

**BWV 31 / 2**

musicalion  
click for more

Tr 1

Tr II

Tr III

Timp

Ob 1

Ob 2

Ob 3

Tle

Fag

VI

V II

Vla I

Vla II

S I

S II

A

T

B

Vcl

cont

ret, der Him - mel lacht, der Him - mel

- de ju - - bi - lie-ret, der Him - mel lacht, die Er - - de ju - - bi - lie - - - - -

der Him - mel lacht, die Er - - de ju - - bi -

der Him - mel lacht,

der Him - mel lacht,

musicalion

click for more

BWV 31 / 2

musicalion

click for more

Tr I

Tr II

Tr III

Timp

Ob 1

Ob 2

Ob 3

Tlle

Fag

VI

V II

Vla I

Vla II

S I

S II

A

T

B

Vcl

cont

lacht, die Er - - de ju - bi - lie-ret, der Him-mel lacht, der Him - mel lacht.

-ret, der Him-mel lacht, der Him - mel lacht,

lie - - - - -ret, der Him-mel lacht, der Him - - mel lacht,

der Him-mel lacht, der Him-mel lacht

der Him-mel lacht die Er -

10

Tr I

Tr II

Tr III

Timp

Ob 1

Ob 2

Ob 3

Tlle

Fag

VI

V II

Vla I

Vla II

S I

S II

A

T

B

Vcl

cont

**musicalion**  
click for more

der Him-mel

der Him - me - lacht

8 die Er - - de ju - bi - lie-ret, der Him - mel lacht, der Him - - mel lacht

- de ju - bi - lie - - - - - ret, der Him - mel lacht, die Er - de

Tr I

Tr II

Tr III

Timp

Ob 1

Ob 2

Ob 3

Tlle

Fag

VI

V II

Vla I

Vla II

S I

S II

A

T

B

Vcl

cont

lucht, die Er - - de ju - bi -

- die Er - - de ju - bi - - lie - - - - -

ju - bi - lie - ret, der Him - mel lucht, die er - de ju - bi - lie

musicalion

click for more

musicalion

click for more

Tr I

Tr II

Tr III

Timp

Ob 1

Ob 2

Ob 3

Tlle

Fag

VI

V II

Vla I

Vla II

S I

S II

A

T

B

Vcl

cont

der Him - mel lacht, die Er -

lie - ret, der Him - mel lacht, die Er - - de ju - - bi - - lie - - - -

- ret, der Him - mel lacht, der Him - mel lacht, de3r Him - mel

8 - der Him - mel lacht,

ret, der Him - mel lacht, der Him - mel lacht, der Him - mel

Tr I  
Tr II  
Tr III  
Timp  
Ob 1  
Ob 2  
Ob 3  
Tlle  
Fag  
VI  
VII  
Vla I  
Vla II  
S I  
S II  
A  
T  
B  
Vcl  
cont

17

musicalion  
click for more

- de ju-bi-lie - - - - - ret, und was sie trägt in ih - - - rem Schoß,  
- - - - - ret, die Er - - - de ju-bi-lie-ret, und was sie trägt in ih - - - rem.  
lacht, die Er - - - de ju-bi-lie - - - - - ret, und was sie trägt in ih - - - rem.  
8 die Er-de ju-bi-lie - - - - - ret, und was sie trägt in ih - - - rem.  
lacht, die Er-de ju - - bi - - lie - - - - - ret, und was sie trägt in ih - - - rem.

Tr I

Tr II

Tr III

Timp

Ob 1

Ob 2

Ob 3

Tlle

Fag

VI

V II

Vla I

Vla II

S I

S II

A

T

B

Vcl

cont

und\_ was\_ sie\_ trägt\_ in\_ ih - rem\_ Schoß;

Schoß\_ und\_ was\_ sie\_ trägt\_ in\_ ih - rem\_ Schoß;

Schoß\_ und\_ was\_ sie\_ trägt\_ in\_ ih - rem\_ Schoß;

Schoß\_ und\_ was\_ sie\_ trägt\_ in\_ ih - rem\_ Schoß;

Schoß\_ und\_ was\_ sie\_ trägt\_ in\_ ih - rem\_ Schoß;

8 Schoß\_ und\_ was\_ sie\_ trägt\_ in\_ ih - rem\_ Schoß;

Schoß\_ und\_ was\_ sie\_ trägt\_ in\_ ih - rem\_ Schoß;

musicalion

click for more

22

Tr I

Tr II

Tr III

Timp

Ob 1

Ob 2

Ob 3

Tlle

Fag

VI

VII

Vla I

Vla II

S I

S II

A

T

B

Vcl

cont

der Schöp-fer lebt, der Höch - - ste tri-um- phie.

der Schöp-fer lebt, der Schöp fer lebt, der Höch -

der Schöp-fer lebt,

der Schöp-fer lebt,

8 der Schöp-fer lebt,

der Schöp-fer lebt,

musicalion

click for more

A page of a musical score for BWV 31/2. The score includes parts for Tr I, Tr II, Tr III, Timp, Ob 1, Ob 2, Ob 3, Tlle, Fag, VI, VII, Vla I, Vla II, S I, S II, A, T, B, Vcl, and cont. The vocal parts (S I, S II, A, T, B) have lyrics in German. A large, stylized watermark 'musicalion' is overlaid on the center of the page, with the text 'click for more' underneath it. The page number '25' is in the top left corner, and 'BWV 31 / 2' is in the top right corner.

musicalion

click for more

28

Tr I

Tr II

Tr III

Timp

Ob 1

Ob 2

Ob 3

Tlle

Fag

VI

V II

Vla I

Vla II

S I

S II

A

T

B

Vcl

cont

lebt, der Höch - - ste tri - um - phie-ret, der Schö-pfer lebt, der Schö - pfer lebt.

- - - - - ret, der Schö-pfer lebt, der Schö - pfer lebt,

phie- - - - - ret, der Schö-pfer lebt, der Schö pfer lebt,

8 der Schö-pfer lebt, der Schö-pfer lebt

der Schö-pfer lebt der Höch

31

Tr I

Tr II

Tr III

Timp

Ob 1

Ob 2

Ob 3

Tlle

Fag

VI

V II

Vla I

Vla II

S I

S II

A

T

B

Vcl

cont

**musicalion**  
click for more

der Schöp-fer

der Schöp - fer lebt

der Höch - - ste tri - um- phie-ret, der Schöp - fer lebt, der Schöp - fer lebt

- ste tri- um- phie- - - - - ret, der Schöp-fer lebt der Höch-ste

34

Tr I

Tr II

Tr III

Timp

Ob 1

Ob 2

Ob 3

Tle

Fag

VI

V II

Vla I

Vla II

S I

S II

A

T

B

Vcl

cont

lebt, der Höch - - st tri - um -

- der Höch - - ste tri - - um - - phie - - - - -

tri - um - phie - ret, der Schöp - fer lebt, der Höch - ste tri - um - phie

**musicalion**  
click for more

The image displays a page from a musical score for BWV 31/2. The score is arranged in a standard orchestral format with staves for woodwinds, strings, and voices. The instruments listed on the left are Tr I, Tr II, Tr III, Timp, Ob 1, Ob 2, Ob 3, Tle, Fag, VI, V II, Vla I, Vla II, S I, S II, A, T, B, Vcl, and cont. The vocal parts (S I, S II, A, T, B) include German lyrics. A large, semi-transparent watermark with the text 'musicalion' and 'click for more' is centered over the middle of the page. The page number '34' is located at the top left.

