6 5 5 5 6 5 5 4 4 6 6 5 6 4

60

Vcl

cont

6 5 6 9 6 6 4 4 3 5 6 5 6 5

63

Vcl

cont

9 8 7 5 6 5 6 6

musicalion
click for more

65 BWV 31 / 2

Vcl

cont

68

Vcl

cont

70

Vcl

cont



Type: Sheet music

Title: [Der Himmel lacht, die Erde jubilieret \(Coro\)](#)

Composer: [Johann Sebastian Bach](#)

Period: Baroque

Theme: .miscellaneous

Series: Cantatas

Difficulty: Mittel

Arrangement group: Mixed choir with (chamber) orchestra

Arrangement: Choir>SSATB+[Ob3+Cl]+Tpt3+Tmp+Cnt+[Vln2+Vla2+Vlc]

Orchestration: Basso continuo = Cnt (figured bass)(1), Clarinet = cl(1), Oboe = ob(3), Timpani = Tmp(1), Trumpet = Tpt(3), Viola = Vla(2), Violin (fiddle) = Vln(2), Violoncello (cello) = Vlc(1), Voice choir>alto voices = A(1), Voice choir>bass voices = B (1), Voice choir>soprano voices = S(2), Voice choir>tenor voices = T(1)