

VIOLIN CONCERTO IN D MAJOR

OPUS 35



musicalion

click for more

July 25, 2004

I. Allegro Moderato

Allegro moderato.

The musical score is for the first movement, "I. Allegro Moderato". It is written for a full orchestra. The tempo is marked "Allegro moderato." The key signature is one sharp (F#), and the time signature is common time (C). The score includes parts for Flauto I & II, 2 Oboi, 2 Clarinetti in A, 2 Fagotti, Corni in F I & II, III & IV, 2 Trombe in D, Timpani in A-D, Violino Solo, Violino I & II, Viola, Violoncello, and Contrabbasso. The score is marked with a dynamic of *p* (piano) at the beginning of the first measure of each instrument part. A watermark for "musicalion" is overlaid on the score, with the text "click for more" below it.

Flauto I.

Flauto II.

2 Oboi

2 Clarinetti
in A

2 Fagotti

Corni in F
I II

III IV

2 Trombe
in D

Timpani
in A-D

Violino
Solo

Violino I

Violino II

Viola

Violoncello

Contrabbasso

musicalion
click for more

8

Fl.

Ob.

Cl.

Fg.

Timp.

Vl.

Vla.

Vc.

B.

poco a poco cresc.

p

pp cresc. poco a poco

mf marcato

piu f

p

cresc.

p

cresc.

musicalion
click for more

14

Fl.

Ob.

Cl.

Fg.

Cor.

Trbe.

Timp.

VI.

Vla.

Vc.

B.

musicalion
click for more

The image displays a page of a musical score, specifically measures 14 through 18. The score is written for a symphony orchestra. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor.), Trumpet (Trbe.), Timpani (Timp.), Violin I (VI.), Violin II (Vla.), Viola (Vc.), and Double Bass (B.). The key signature is one sharp (F#), and the time signature is 4/4. The score shows various musical notations, including notes, rests, and dynamic markings such as *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). A watermark with the text "musicalion" and "click for more" is overlaid on the center of the page.

19

F1.

Ob.

Cl.

Fg.

Cor.

Trbe.

Timp.

Vl.

Vla.

Vc.

B.

musicalion
click for more

The image displays a page of a musical score, specifically measures 19 through 22. The score is written for a symphony orchestra, with parts for Flute 1 (F1.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor.), Trumpet (Trbe.), Timpani (Timp.), Violin (Vl.), Viola (Vla.), Violoncello (Vc.), and Double Bass (B.). The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings (f, mf, p, ppp). A large, semi-transparent watermark with the text "musicalion" and "click for more" is overlaid on the center of the page.

23

V.S.

p

cresc.

f

rit.

dim.

ritenuto

VI.

Vla.

Vc.

B.



27

V.S.

Moderato assai. $\text{♩} = 80$

p

VI.

Vla.

Vc.

B.

pp

pp

pizz.

pizz.

pp

40

V.S.

Vl.

Vla.

Vc.

B.

pizz.

p

pizz.

p

pizz.

p

pizz.

p

pizz.

p



42

V.S.

Vl.

Vla.

Vc.

B.

arco

arco

arco

arco

arco

45

V.S.

cresc.

f

Vl.

dolce

Vla.

Vc.

B.



48

V.S.

dim.

Ben sostenuto il tempo.

Vl.

pp

Vla.

pp

Vc.

pp

B.

pp

51

V.S.

VI.

Vla.

Vc.

B.



53

V.S.

VI.

Vla.

Vc.

B.

55

V.S.

VI.

Vla.

Vc.

B.

57

Fl.

Ob.

Cl.

Fg.

V.S.

VI.

Vla.

Vc.

B.

musicalion
click for more

59

F1.

Ob.

Cl.

Fg.

Cor.

V.S.

VI.

Vla.

Vc.

B.

musicalion
click for more

The image displays a page from a musical score, specifically measures 59 and 60. The score is written for a symphony orchestra, with parts for Flute 1 (F1.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor.), Violin Section (V.S.), Viola (VI.), Violoncello (Vc.), and Double Bass (B.). The key signature is one sharp (F#), and the time signature is 4/4. The dynamics are marked with 'f' (forte). The Violin and Viola staves are partially obscured by a large orange oval containing the text 'musicalion' and 'click for more'.

61

Fl.

Ob.

Cl.

Fg.

Cor.

V.S.

VI.

Vla.

Vc.

B.

musicalion
click for more

The image displays a page from a musical score, page 61, featuring a full orchestral arrangement and a vocal soloist. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor.), Violin I (VI.), Viola (Vla.), Violoncello (Vc.), and Double Bass (B.). The vocal soloist (V.S.) is also present. The score is written in G major (one sharp) and 4/4 time. A large, semi-transparent orange oval watermark with the text "musicalion" and "click for more" is centered over the lower half of the page, partially obscuring the musical staves. The page number "61" is located at the top left of the first staff.