Tr I

Tr II

Tr III

Timp

Ob 1

Ob 2

Ob 3

Tle

Fag

VI

VII

Vla I

Vla II

S I

S II

A

T

B

Vcl

cont

der Schöp - pfer lebt, der Höch -

phie - ret, der Schöp - pfer lebt, der Höch - - ste tri - - um - - phie - - - -

- ret, der Schöp - pfer lebt, der Schöp - pfer lebt, der Schöp - pfer

8 - der Schöp - pfer lebt,

ret, der Schöp - pfer lebt, der Schöp - pfer lebt, der Schöp - pfer

musicalion

click for more

38

Tr I

Tr II

Tr III

Timp

Ob 1

Ob 2

Ob 3

Tlle

Fag

VI

V II

Vla I

Vla II

S I

S II

A

T

B

Vcl

cont

**musicalion**  
click for more

- ste tri-um- phie- - - - - ret, und ist von To- des- ban - - - den los,  
- - - - - ret, der Höch- - - - ste tr-um- phieret, und ist von To- des- ban - - - den.  
lebt, der Höch- - - - ste tri-um- phie- - - - - ret, und ist von To- des- ban - - - den.  
8 der Höch- ste tri-um- phie- - - - - ret, und ist von To- des- ban - - - den.  
lebt, der Höch- ste tri- - - um- - phie- - - - - ret, und ist von To- des- ban - - - den.



**musicalion**  
click for more

43

Tr I

Tr II

Tr III

Timp

Ob 1

Ob 2

Ob 3

Tlle

Fag

VI

V II

Vla I

Vla II

S I

S II

A

T

B

Vcl

cont

**musicalion**  
click for more

Der sich das Grab zur Ruh' er - - - le - sen, der Hei - lig - ste

Der sich das Grab zur Ruh' er - le - sen, der Hei - - lig - -

Der sich das Grab zur Ruh' er - le - sen, der Hei - lig -

8 Der sich das Grab zur Ruh' er - le - sen, der Hei - lig -

Der sich das Grab zur Ruh' er - le - sen, der Hei - lig - -

46

Tr I

Tr II

Tr III

Timp

Ob 1

Ob 2

Ob 3

Tlle

Fag

VI

V II

Vla I

Vla II

S I

S II

A

T

B

Vcl

cont

**musicalion**  
click for more

kann nicht ver - we - sen, der Hei - lig - ste kann nicht ver - we -  
ste kann nicht ver - we - sen, der Hei - lig - ste kann nicht ver we - - -  
ste kann nicht ver - we - - sen, der Hei - lig - ste kann nicht ver - we -  
8 ste kann nicht ver - we - - - sen, der Hei - lig ste kann nicht ver - we -  
ste kann nicht ver - we - - - sen, der Hei - lig - ste kann nicht ver we -

49

Tr I

Tr II

Tr III

Timp

Ob 1

Ob 2

Ob 3

Tle

Fag

VI

V II

Vla I

Vla II

S I

S II

A

T

B

Vcl

cont

sen, der sich das Grab zur Ruh' er - le - - sen, der

sen, der sich das Grab zur Ruh' er - le - - sen,

sen, der sich das Grab zur Ruh' er - le - - sen,

8 se, der sich das Grab zur Ruh' er - le - - sen,

musicalion

click for more

Tr I

Tr II

Tr III

Timp

Ob 1

Ob 2

Ob 3

Tlle

Fag

VI

VII

Vla I

Vla II

S I

S II

A

T

B

Vcl

cont

Allegro

Allegro

Allegro

Allegro

Hei - lig - ste kann nicht ver - we - - - - - sen, der Hei - lig - ste kann nicht, kann nicht

der Hei - lig - ste kann nicht ver - we - - - - -

der Hei - lig - ste kann nicht ver -

der

8

der

Allegro

musicalion

click for more

56

Tr I

Tr II

Tr III

Timp

Ob 1

Ob 2

Ob 3

Tlle

Fag

VI

V II

Vla I

Vla II

S I

S II

A

T

B

Vcl

cont

ver-we - sen, der Hei - lig - ste kann nicht ver

sen, kann nicht ver - we - sen, kann nicht ver we - sen, der

we - - - - - sen, der Hei - lig - ste kann nicht kann nicht ver we - sen, der

8 Hei - lig - ste kann nicht ver we - - - - - sen, kann nicht ver we - sen der

der Hei - lig - ste kann nicht ver we - - - - -

musicalion

click for more

60

Tr I

Tr II

Tr III

Timp

Ob 1

Ob 2

Ob 3

Tlle

Fag

VI

V II

Vla I

Vla II

S I

S II

A

T

B

Vcl

cont

we -

Hei - lig ste kann nicht ver - we -

Hei - lig - ste kann nicht ver - we -

8 Hei - lig - ste kann nicht ver - we -

- sen, kann nicht ver - we -

musicalion

click for more

A musical score for BWV 31/2, featuring a large, semi-transparent watermark in the center that reads "musicalion" in a bold, orange font, with "click for more" in a smaller, orange font below it. The score is written for a full orchestra and a vocal ensemble. The instruments listed on the left are Tr 1, Tr II, Tr III, Timp, Ob 1, Ob 2, Ob 3, Tlle, Fag, VI, V II, Vla I, Vla II, S I, S II, A, T, B, Vcl, and cont. The vocal parts (S I, S II, A, T, B) have German lyrics written below them. The score is in 3/4 time and is marked "BWV 31/2" at the top. The page number "63" is in the top left corner. The watermark is a large, orange, rounded rectangle with a glowing effect, containing the word "musicalion" in a bold, sans-serif font, and "click for more" in a smaller, sans-serif font below it. The watermark is centered over the middle of the page, partially obscuring the musical staves. The musical notation includes various notes, rests, and dynamic markings. The vocal parts have lyrics in German, such as "sen, kann nicht ver - we - sen." and "sen, kann nicht ver - we - sen." The score is for a full orchestra and a vocal ensemble. The instruments listed on the left are Tr 1, Tr II, Tr III, Timp, Ob 1, Ob 2, Ob 3, Tlle, Fag, VI, V II, Vla I, Vla II, S I, S II, A, T, B, Vcl, and cont. The vocal parts (S I, S II, A, T, B) have German lyrics written below them. The score is in 3/4 time and is marked "BWV 31/2" at the top. The page number "63" is in the top left corner.

