

Paduana für 5 Posaunen

Heinrich Utrecht (Celle 1624)

1. Stimme

2. Stimme

3. Stimme

4. Stimme

5. Stimme

1. St.

2. St.

3. St.

4. St.

5. St.

5

musicalion
click for more

1. St.

2. St.

3. St.

4. St.

5. St.

Paduana für 5 Posaunen

14

1. St.

2. St.

3. St.

4. St.

5. St.

This block contains the first system of musical notation, measures 14 through 17. It features five staves, each labeled '1. St.' through '5. St.' on the left. The music is written in 3/8 time with a key signature of one sharp (F#). The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and repeat signs at the end of each staff.

1. St.

2. St.

3. St.

4. St.

5. St.

musicalion
click for more

This block contains the second system of musical notation, measures 18 through 21. It features five staves, each labeled '1. St.' through '5. St.' on the left. The music continues in 3/8 time with a key signature of one sharp. A large, semi-transparent watermark is centered over the staves, consisting of the word 'musicalion' in a bold, orange, sans-serif font, with the text 'click for more' in a smaller, orange, sans-serif font directly below it.

22

1. St.

2. St.

3. St.

4. St.

5. St.

This block contains the third system of musical notation, measures 22 through 25. It features five staves, each labeled '1. St.' through '5. St.' on the left. The music continues in 3/8 time with a key signature of one sharp. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and repeat signs at the end of each staff.

Type: Sheet music

Título: [Paduana](#)

Compositor: [Heinrich Utrecht](#)

Época: Renacimiento

Tema: .Misceláneas

Categoría: Obras de cámara

Dificultad: Mittel

Instrumentación Grupo: Música de cámara vientos

Arrangement: Trombón 5

Instrumentación: Trombón = Trb(5)