63

Fl.

ff

Ob.

ff

Cl.

ff

Fg.

ff

Cor.

ff

Trbe.

ff

Timp.

ff

V.S.

ff

VI.

ff

Vla.

ff

Vc.

ff

B.

ff

musicalion
click for more

cresc.

65

V.S.

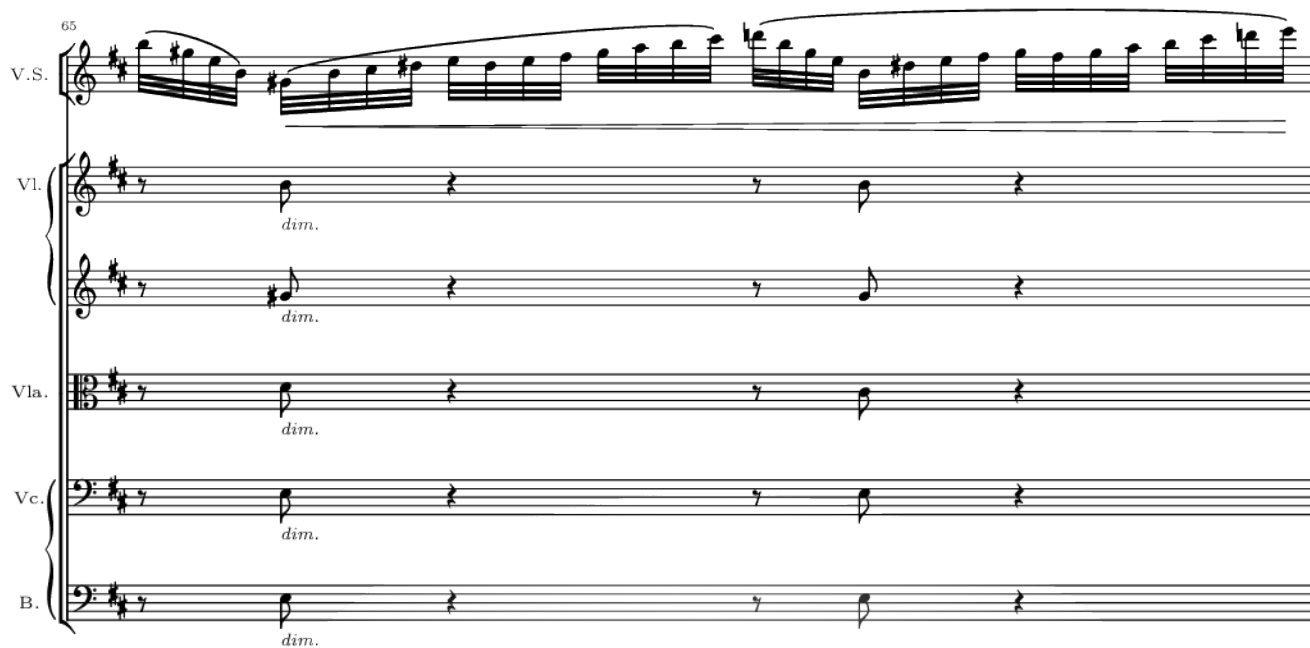
Vl.

Vla.

Vc.

B.

dim.



66

V.S.

Vl.

Vla.

Vc.

B.



68

V.S. *dim.* *p* *con molto espr.*

VI. *pp*

Vla. *pp*

Vc. *pizz.* *pp*

B. *pizz.* *pp*



72

V.S.

VI.

Vla.

Vc. *arco*

B.

75

V.S.

VI.

Vla.

Vc.

B.

pp

poco cresc.

pp

poco cresc.

pp

poco cresc.

pp

poco cresc.

arco

pp

poco cresc.



78

V.S.

VI.

Vla.

Vc.

B.

f

click for more

[illegible]

87

Ob. *p* *mf*

Cl. *mf*

Fg. *mf*

Cor. I. II. *pp* *poco cresc.* *mf*

V.S.

VI. *mf*

Vla. *mf*

Vc. *mf*

B. *mf*

musicalion
click for more

89

Fl.

Cl.

I. Solo.

Fg.

Cor.

V.S.

Vl.

Vla.

Vc.

B.

musicalion
click for more

91

Fl.

Cl.

Fg.

Cor.

V.S.

Vl.

Vla.

Vc.