65

Tr I

Tr II

Tr III

Timp

Ob 1

Ob 2

Ob 3

Tlle

Fag

VI

V II

Vla I

Vla II

S I

S II

A

T

8

B

Vcl

cont

**musicalion**  
click for more

This image displays a page from a musical score for BWV 31/2. The score is written for a large ensemble, including three Trumpets (Tr I, Tr II, Tr III), Timpani (Timp), three Oboes (Ob 1, Ob 2, Ob 3), Trombones (Tlle), Bassoon (Fag), Violin I (VI), Violin II (V II), Viola I (Vla I), Viola II (Vla II), Soprano I (S I), Soprano II (S II), Alto (A), Tenor (T), Bass (B), Violoncello (Vcl), and Contrabass (cont). The page number 65 is indicated at the top left. A central watermark for 'musicalion' with the text 'click for more' is overlaid on the score. The musical notation includes various notes, rests, and dynamic markings across the staves.

68

Tr I

Tr II

Tr III

Timp

Ob 1

Ob 2

Ob 3

Tlle

Fag

VI

V II

Vla I

Vla II

S I

S II

A

T

8

B

Vcl

cont

**musicalion**  
click for more

This image displays a page from a musical score for BWV 31/2. The score is written for a large ensemble, including three Trumpets (Tr I, Tr II, Tr III), Timpani (Timp), three Oboes (Ob 1, Ob 2, Ob 3), Trombone (Tlle), Bassoon (Fag), Violin I (VI), Violin II (V II), Viola I (Vla I), Viola II (Vla II), Soprano I (S I), Soprano II (S II), Alto (A), Tenor (T), Bass (B), Violoncello (Vcl), and Contrabass (cont). The score is in 3/4 time and features a variety of musical notations, including treble and bass clefs, key signatures, and various note values. A central watermark for 'musicalion' is overlaid on the score, with the text 'click for more' below it. The page number '68' is visible in the top left corner.

