

Les Pantins dansent

Erik Satie (1866–1925)

Lentement (sans trop)

presque modere: une sorte de lent avec mouvement

The image displays a musical score for the piece "Les Pantins dansent" by Erik Satie. The score is written for piano and grand staff (treble and bass clefs). The tempo is marked "Lentement (sans trop)" and the performance instruction is "presque modere: une sorte de lent avec mouvement". The score is divided into systems, with measures 8, 14, 20, 27, and 33 marked at the beginning of their respective systems. Dynamics include *pp* (pianissimo), *p* (piano), and *p* (piano). A central watermark reads "musicalion" in orange, with "click for more" below it.

40

p

p

46

pp

53

60

p

pp

67

ralentir

p

musicalion
click for more

Detailed description: This is a page of a musical score for piano, featuring five systems of music. Each system consists of a grand staff with a treble and bass clef. The first system (measures 40-45) includes a piano (*p*) dynamic marking. The second system (measures 46-52) includes a pianissimo (*pp*) dynamic marking. The third system (measures 53-59) continues the piece. The fourth system (measures 60-66) includes both piano (*p*) and pianissimo (*pp*) dynamic markings. The fifth system (measures 67-72) begins with a *ralentir* (rushing) instruction and a piano (*p*) dynamic marking. A large, semi-transparent watermark with the word 'musicalion' in orange and 'click for more' in smaller orange text is centered over the middle of the page, partially obscuring the musical notation in measures 53-66.

16 Novembre 1913

Type: Sheet music

Título: [Les Pantins Dansent](#)

Compositor: [Erik Satie](#)

Época: Impresionismo

Tema: .Misceláneas

Categoría: Piezas sueltas

Dificultad: Leicht bis mittel

Instrumentación Grupo: Teclado solo

Arrangement: Piano

Instrumentación: Piano = Pno(1)