B.

musicalion
click for more

The image displays a page of a musical score, page 91, featuring various instruments. The instruments listed on the left are Flute (Fl.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor.), Violoncello (V.S.), Violin (Vl.), Viola (Vla.), Violoncello (Vc.), and Bass (B.). The score includes musical notation such as notes, rests, and dynamic markings like *mf*. A watermark for 'musicalion' is overlaid on the score, with the text 'click for more' below it.

93

Fg.

Cor.

V.S.

VL.

Vla.

Vc.

B.

mf

mf

mf

mf

musicalion

click for more

[illegible]

98

Fl.

Ob.

Cl.

Fg.

V.S.

Vl.

Vla.

Vc.

B.

musicalion
click for more

100

Fl.

Ob.

Cl.

Fg.

Cor.

V.S.

VI.

Vla.

Vc.

B.

fp

f

fp

fp

p

fff

f

f

p

f

p

musicalion

click for more

102

F1.

Cl.

Cor.

V.S.

Vi.

Vla.

Vc.

B.

musicalion
click for more

104

Fl.

Cl.

Cor.

V.S.

Vl.

Vla.

Vc.

B.

poco cresc.

poco cresc.

poco cresc.

musicalion

click for more

106

Ob.

Cl.

Fg.

Cor.

V.S.

VI.

Vla.

Vc.

B.

Piu mosso.

pp

pp

pp

I. II.

pp

p 3 3 3 3

mf

mf

mf

musicalion

click for more

108

Ob.

Cl.

Fg.

Cor.

V.S.

pp

pp

pp

pp

110

Ob. *Poco piu lento.*
pp

Cl. *pp*

Fg. *pp*

Cor.

V.S. *pp poco a poco cresc.*

VI. *pp poco a poco cresc.*

Vla. *pp poco a poco cresc.*

Vc.

B. *pp poco a poco cresc.*

musicalion
click for more

112

Ob.

Cl.

V.S.

Vi.

Vla.

Vc.

B.

p

musicalion
click for more

114

Ob.

Cl.

Fg.

Cor.

V.S.

Vl.

Vla.

Vc.

B.

musicalion
click for more

116

Fl.

mf

f

mf

f

Ob.

mf

f

mf

f

Cl.

mf

f

mf

f

Fg.

mf

f

mf

f

Cor.

mf

f

mf

f

V.S.

f

Vl.

mf

mf

f

mf

f

Vla.

mf

f

mf

f

Vc.

mf

f

mf

f

B.

mf

f

mf

f

musicalion
click for more

The image displays a page of a musical score, specifically measures 116 and 117. The score is written for a symphony orchestra. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor.), Violin I (Vl.), Violin II (Vl.), Viola (Vla.), Violoncello (Vc.), and Double Bass (B.). The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two systems, measures 116 and 117. The dynamics are marked as *mf* (mezzo-forte) and *f* (forte). A large orange oval with the text "musicalion" and "click for more" is overlaid on the Violin I and II staves.

118 *Piu mosso.*

Fl.

Ob.

Cl.

Fg.

Cor.

Trbe.

Timp.

V.S.

Vl.

Vla.

Vc.

B.

musicalion
click for more

The image displays a page from a musical score, specifically measures 118 through 120. The score is for a full orchestra, with parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor.), Trumpet (Trbe.), Trombone (Timp.), Violin I (Vl.), Violin II (Vla.), Viola (Vc.), Violoncello (Vc.), and Double Bass (B.). The tempo is marked 'Piu mosso.' at the beginning of measure 119. The key signature has one flat. Dynamics include *mf* (mezzo-forte) and *f* (forte). A watermark 'musicalion click for more' is overlaid on the center of the page.

121

Fl.

Ob.

Cl.

Fg.

Cor.

Trbe.

Timp.

V.S.

Vl.

Vla.

Vc.

B.

musicalion
click for more

mf cresc.

mf cresc.

mf cresc.

mf cresc.

cresc.

124

Ob.

Cl.

Fg.

Cor. I.II.

V.S.



musicalion

click for more

126 Moderato assai.

Fl. *f* *ff*

Ob. *f* *ff* 3 3

Cl. *f* *ff* 3 3

Fg. *f* *ff* 3 3

Cor. *f* *ff* 3 3

Trbe. *f* *ff* 3 3

Timp.

V.S. *ff*

VI. *ff* *ff*

Vla. *ff*

Vc. *ff*

B. *ff*

musicalion
click for more

129

Fl.

Ob.

Cl.

Fg.

Cor.

Trbe.

Timp.

Vl.

Vla.

Vc.