70

Tr I

Tr II

Tr III

Timp

Ob 1

Ob 2

Ob 3

Tlle

Fag

VI

VII

Vla I

Vla II

S I

S II

A

T

B

Vcl

cont

musicalion

click for more

## Coro

BWV 31 / 2

Tromba I

Tromba II

Tromba III

Tr I

Tr II

Tr III

Tr I

Tr II

Tr III

Tr I

Tr II

Tr III

Tr I

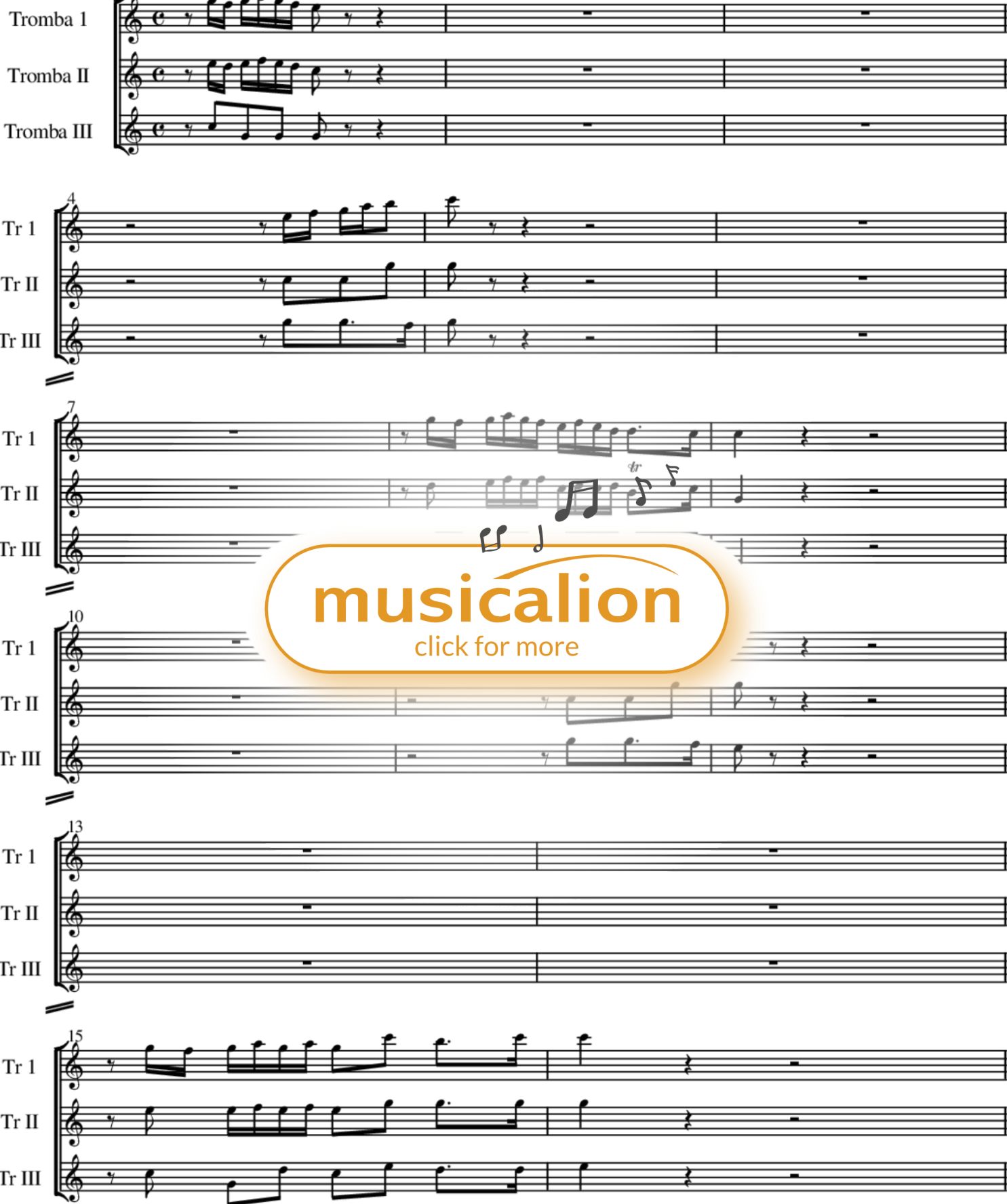
Tr II

Tr III

Tr I

Tr II

Tr III



musicalion

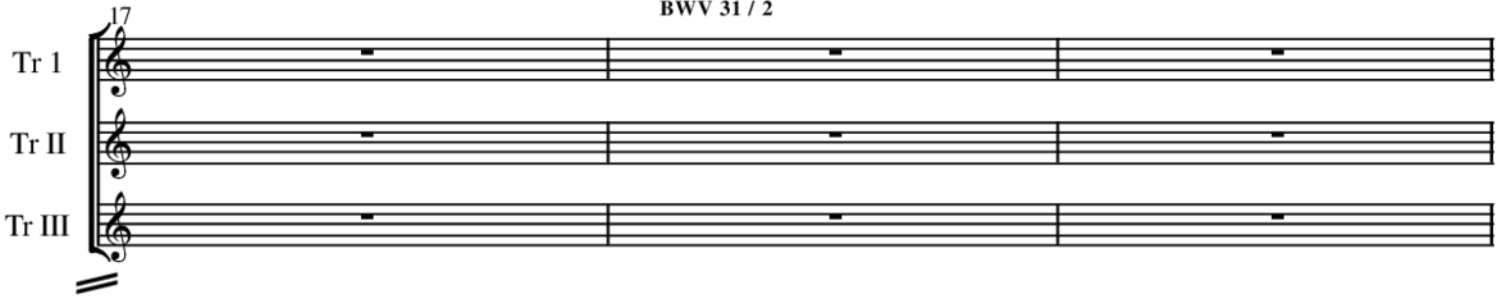
click for more

BWV 31 / 2

Tr I

Tr II

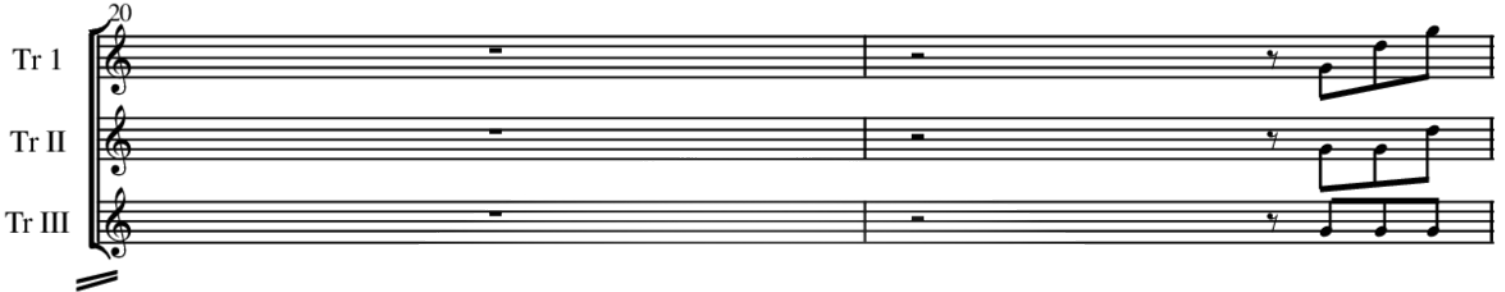
Tr III



Tr I

Tr II

Tr III



Tr I

Tr II

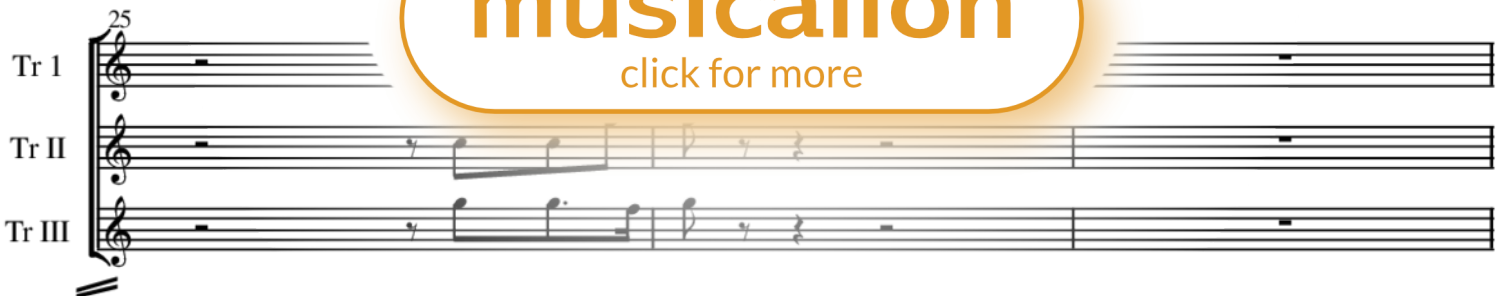
Tr III



Tr I

Tr II

Tr III



Tr I

Tr II

Tr III



Tr I

Tr II

Tr III



musicalion

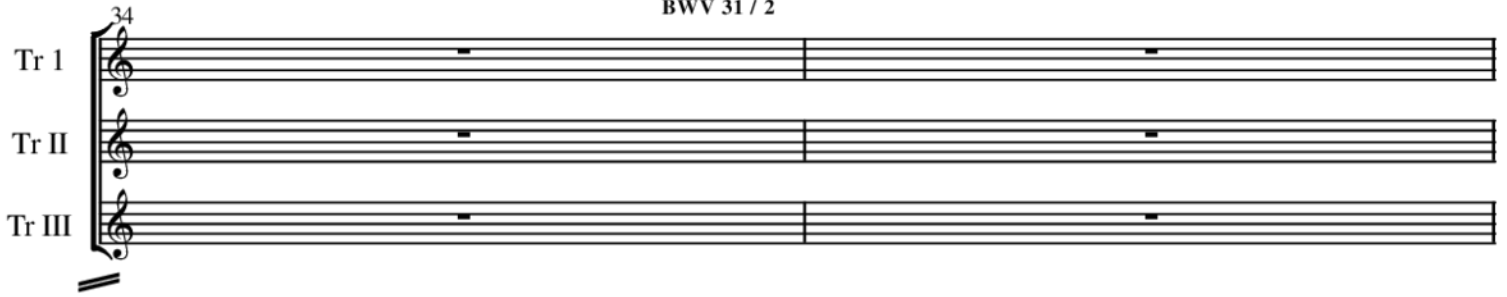
click for more

BWV 31 / 2

Tr 1

Tr II

Tr III



Tr 1

Tr II

Tr III



Tr 1

Tr II

Tr III



Tr 1

Tr II

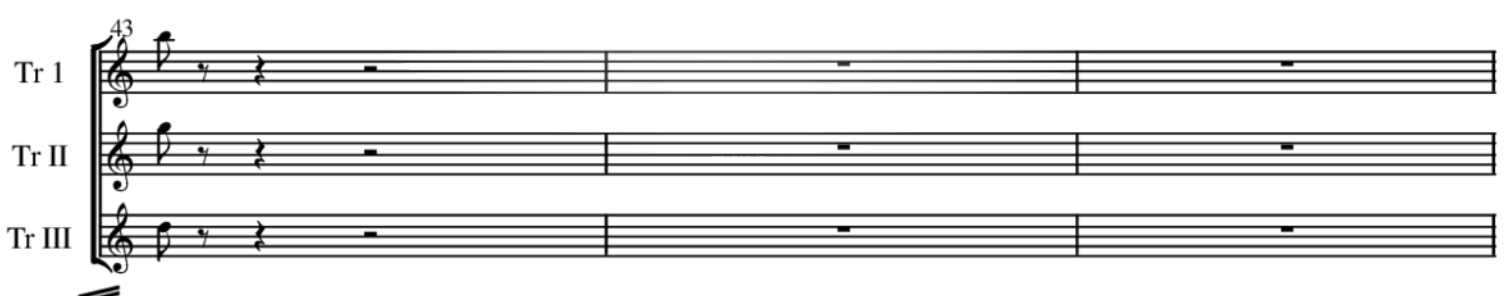
Tr III



Tr 1

Tr II

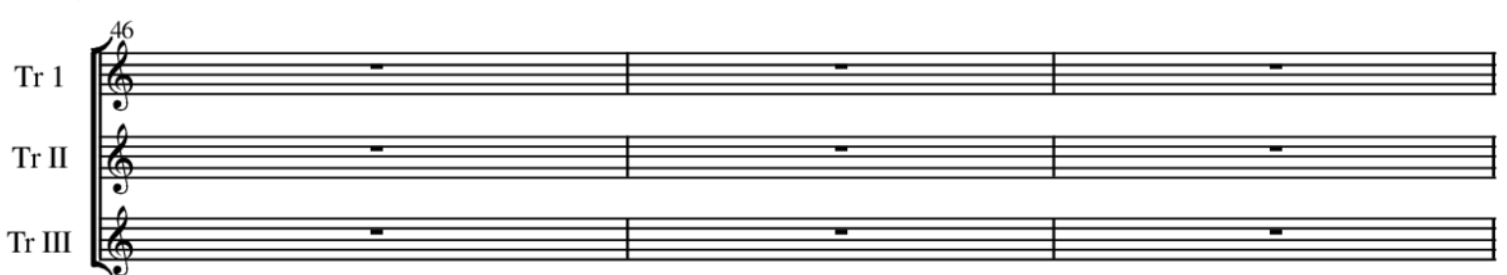
Tr III



Tr 1

Tr II

Tr III



**musicalion**  
click for more

BWV 31 / 2

49

Tr 1

Tr II

Tr III

52 Allegro

Tr 1

Tr II

Tr III

56

Tr 1

Tr II

Tr III

60

Tr 1

Tr II

Tr III

63

Tr 1

Tr II

Tr III

65

Tr 1

Tr II

Tr III



68 BWV 31 / 2

Tr I

Tr II

Tr III

70

Tr I

Tr II

Tr III

A musical score for three staves, labeled Tr I, Tr II, and Tr III. The score is for BWV 31/2, measures 68-70. The notation is in treble clef. Measure 68 shows Tr I with a quarter note, Tr II with a half note, and Tr III with a whole note. Measure 69 shows Tr I with a half note, Tr II with a half note, and Tr III with a whole note. Measure 70 shows Tr I with a half note, Tr II with a half note, and Tr III with a whole note. The score ends with a double bar line.

Timpani C-G BWV 31 / 2

4

7

10

13

15

17

20

22

25

28

31

34

36

38

41

43

46

musicalion

click for more

This image displays a musical score for Timpani C-G, BWV 31 / 2. The score is arranged in 16 staves, each labeled 'Timp' on the left. The notation includes various musical symbols such as notes, rests, and bar lines. A central watermark for 'musicalion' is overlaid on the score, with the text 'click for more' below it. The watermark is enclosed in a yellow oval. The score is written in a single system, with measures grouped by bar lines. The notation is in a standard musical format, with a key signature of one flat and a time signature of common time (C). The staves are numbered 4, 7, 10, 13, 15, 17, 20, 22, 25, 28, 31, 34, 36, 38, 41, 43, and 46, indicating the measure numbers. The watermark 'musicalion' is prominently displayed in the center, with 'click for more' written below it. The overall layout is clean and professional, typical of a digital music score.

49 BWV 31 / 2

52

56

60

63

65

68

70

Timp

