

Dies irae
DRS
19. bis 26.10.08

Fl

f *mf* *mp* *f*

4

f *mf* *mp*

7

mf *mp* *mf*

9

f *mf* *mp* *mf*

11

p

14

mf

16

f

musicalion
klicken für mehr

Fl 19 *ff* *f*

Fl 21 *f* *mf* *mp* *f*

Fl 24 *f* *mf* *mp* *p* *mf* *f* *mp*

Fl 27 *mf* *mf*

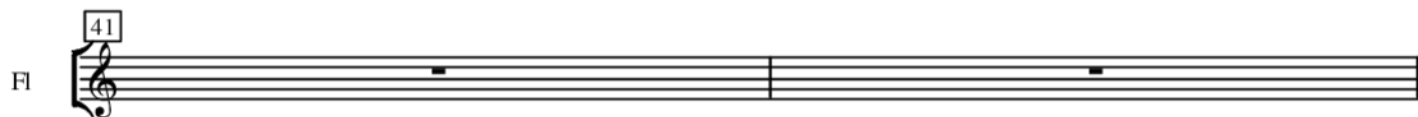


Fl 29 *f* *mf* *mp* *mf*

Fl 31 *ff* *mp*

Fl 34 *mf* *mp* *mf*

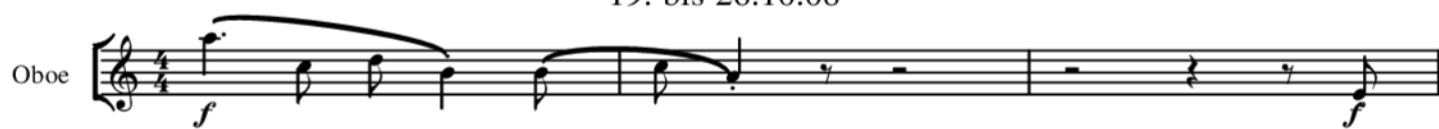
Fl 36 *f*



musicalion
klicken für mehr



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musicalion
klicken für mehr

Oboe

27

mp

mf

Oboe

29

f

mf

mp

mf

Oboe

31

ff

mp

Oboe

34

mf

mp

mf

Oboe

36

f

Oboe

39

mf

Oboe

41

Oboe

43

mp

Oboe

45

f

mf

p

mp

Oboe

47

f

ff

musicalion

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Tr *f*

Tr [4]

Tr [7]

Tr [9]

Tr [11] *ff*

Tr [14] *f*

Tr [16] *ff* *mf* *mp* *p*

Tr [19]

Tr [21]

Tr [24] *mf* *f*

musicalion
klicken für mehr

Tr 27

Tr 29

Tr 31 *ff* *mp*

Tr 34 *mf* *mp* *mf*

Tr 36 *f* *mf* *mp* *mf*

Tr 39 *mf*

Tr 41

Tr 43 *mp*

Tr 45 *f* *mf* *p* *mp*

Tr 47 *f* *ff*

musicalion
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Pauke

1. Measure: *f* (quarter note), rest (quarter note), *mf* (quarter note), *mf* (quarter note), rest (quarter note), *mp* (half note).

4. Measure: *mp* (quarter note), *mf* (quarter note), *f* (quarter note), *mf* (quarter note), *mf* (quarter note), *mf* (quarter note), *mf* (quarter note), *mf* (quarter note).

7. Measure: *mp* (quarter note), rest (quarter note), *mp* (quarter note), rest (quarter note), *mf* (quarter note), *mf* (quarter note), *mf* (quarter note).

9. Measure: *f* (quarter note), rest (quarter note), rest (quarter note), *f* (quarter note), rest (quarter note), rest (quarter note).

11. Measure: *fff* (quarter note), rest (quarter note), rest (quarter note), rest (quarter note), rest (quarter note), rest (quarter note).

14. Measure: *fff* (quarter note), *mp* (quarter note), *mp* (quarter note), *mp* (quarter note), *mp* (quarter note), *mp* (quarter note), *mp* (quarter note).