B.

musicalion
click for more

The image displays a page of a musical score, page 37, starting at measure 129. The score is written for a large ensemble, including Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor.), Trumpet (Trbe.), Timpani (Timp.), Violin (Vl.), Viola (Vla.), Violoncello (Vc.), and Bass (B.). The music is in 2/4 time and features a key signature of one sharp (F#). The score is divided into three measures. The first measure (129) shows the Flute and Oboe playing a melody, while the other instruments provide harmonic support. The second measure (130) continues the melody, with the Flute and Oboe playing a series of eighth notes. The third measure (131) shows the Flute and Oboe playing a melody, while the other instruments provide harmonic support. A central orange oval with the text "musicalion click for more" is overlaid on the score.

132

Fl.

Ob.

Cl.

Fg.

Cor.

Trbe.

Timp.

Vl.

Vla.

Vc.

B.

musicalion
click for more

The image displays a page from a musical score, specifically measures 132 through 134. The score is written for a symphony orchestra, with parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor.), Trumpet (Trbe.), Timpani (Timp.), Violin (Vl.), Viola (Vla.), Violoncello (Vc.), and Double Bass (B.). The music is in 2/4 time and features a key signature of one sharp (F#). The Flute and Violin parts have a melodic line with many slurs and ties. The Oboe, Clarinet, Bassoon, and Cor Anglais parts have a more rhythmic, staccato-like pattern. The Trumpet and Timpani parts have a more sparse, punctuated pattern. The Viola, Violoncello, and Double Bass parts have a more sustained, harmonic pattern. A large, semi-transparent orange oval is overlaid on the center of the page, containing the text "musicalion" in a bold, sans-serif font, and "click for more" in a smaller, sans-serif font below it. The oval has a subtle gradient and a slight shadow effect.

135

Fl.

ff

Ob.

ff

Cl.

ff

Fg.

ff

Cor.

ff

Trbe.

ff

Timp.

Vl.

ff

Vla.

ff

Vc.

ff

B.

ff

musicalion
click for more



138

Fl.

Ob.

Cl.

Fg.

Cor.

Trbe.

Timp.

Vl.

Vla.

Vc.

B.

musicalion
click for more

The image displays a page of a musical score, specifically measures 138 through 140. The score is written for a symphony orchestra, with parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor.), Trumpet (Trbe.), Timpani (Timp.), Violin (Vl.), Viola (Vla.), Violoncello (Vc.), and Bass (B.). The music is in 2/4 time and features a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings. A large, semi-transparent orange oval is overlaid on the center of the page, containing the text "musicalion" in a bold, sans-serif font, with "click for more" in a smaller font below it. The page number "40" is visible in the top left corner.

141

Fl.

Ob.

Cl.

Fg.

Cor.

Trbe.

Vi.

Vla.

Vc.

B.

musicalion
click for more

144

Fl.

Ob.

Cl.

Fg.

Cor.

Vl.

Vla.

Vc.

B.

musicalion
click for more

The image displays a page of a musical score, specifically measures 144 through 146. The score is written for a symphony orchestra. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor.), Violin (Vl.), Viola (Vla.), Violoncello (Vc.), and Double Bass (B.). The key signature is one sharp (F#), and the time signature is 4/4. The score includes dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *f* (forte). A watermark with the text "musicalion" and "click for more" is overlaid on the Violin part.

147

Fl.

Ob.

Cl.

Fg.

Cor.

Vl.

Vla.

Vc.

B.

musicalion
click for more

The image displays a page of a musical score, specifically measures 147 through 150. The score is written for a symphony orchestra, with parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor.), Violin (Vl.), Viola (Vla.), Violoncello (Vc.), and Double Bass (B.). The key signature is one sharp (F#), and the time signature is 4/4. The score is arranged in a standard orchestral format, with the woodwinds and strings on the left and the brass on the right. A large, semi-transparent orange oval is overlaid on the Violin and Viola staves, containing the text "musicalion" in a bold, sans-serif font, and "click for more" in a smaller, lighter font below it. The page number "43" is located in the top right corner.

150

Fl.

Ob.

Cl.

Fg.

Cor.

Trbe.

Vl.

Vla.

Vc.

B.

musicalion
click for more

The image displays a page of a musical score, specifically measures 150 through 152. The score is written for a symphony orchestra, with parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor.), Trumpet (Trbe.), Violin (Vl.), Viola (Vla.), Violoncello (Vc.), and Double Bass (B.). The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings (p, mf). A large, semi-transparent orange oval is overlaid on the center of the page, containing the text "musicalion" in a bold, sans-serif font, and "click for more" in a smaller, regular font below it.

[illegible]

156

Fl.

Ob.

Cl.

Fg.

Cor.

Vl.

Vla.

Vc.

B.

cresc.

cresc.

cresc.

cresc.

cresc.

mf

mf

cresc.

cresc.

cresc.

musicalion

click for more

159

F1.