The image displays a musical score for a timpani part, labeled 'Timp'. The score consists of eight staves, each representing a measure. The first staff is labeled with the number 49 and the title 'BWV 31 / 2'. The subsequent staves are labeled with measure numbers 52, 56, 60, 63, 65, 68, and 70. The notation is in bass clef. Measures 49 through 64 show whole rests. Starting at measure 65, the timpani part begins to play a rhythmic pattern consisting of eighth and sixteenth notes. The pattern continues through measure 70, which ends with a double bar line.

**musicalion**  
click for more

BWV 31 / 2

Ob1

Ob2

Ob3

diese Stimme greift unter den Ambitus der Oboe ( a, h )

Ob 1

Ob 2

Ob 3

Ob 1

Ob 2

Ob 3

Ob 1

Ob 2

Ob 3

Ob 1

Ob 2

Ob 3

Ob 1

Ob 2

Ob 3

musicalion

click for more

Ob 1

Ob 2

Ob 3

BWV 31 / 2

Ob 1

Ob 2

Ob 3

Ob 1

Ob 2

Ob 3

Ob 1

Ob 2

Ob 3

Ob 1

Ob 2

Ob 3

Ob 1

Ob 2

Ob 3

**musicalion**  
click for more

The image displays a musical score for BWV 31/2, featuring three oboe parts (Ob 1, Ob 2, Ob 3) and a central 'musicalion' logo. The score is written for three oboes, with measures 34 through 46 visible. The music is in G major and 3/4 time. The 'musicalion' logo is a stylized orange oval with the text 'musicalion' in a bold, sans-serif font, and 'click for more' in a smaller font below it. The logo is positioned over the middle of the score, partially obscuring the oboe parts. The background is white, and the musical notation is in black ink. The oboe parts are labeled 'Ob 1', 'Ob 2', and 'Ob 3' at the beginning of each staff. The measures are numbered 34, 36, 38, 41, 43, and 46. The music includes various notes, rests, and trills. The 'musicalion' logo is a prominent feature, suggesting a digital or interactive context for the score.

Ob 1

Ob 2

Ob 3

49

BWV 31 / 2

tr



Ob 1

Ob 2

Ob 3

52

Allegro



Ob 1

Ob 2

Ob 3

56



Ob 1

Ob 2

Ob 3

60

**musicalion**

click for more



Ob 1

Ob 2

Ob 3

63

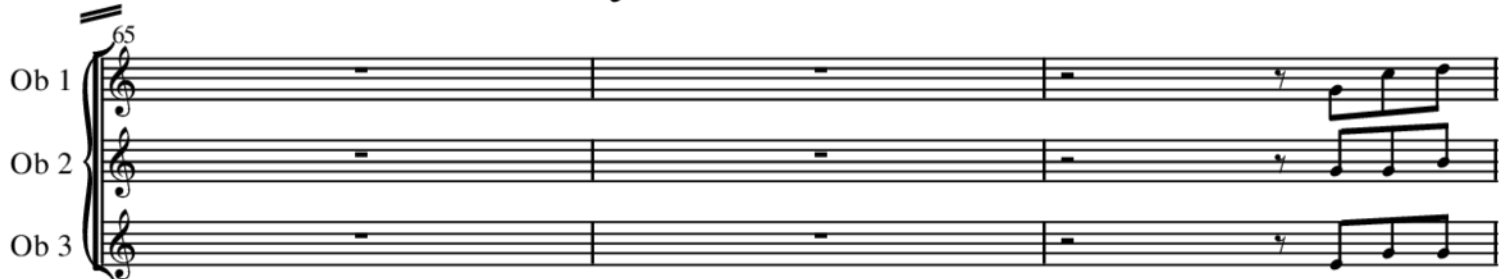


Ob 1

Ob 2

Ob 3

65



68 BWV 31 / 2

Ob 1

Ob 2

Ob 3

70

Ob 1

Ob 2

Ob 3



**musicalion**

[click for more](#)

Eh

BWV 31 / 2

4  
Tlle

10  
Tlle

13  
Tlle

15  
Tlle

17  
Tlle

20  
Tlle

22  
Tlle

25  
Tlle

28  
Tlle

31  
Tlle

34  
Tlle

36  
Tlle

38  
Tlle

41  
Tlle

**musicalion**  
click for more

The image displays a musical score for the piece BWV 31/2. It consists of 14 staves, each labeled 'Tlle' on the left. The first staff is preceded by the label 'Eh'. The staves are numbered 4, 10, 13, 15, 17, 20, 22, 25, 28, 31, 34, 36, 38, and 41. The music is written in a treble clef with a key signature of one sharp (F#) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and accidentals. A large, semi-transparent orange oval watermark is centered over the middle of the score, containing the word 'musicalion' in a bold, orange, sans-serif font, with the text 'click for more' in a smaller, orange, sans-serif font below it. The watermark is positioned over the staves numbered 20 through 28.