16. Measure: *f* (quarter note), *mf* (quarter note), *mf* (quarter note), *mf* (quarter note), *mp* (quarter note), *mp* (quarter note), *mp* (quarter note), *mp* (quarter note).

19. Measure: Rest (quarter note), rest (quarter note), rest (quarter note), rest (quarter note), rest (quarter note), rest (quarter note).

21. Measure: Rest (quarter note), rest (quarter note), rest (quarter note), rest (quarter note), rest (quarter note), rest (quarter note).

24. Measure: Rest (quarter note), *fff* (quarter note), *f* (quarter note), rest (quarter note), rest (quarter note), rest (quarter note).

musicalion
klicken für mehr

The image displays a musical score for a drum part, specifically for a snare drum (Pauke). The score is written on a single staff in bass clef with a key signature of one sharp (F#). The tempo is marked 'Allegretto' at 120 beats per minute. The score consists of ten measures, each starting with a measure number in a box: 27, 29, 31, 34, 36, 39, 41, 43, 45, and 47. The notation includes various rhythmic values: quarter notes, eighth notes, and sixteenth notes, often beamed together. Dynamic markings are used throughout: *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). Some measures feature triplets, indicated by a '3' over a bracket. A central graphic, an orange oval with a glowing effect, contains the word 'musicalion' in a large, bold, orange sans-serif font, with the text 'klicken für mehr' (click for more) in a smaller, orange sans-serif font below it. The background of the score is white, and the musical notation is in black ink.

Dies irae
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Str. I

f *mf* *mp*

Str. I

4 *mp* *mf* *mp*

Str. I

7 *mf* *mp* *mf*

Str. I

9 *f* *mf*

Str. I

11 *p*

Str. I

14 *mf*

Str. I

16 *f*

Str. I

19 *f* *mp* *f*

musicalion
klicken für mehr

Str. I

21

f *mf* *mp*

Str. I

24

mp *mf* *f* *mp*

Str. I

27

mf *mf*

Str. I

29

f *mf* *mp* *mf*

Str. I

31

mp

Str. I

34

mf *mp* *mf*

Str. I

36

f *mf* *mp*

Str. I

39

mf

Str. I

41

f *mp* *f* *mp*

musicalion
klicken für mehr

Str. I

43

mf *mp* *mf*

Str. I

45

f *mf* *p* *mp*

Str. I

47

f *ff*



Dies irae
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Str II *f* *mf* *mp*

Str II *mp* *mf* *mp*

Str II *mf* *mp* *mf*

Str II *f* *mf*

Str II

Str II *mf*

Str II *f* *ff*

Str II *mf* *mp* *mf*

Str II *f* *mf* *mp*

musicalion
klicken für mehr

Str II

24

mp

mf

f

mp

Str II

27

mf

mp

mf

Str II

29

f

mf

mp

mf

Str II

31

mp

mf

Str II

34

mf

mf

Str II

36

f

mf

mp

Str II

39

mf

Str II

41

mp

f

mp

Str II

43

mf

mp

mf

musicalion
klicken für mehr

Str II

45

f *mf* *p* *mp*

Str II

47

p *f* *ff*



musicalion

klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Requiem - Dies irae \(nur Orchester\)](#)

Komponist: [Raphael Sawitzky](#)

Epoche: Musica viva

Thema: .Ohne Thema

Reihe/Zyklus: Requiem

Schwierigkeit: Mittel

Instrumentierung Gruppe: Kammermusik gemischt

Arrangement: Violine+[Fl+Ob]+Trp+Pk+[Vla+Vc+Kb]

Instrumentierung: Violine (Geige) = VI(1), Flöte (Querflöte) = Fl(1),
Kontrabass = Kb(1), Oboe = Ob(1), Pauken = Pk(1), Trompete = Trp(1), Viola
(Bratsche) = Vla(1), Violoncello (Cello) = Vc(1)