Ob.

Cl.

Fg.

Cor.

V.S.

VI.

Vla.

Vc.

B.

musicalion
click for more

The musical score is for measures 159, 160, and 161. The key signature is one sharp (F#) and the time signature is 4/4. The score includes parts for Flute 1 (F1.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor.), Violoncello (Vc.), Viola (Vla.), Violin (VI.), and Bass (B.). The score shows a dynamic shift from fortissimo (ff) to mezzo-forte (mf) and then to forte (f). A large orange oval with the text 'musicalion click for more' is overlaid on the Violin (VI.) part.

162 Molto sostenuto il tempo, moderatissimo.

V.S. *mf*

VI. *pizz.* *pp*

Vla. *pizz.* *pp*

Vc. *pizz.* *pp*

B. *pizz.* *pp*



165

V.S.

VI.

Vla.

Vc.

B.

168

p

p

Fg.

V.S.

Vl.

arco

p

pizz.

pp

arco

p

pizz.

pp

Vla.

arco

p

pizz.

pp

Vc.

p

pp

B.

p

pp



musicalion

click for more

170

V.S.

Vl.

Vla.

Vc.

B.

173

V.S.

Vl.

Vla.

Vc.

B.



176

Cl.

Fg.

V.S.

Vl.

Vla.

Vc.

B.

p

arco

pizz.

179

Cl.

Fg.

V.S.

VI.

Vla.

Vc.

B.

arco

pizz.



181

Cl.

Fg.

V.S.

VI.

Vla.

Vc.

B.

arco

pizz.

183

Ob. *p cresc.*

Cl. *p cresc.*

Fg. *p cresc.*

Cor. *I.II. p cresc.*

V.S.

Vl. *arco*

Vla. *arco*

Vc. *arco*

B.

musicalion
click for more

185

Ob.

Cl.

Fg.

Cor.

V.S.

Vi.

Vla.

B.



musicalion

click for more

187

Fl.

Ob.

Cl.

Fg.

Cor.

Trbe.

Timp.

V.S.

VI.

Vla.

Vc.

B.

musicalion
click for more

190

Fl.

Ob.

Cl.

Fg.

Cor.

Trbe.

Timp.

VL.

Vla.

Vc.

B.

musicalion
click for more

The image displays a page of a musical score, specifically measures 190 through 192. The score is written for a symphony orchestra. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor.), Trumpet (Trbe.), Timpani (Timp.), Violin (VL.), Viola (Vla.), Violoncello (Vc.), and Bass (B.). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score features various musical notations, including eighth notes, quarter notes, and rests. A watermark with the text 'musicalion' and 'click for more' is prominently displayed in the center of the page, overlaid on the musical staves.

193

Fl.

Ob.

Cl.

Fg.

Cor.

Trbe.

Timp.

Vl.

Vla.

Vc.

B.

musicalion
click for more

The image displays a page from a musical score, specifically measures 193 through 195. The score is written for a full symphony orchestra, with parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor.), Trumpet (Trbe.), Timpani (Timp.), Violin (Vl.), Viola (Vla.), Violoncello (Vc.), and Double Bass (B.). The key signature is one sharp (F#), and the time signature is 4/4. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamics such as *ff* (fortissimo) are indicated. A large, semi-transparent orange oval is centered over the page, containing the text "musicalion" in a bold, sans-serif font, with "click for more" in a smaller font below it. The page number "193" is located at the top left, above the first measure of the Flute part.

196

Fl.

Ob.

Cl.

Fg.

Cor.

Trbe.

Timp.

Vl.

Vla.

Vc.

B.

musicalion
click for more

The image displays a page of a musical score, page 196, for a symphony orchestra. The score is written for various instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor.), Trumpet (Trbe.), Timpani (Timp.), Violin (Vl.), Viola (Vla.), Violoncello (Vc.), and Double Bass (B.). The music is in 2/4 time and features a variety of notes, rests, and dynamic markings. A large orange oval with the text "musicalion click for more" is overlaid on the center of the page.

200

F1.

Ob.

Cl.

Fg.

Cor.

Trbe.

Timp.

Vl.

Vla.

Vc.

B.

musicalion
click for more

The image displays a page of a musical score, specifically measures 200 through 202. The score is written for a symphony orchestra, with parts for Flute 1 (F1.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor.), Trumpet (Trbe.), Timpani (Timp.), Violin (Vl.), Viola (Vla.), Violoncello (Vc.), and Double Bass (B.). The music is in 2/4 time and features a variety of rhythmic patterns and dynamics. A large, semi-transparent orange oval is overlaid on the center of the page, containing the text "musicalion" in a bold, sans-serif font, with "click for more" in a smaller font below it. The page number "58" is visible in the top left corner, and the measure number "200" is written above the first staff.