43 Tlle BWV 31 / 2

46 Tlle

49 Tlle

52 Tlle

56 Tlle

60 Tlle

63 Tlle

65 Tlle

68 Tlle

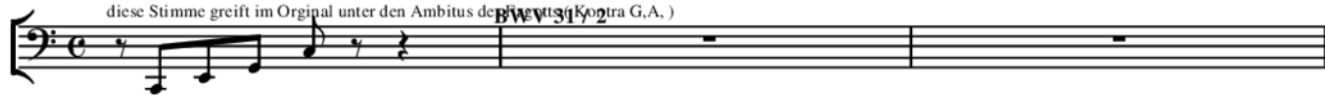
70 Tlle

**musicalion**  
click for more

A musical score for a piece titled 'Tlle' (BWV 31/2). The score consists of ten staves, each labeled 'Tlle' on the left. The staves are numbered 43, 46, 49, 52, 56, 60, 63, 65, 68, and 70. The music is written in a 12/16 time signature. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. A central orange oval with a white border contains the word 'musicalion' in a bold, sans-serif font, with the text 'click for more' in a smaller font below it. The oval is positioned over the staves numbered 60, 63, and 65.

diese Stimme greift im Original unter den Ambitus des Fagotts (Kopra G.A.)

Fagotto



Fag



Fag



Fag



Fag



Fag



Fag



Fag



Fag



Fag



Fag



Fag



Fag



Fag



musicalion

click for more

Fag

38

BWV 31 / 2

Fag

41

Fag

43

Fag

46

Fag

49

Fag

52

Fag

56

Fag

60

Fag

63

Fag

65

Fag

68

Fag

70

The image displays a musical score for a Bassoon (Fag) part, identified as BWV 31/2. The score is written on ten staves, each beginning with a bass clef and a 'Fag' (Bassoon) instrument label. The measures are numbered 38, 41, 43, 46, 49, 52, 56, 60, 63, 65, 68, and 70. The notation includes various musical symbols such as eighth notes, sixteenth notes, and rests. A central watermark with the word 'musicalion' in orange and 'click for more' in smaller orange text is overlaid on the staves between measures 56 and 63.

Violine I

Violine II

BWV 31 / 2

V I

V II

V I

V II

V I

V II

V I

V II

V I

V II

V I

V II

musicalion

[click for more](#)

VI <sup>20</sup> BWV 31 / 2

VII

This block shows the first system of musical notation for measures 20 and 21. It consists of two staves, VI and VII, in treble clef. Measure 20 contains eighth-note patterns in both staves, while measure 21 features a half rest in VI and a half note in VII.

VI <sup>22</sup>

VII

This block shows the second system of musical notation for measures 22 and 23. Both staves VI and VII have a half rest in measure 22, followed by a half note in measure 23.

VI <sup>25</sup>

VII

This block shows the third system of musical notation for measures 24 and 25. Both staves VI and VII have a half rest in measure 24, followed by a half note in measure 25.

VI <sup>28</sup>

VII

This block shows the fourth system of musical notation for measures 26 and 27. Both staves VI and VII have a half rest in measure 26, followed by a half note in measure 27.

VI <sup>31</sup>

VII

This block shows the fifth system of musical notation for measures 28 and 29. Both staves VI and VII have a half rest in measure 28, followed by a half note in measure 29.

VI <sup>34</sup>

VII

This block shows the sixth system of musical notation for measures 30 and 31. Both staves VI and VII have a half rest in measure 30, followed by a half note in measure 31.

VI <sup>36</sup>

VII

This block shows the seventh system of musical notation for measures 32 and 33. Both staves VI and VII have a half rest in measure 32, followed by a half note in measure 33.

VI <sup>38</sup>

VII

This block shows the eighth system of musical notation for measures 34 and 35. Both staves VI and VII have a half rest in measure 34, followed by a half note in measure 35.

**musicalion**  
click for more

41 BWV 31 / 2

VI

VII

43

VI

VII

46

VI

VII

49

VI

VII

52 Allegro

VI

VII

56

VI

VII

60

VI

VII

63

VI

VII

**musicalion**  
click for more

VI

V II

VI

V II

VI

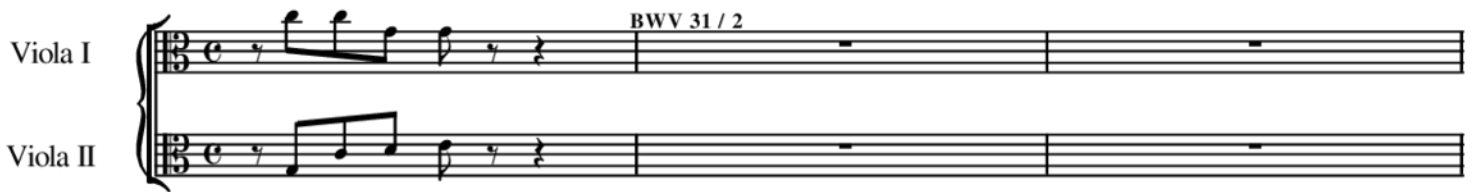
V II

click for more

Viola I

Viola II

BWV 31 / 2



Vla I

Vla II



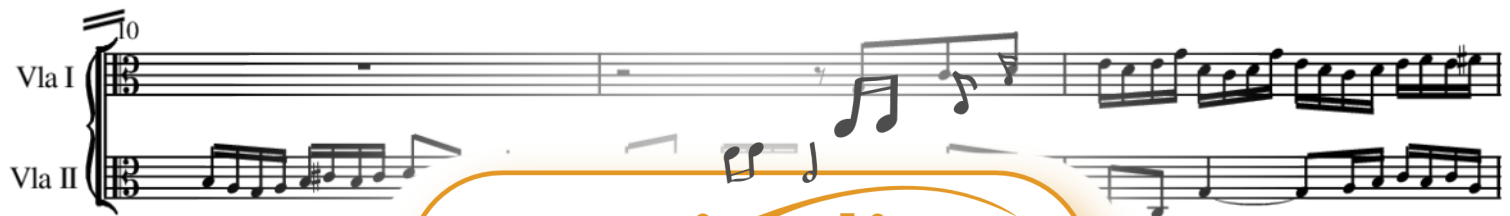
Vla I

Vla II



Vla I

Vla II



Vla I

Vla II



Vla I

Vla II



Vla I

Vla II



**musicalion**  
click for more

20

Vla I

Vla II

BWV 31/2

22

Vla I

Vla II

25

Vla I

Vla II

28

Vla I

Vla II

tr

31

Vla I

Vla II

34

Vla I

Vla II

36

Vla I

Vla II

38

Vla I

Vla II

**musicalion**  
click for more

41

Vla I

Vla II

BWV 31/2

43

Vla I

Vla II

46

Vla I

Vla II

49

Vla I

Vla II

52

Vla I

Vla II

56

Vla I

Vla II

60

Vla I

Vla II

63

Vla I

Vla II

**musicalion**  
click for more

65 BWV 31 / 2

Vla I

Vla II

68

Vla I

Vla II

70

Vla I

Vla II



**musicalion**

[click for more](#)

S I

S II

A

T

B

Der Him-mel lacht, die Er - - de ju - bi - lie - - - -

Der Him-mel lacht, der Him-mel lacht, die Er -

Der Him-mel lacht,

Der Him-mel lacht,

Der Him-mel lacht,

S I

S II

A

T

B

musicalion

click for more

der him - mel lacht,

S I

S II

A

T

B

lacht, die Er - - de ju - bi - lie-ret, der Him-mel lacht, der Him - mel lacht.