203

Fl.

Ob.

Cl.

Fg.

Cor.

Trbe.

Timp.

Vl.

Vla.

Vc.

B.

musicalion
click for more

206

Fl.

Ob.

Cl.

Fg.

Cor.

Trbe.

Timp.

V.S.

VI.

Vla.

Vc.

B.

musicalion
click for more

209

Fl.

Ob.

Cl.

Fg.

Cor.

Trbe.

Timp.

V.S.

Vl.

Vla.

Vc.

B.

musicalion
click for more

Cadenza

ff

ff

legato

212

V.S.

ff *legato*

musicalion
click for more

219

V.S.

VI.

Vla.

Vc.

B.

221

V.S.

222

V.S.

musicalion

click for more

223

Cl.

Fg.

V.S.

VI.

Vla.

Vc.

B.

227

Cl.

Fg.

V.S.

VL.

Vla.

Vc.

B.



230

Cl.

Fg.

V.S.

VL.

Vla.

Vc.

B.

mf

mf

f

dim. molto

mf dim.

mf dim.

mf dim.

arco

mf dim.

arco

mf dim.

233

Ben sostenuto

p grazioso

V.S.

Vl.

Vla.

Vc.

B.



235

V.S.

Vl.

Vla.

Vc.

B.

237

V.S.

VI.

Vla.

Vc.

B.

cresc.



239

V.S.

VI.

Vla.

Vc.

B.

[illegible]

243

Ob.

Cl.

Fg.

Cor.

V.S.

Vl.

Vla.

Vc.

B.

musicalion
click for more

245

Fl.

Ob.

Cl.

Fg.

Cor.

Trbe.

Timp.

V.S.

Vl.

Vla.

Vc.

B.

musicalion
click for more

247

Fl.

Ob.

Cl.

Fg.

Cor.

Trbe.

Timp.

V.S.

Vl.

Vla.

Vc.

B.

musicalion
click for more

Sheet music for V.S., Vl., Vla., Vc., and B. (Bass).

The V.S. part features a complex, fast-moving melodic line with many sixteenth and thirty-second notes. The other instruments (Vl., Vla., Vc., B.) play a simple, rhythmic pattern of eighth notes, often with rests.



Sheet music for Cor., V.S., Vl., Vc., and B. (Bass).

The Cor. part has a rest followed by a short phrase marked *pp* and *I. II.*. The V.S. part has a complex, fast-moving melodic line with many sixteenth and thirty-second notes, marked *con molto espress.* and *p*. The Vl. part has a rest followed by a short phrase marked *pp*. The Vc. and B. parts have a rest followed by a short phrase marked *pizz.* and *pp*.

253

Cor.

V.S.

Vl.

Vla.

Vc.

B.

p

p

p

p

p



256

Fg.

V.S.

Vl.

Vla.

Vc.

B.

p

pp

pp

pp

pp

265

Fl.

Cl.

Fg.

Cor.

V.S.

Vl.

Vla.

Vc.

B.

musicalion
click for more

musicalion
click for more

269

F1.

Cl.

Fg.

Cor.

V.S.

Vl.

Vla.

Vc.

B.

musicalion
click for more

271

V.S.

Vl.

Vla.

Vc.

B.

273

Fl. *f* 3

Ob. *f* 3

Cl. *f* 3

Fg. *f* 3

Cor. I. II. *f* 3

V.S. *f* 3

Vl. *f* 3

Vla. *f* 3

Vc. *f* 3

B. *f* 3

musicalion
click for more

275

Fl.

Ob.

Cl.

Fg.

Cor.

V.S.

Vi.

Vla.

Vc.

B.

musicalion
click for more

A musical score for page 80, featuring ten staves for various instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor.), Violin (Vl.), Viola (Vla.), Violoncello (Vc.), and Double Bass (B.). The score is written in 4/4 time with a key signature of one sharp (F#). The first measure shows the Flute, Oboe, and Bassoon playing a quarter note G4, while the Clarinet and Bassoon play a quarter note F#4. The second measure shows the Flute, Oboe, and Bassoon playing a quarter rest, while the Clarinet and Bassoon play a quarter note F#4. The third measure shows the Flute, Oboe, and Bassoon playing a quarter rest, while the Clarinet and Bassoon play a quarter note F#4. The fourth measure shows the Flute, Oboe, and Bassoon playing a quarter rest, while the Clarinet and Bassoon play a quarter note F#4. The fifth measure shows the Flute, Oboe, and Bassoon playing a quarter rest, while the Clarinet and Bassoon play a quarter note F#4. The sixth measure shows the Flute, Oboe, and Bassoon playing a quarter rest, while the Clarinet and Bassoon play a quarter note F#4. The seventh measure shows the Flute, Oboe, and Bassoon playing a quarter rest, while the Clarinet and Bassoon play a quarter note F#4. The eighth measure shows the Flute, Oboe, and Bassoon playing a quarter rest, while the Clarinet and Bassoon play a quarter note F#4. The ninth measure shows the Flute, Oboe, and Bassoon playing a quarter rest, while the Clarinet and Bassoon play a quarter note F#4. The tenth measure shows the Flute, Oboe, and Bassoon playing a quarter rest, while the Clarinet and Bassoon play a quarter note F#4. The score includes dynamic markings such as *pp* (pianissimo) and *ppp* (pianissimissimo). A large, stylized orange logo with the word "musicalion" and the text "click for more" is overlaid on the center of the page.

Fl.
Ob.
Cl.
Fg.
Cor.
Vl.
Vla.
Vc.
B.

pp
pp
pp
pp
pp
pp
pp
pp
pp

musicalion
click for more

278

Cl.

Cor. I, II.

V.S. *8va-7*

VI.

Vc.

B.



281

V.S.

VI. *mf*

Vla. *mf*

Vc. *mf*

B. *mf*

283 *Piu mosso.*

Ob. *pp*

Cl. *pp*

Fg. *pp*

Cor. I, II. *p*

V.S. *p*

Vl.

Vla.

Vc.

B.

musicalion
click for more

285

Ob.

Cl.

Fg.

Cor.

V.S.

287

Ob.

Cl.

Fg.

Cor.

V.S.

poco a poco cresc.

Vl.

pp *poco a poco cresc.*

Vla.

pp *poco a poco cresc.*

Vc.

pp *poco a poco cresc.*

B.

pp *poco a poco cresc.*

musicalion
click for more

The image displays a musical score for page 287, featuring a woodwind section (Ob., Cl., Fg., Cor.) and a string section (V.S., Vl., Vla., Vc., B.). The woodwinds are mostly silent, while the strings play a rhythmic pattern of eighth notes. The V.S. part includes a crescendo marking. A large, stylized watermark for 'musicalion' is overlaid on the score, with the text 'click for more' below it.

289

Ob.

Cl.

Fg.

Cor.

V.S.

Vl.

Vla.

Vc.

B.

musicalion
click for more

291

Ob.

Cl.

Fg.

Cor.

V.S.

Vl.

Vla.

Vc.

B.

musicalion
click for more

The image displays a musical score for page 291, featuring a variety of instruments. The woodwind section includes Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), and Cor Anglais (Cor.). The string section includes Violin I (Vl.), Violin II (Vl.), Viola (Vla.), Violoncello (Vc.), and Double Bass (B.). The score is written in 4/4 time with a key signature of one sharp (F#). The woodwinds and strings are playing a rhythmic pattern of eighth notes. The Violin I and II parts are marked with dynamic markings of *mf* and *f*. The Viola part is marked with *mf*. The Violoncello and Double Bass parts are marked with *mf*. A large orange watermark with the text "musicalion" and "click for more" is overlaid on the bottom right of the score.

293

Fl.

Ob.

Cl.

Fg.

Cor.

V.S.

Vl.

Vla.

Vc.

B.

musicalion
click for more

[illegible]

299

Ob. *mf* cresc.

Cl. *mf* cresc.

Fg. *mf* cresc.

Cor. I. II. *mf* cresc.

V.S. *cresc.*



301

Ob.

Cl.

Fg.

Cor.

V.S.

303 Allegro gusto.

Fl.

Ob.

Cl.

Fg.

Cor.

Trbe.

Timp.

V.S.

VI.

Vla.

Vc.

B.

musicalion
click for more

The musical score is for page 89, measures 303-305. The tempo is 'Allegro gusto.' The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor.), Trumpet (Trbe.), Timpani (Timp.), Violoncello (V.S.), Violins (VI.), Viola (Vla.), Violoncello (Vc.), and Bass (B.). The score features various dynamics (f, p, cresc.) and musical notation including notes, rests, and slurs. A large orange oval with the text 'musicalion click for more' is overlaid on the center of the page.

306

F1.

Ob.

Cl.

Fg.

Cor.

V.S.

VI.

Vla.

Vc.