- - - - - ret, der Him-mel lacht, der Him - mel lacht,

lie - - - - - ret, der Him-mel lacht, der Him - mel lacht,

der Him-mel lacht, der Him-mel lacht

der Him-mel lacht die Er -

10 BWV 31 / 2

S I

S II

A

T

B

der Him-mel

der Him - me - lacht

die Er - - de ju - bi - lie-ret, der Him - mel lacht, der Him - - mel lacht

- de ju- bi- lie- - - - - ret, der Him- - mel lacht, die Er - de

13

S I

S II

A

T

B

lacht,

die Er - - de ju - bi -

- die Er

ju - bi - lie - - - - - de ju - bi - lie

**musicalion**  
click for more

15

S I

S II

A

T

B

der Him - mel lacht,

lie - ret, der Him - mel lacht, die Er - - de ju - - bi - - lie - - - - -

- ret, der Him - mel lacht, der Him - mel lacht, der Him - mel

- der Him - mel lacht,

ret, der Him - mel lacht, der Him - mel lacht, der Him - mel

17 BWV 31 / 2

S I - de ju-bi-lie- - - - - ret, und was sie trägt in ih - - - rem Schoß,

S II - - - - - ret, die Er - - - de ju-bi-lie-ret, und was sie trägt in ih - - - rem

A lacht, die Er - - - de ju-bi-lie- - - - - ret, und was sie trägt in ih - - - rem

T die Er-de ju-bi-lie- - - - - ret, und was sie trägt in ih - - - rem

B lacht, die Er-de ju - - bi - - lie - - - - - ret, und was sie trägt in ih - - - rem

20

S I und was sie trägt in ih - rem Schoß;

S II Schoß und was sie trägt in ih - rem Schoß;

A Schoß, ih - rem Schoß;

T Schoß, - rem Schoß;

B Schoß, ih - rem Schoß;

musicalion

click for more

22

S I der Schöp-fer lebt, der Höch - - ste tri-um- phie

S II der Schöp-fer lebt, der Schöp fer lebt, der Höch -

A der Schöp-fer lebt,

T der Schöp-fer lebt,

B der Schöp-fer lebt,

25 BWV 31 / 2

S I ret, der Schö - pfer lebt, der Schöpfer

S II - ste tri - um - phie-ret, der Schö-pfer lebt, der Höch - - ste tri - um - phie- - - - -

A der Schö-pfer lebt der Höch - - ste tri - um -

T 8 der Schö-pfer lebt,

B der Schö-pfer lebt,

28

S I lebt, der Höch - - ste tri - um - phie-ret, der Schö-pfer lebt, der Schö - pfer lebt.

S II - - - - - ret, der Schö-pfer lebt, der Schö pfer lebt,

A phie- - - - - lebt,

T 8 der Schö-pfer lebt

B der Höch

musicalion

click for more

31

S I

S II der Schöp-fer

A der Schöp - fer lebt

T 8 der Höch - - ste tri - um - phie-ret, der Schöp - fer lebt, der Schöp - fer lebt

B - ste tri - um - phie- - - - - ret, der Schöp-fer lebt der Höch-ste

The image displays a musical score for BWV 31/2, featuring five vocal parts: Soprano I (S I), Soprano II (S II), Alto (A), Tenor (T), and Bass (B). The score is written in G major and 2/2 time. The lyrics are in German, and the music is in a hymn style. A central watermark for 'musicalion' is overlaid on the score, with the text 'click for more' below it. The watermark is a semi-transparent orange oval with the word 'musicalion' in a bold, sans-serif font. The lyrics are written below the staves, and the music is written in a standard musical notation with a key signature of one sharp (F#) and a time signature of 2/2. The score is divided into three systems, with measures 34, 36, and 38 marked at the beginning of each system. The lyrics for each system are as follows:

System 1 (Measures 34-35):  
 S I: - der Höch - - - ste tri - um -  
 S II: lebt, der Höch - - - ste tri - um -  
 A: tri - um - phie - ret, der Schöp - fer lebt, der Höch - ste tri - um - phie  
 T: tri - um - phie - ret, der Schöp - fer lebt, der Höch - ste tri - um - phie  
 B: tri - um - phie - ret, der Schöp - fer lebt, der Höch - ste tri - um - phie

System 2 (Measures 36-37):  
 S I: der Schöp - pfer lebt, der Höch -  
 S II: phie - ret, der Schöp - pfer lebt, der Höch - - - ste tri - um - phie -  
 A: - ret, der Schöp - pfer lebt, der Höch - - - ste tri - um - phie -  
 T: - ret, der Schöp - pfer lebt, der Höch - - - ste tri - um - phie -  
 B: - ret, der Schöp - pfer lebt, der Höch - - - ste tri - um - phie -

System 3 (Measures 38-39):  
 S I: - ste tri - um - phie - - - - - ret, und ist von To - des - ban - - - den los,  
 S II: - - - - - ret, der Höch - - - ste tri - um - phie - ret, und ist von To - des - ban - - - den  
 A: lebt, der Höch - - - ste tri - um - phie - - - - - ret, und ist von To - des - ban - - - den  
 T: - - - - - ret, der Höch - ste tri - um - phie - - - - - ret, und ist von To - des - ban - - - den  
 B: lebt, der Höch - ste tri - um - phie - - - - - ret, und ist von To - des - ban - - - den

41 BWV 31 / 2

S I und\_ ist von\_ To des\_ ban - den\_ los;

S II los\_ und\_ ist von\_ To - des - ban - den los;

A los\_ und\_ ist von\_ To - des - ban - den los;

T 8 los\_ und\_ ist von\_ To - des - ban - den los;

B los\_ und\_ ist von\_ To - des - ban - den los;

43

S I Der sich das Grab zur Ruh' er - - - le - sen, der Hei - lig - ste

S II Der sich das Grab zur Ruh' er - le - sen der Hei - - lig - -

A Der sich das Grab der Hei - - lig -

T 8 Der sich das ( der Hei - lig -

B Der sich das Grab der Hei - lig - -

**musicalion**  
click for more

46

S I kann nicht ver - we sen, der Hei - lig - - ste kann nicht ver - we -

S II ste kann nicht ver - we sen, der Hei - lig - ste kann nicht ver we - - -

A ste kann nicht ver - we - - - sen, der Hei - lig - ste kann nicht ver - we -

T 8 ste kann nicht ver - we - - - - sen, der Hei - lig ste kann nicht ver - we -

B ste kann nicht ver - we - - - - - sen, der Hei - lig - ste kann nicht ver we -

49 BWV 31 / 2

S I sen, der sich das Grab zur Ruh' er - le - - sen, der

S II sen, der sich das Grab zur Ruh' er - le - - sen,

A sen, der sich das Grab zur Ruh' er - le - - sen,

T 8 se, der sich das Grab zur Ruh' er - le - - sen,

B

52 Allegro

S I Hei - ligst kann nicht ver - we - - - - - sen, der Heilig - ste kann nicht

S II der Hei - ligst kann nicht ver - we - - - - -

A Hei - lig - ste kann nicht ver -

T 8 der

B

**musicalion**  
click for more

56

S I ver - we - - sen, der Hei - lig - st kann nicht ver

S II - - - - - sen, kann nicht ver - we - - - - - sen, der

A we - - - - - sen, der Hei - lig - ste kann nicht kann nicht ver we - - - - - sen, der

T 8 Hei - lig - st kann nicht ver we - - - - - sen, kann nicht ver we - - - - - sen der

B der Hei - lig - ste kann nicht ver we - - - - -

60 BWV 31/2

S I we -

S II Hei - lig ste kann nicht ver - we -

A Hei - lig - ste kann nicht ver - we -

T 8 Hei - lig - ste kann nicht ver - we -

B - - - - sen, kann nicht ver - we -

63

S I - - - - - sen.

S II sen, kann nicht ver - we - sen.

A - - - - -

T 8 - - - - -

B - - - - -

sen, kann

musicalion

click for more

65

S I - - - - -

S II - - - - -

A - - - - -

T 8 - - - - -

B - - - - -

68 BWV 31 / 2

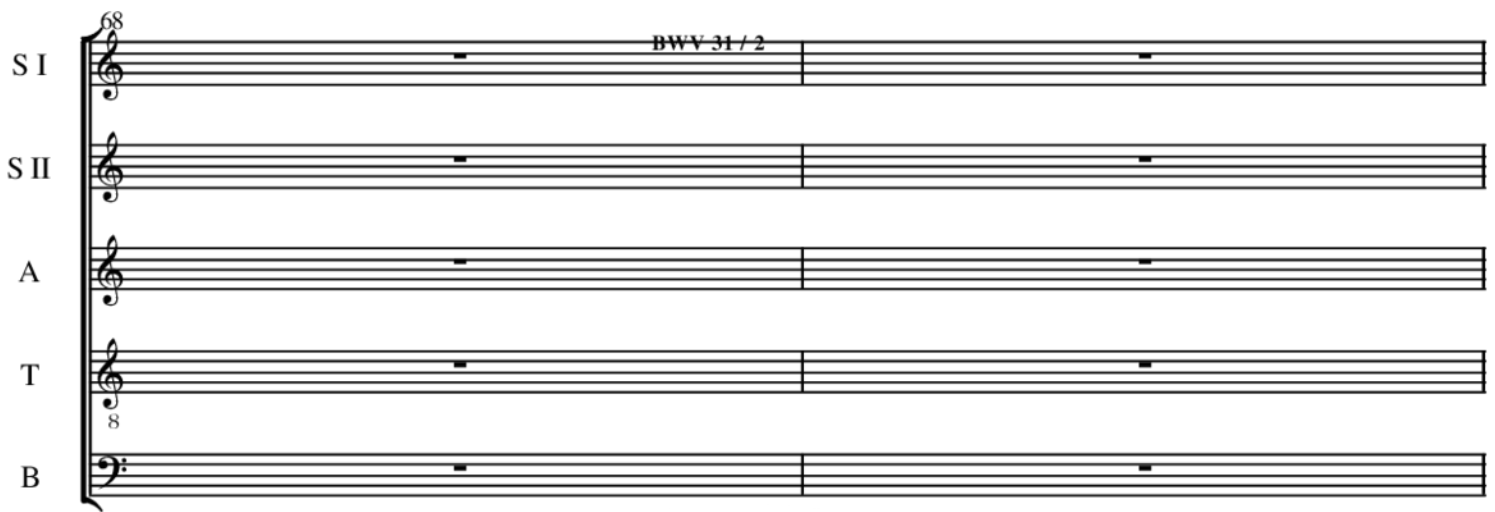
S I

S II

A

T

B



70

S I

S II

A

T

B



**musicalion**  
click for more

BWV 31 / 2

Vcl

Vcl & cont

Vcl

cont

Vcl

cont

Vcl

cont

Vcl

cont

Vcl

cont

Vcl

cont

musicalion

click for more

20 Vcl cont BWV 31/2

22 Vcl cont

25 Vcl cont

28 Vcl cont

31 Vcl cont

34 Vcl cont

36 Vcl cont

38 Vcl cont

musicalion  
click for more

This image displays a musical score for Violoncello (Vcl) and Contrabass (cont) parts, spanning measures 20 to 38. The score is written in bass clef with a key signature of one sharp (F#). The Vcl part is on the upper staff of each system, and the cont part is on the lower staff. The music features a variety of note values, including eighth and sixteenth notes, and rests. Fingering numbers (1-5) are indicated below the notes. A central watermark for 'musicalion' with the text 'click for more' is overlaid on the score.

41

Vcl

cont

BWV 31 | 2

5

6 5 6 5 6 #

43

Vcl

cont

6 6 6 6 5 5 4 2

46

Vcl

cont

5 6 5 4+ 2 6 6 6 5 6 6 #

49

Vcl

cont

52

Vcl

Allegro

cont

6 6 5 9 3 6 5 6 5 6 6 6

56

Vcl

cont

6 5 5 6 5 6 5 5 4 4 6 6 5 6 4

60

Vcl

cont

6 5 6 9 6 6 4 4 3 5 6 5 6 5

63

Vcl

cont

9 8 7 5 6 5 6 6

musicalion

click for more

65 BWV 31 / 2

Vcl

cont

68

Vcl

cont

70

Vcl

cont



*Type:* Sheet music

*Título:* [El cielo ríe, la tierra celebra \(Coro\)](#)

*Compositor:* [Johann Sebastian Bach](#)

*Época:* Barroco

*Tema:* .Misceláneas

*Categoría:* Cantatas

*Dificultad:* Mittel

*Instrumentación Grupo:* Coro mixto con ensamble/orquesta

*Arrangement:* Coro>SSATB+[Ob3+Clar]+Trp3+Tp+BC+[VI2+Vla2+Vc]

*Instrumentación:* Bajo Continuo = BC (uso de cifras)(1),Canto coro>voces de bajo = B (1),Canto coro>voces de contralto = A(1),Canto coro>voces de soprano = S(2),Canto coro>voces de tenor = T(1),Clarinete = Clar(1),Oboe = Ob(3),Tímpani = Tp(1),Trompeta = Trp(3),Viola = Vla(2),Violín = VI(2), Violoncello (Cello) = Vc(1)