B.

musicalion
click for more

The image displays a page from a musical score, specifically measures 306 through 309. The score is written for a symphony orchestra. The instruments listed on the left are Flute 1 (F1.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor.), Violin Section (V.S.), Violin I (VI.), Viola (Vla.), Violoncello (Vc.), and Bass (B.). The key signature is one sharp (F#), and the time signature is 4/4. The score is marked with a forte (f) dynamic. A large, semi-transparent orange oval is overlaid on the Violin and Viola staves, containing the text 'musicalion' in a bold, sans-serif font, with 'click for more' in a smaller font below it. The background of the page is white, and the musical notation is in black ink.

309

Ob.

Cl.

Fg.

V.S.

Vl.

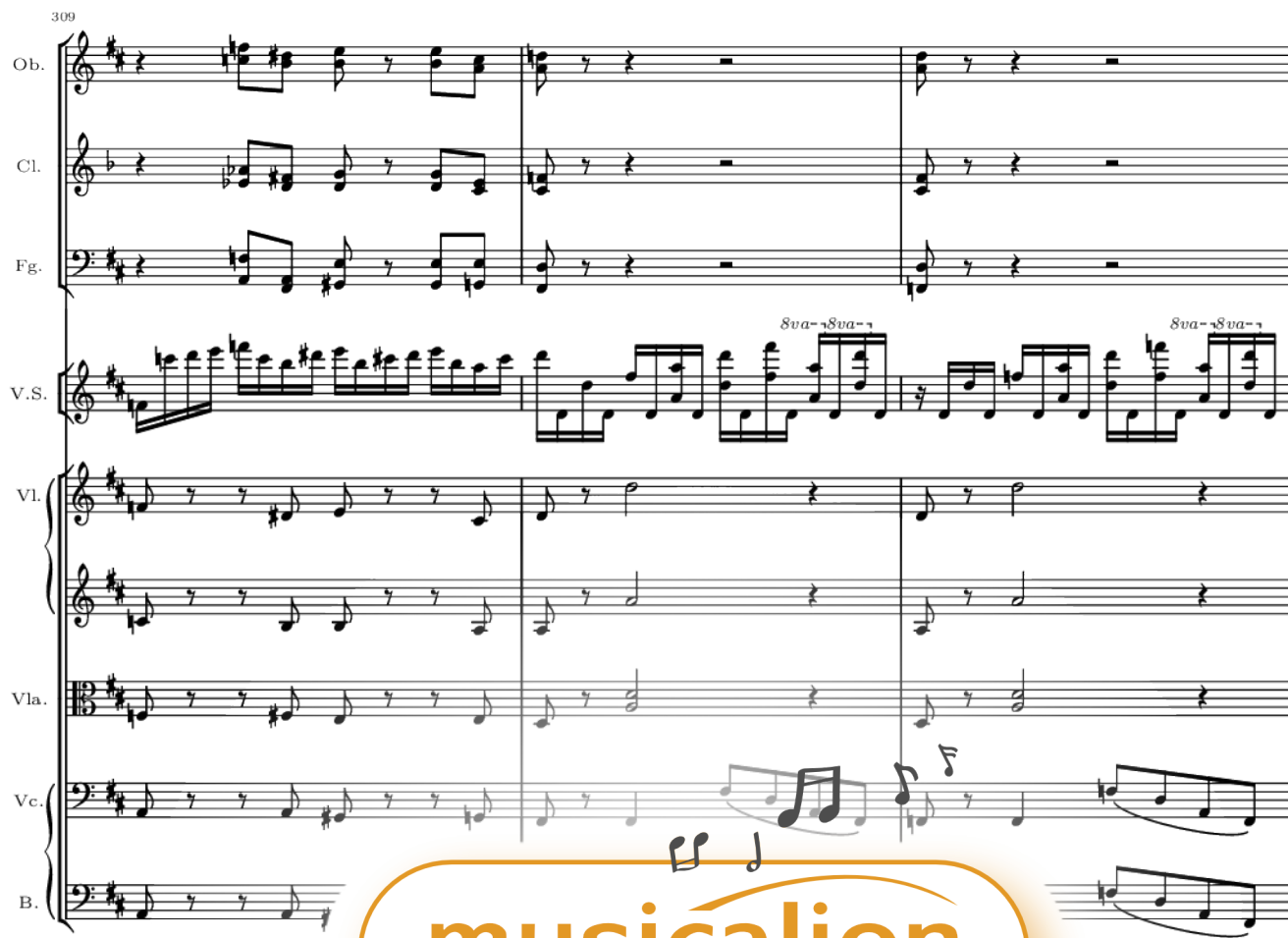
Vla.

Vc.

B.

8va-8va-3

8va-8va-3



musicalion

click for more

312

Ob.

Cl.

Fg.

V.S.

Vl.

Vla.

Vc.

B.

f

f

f

f

f

f

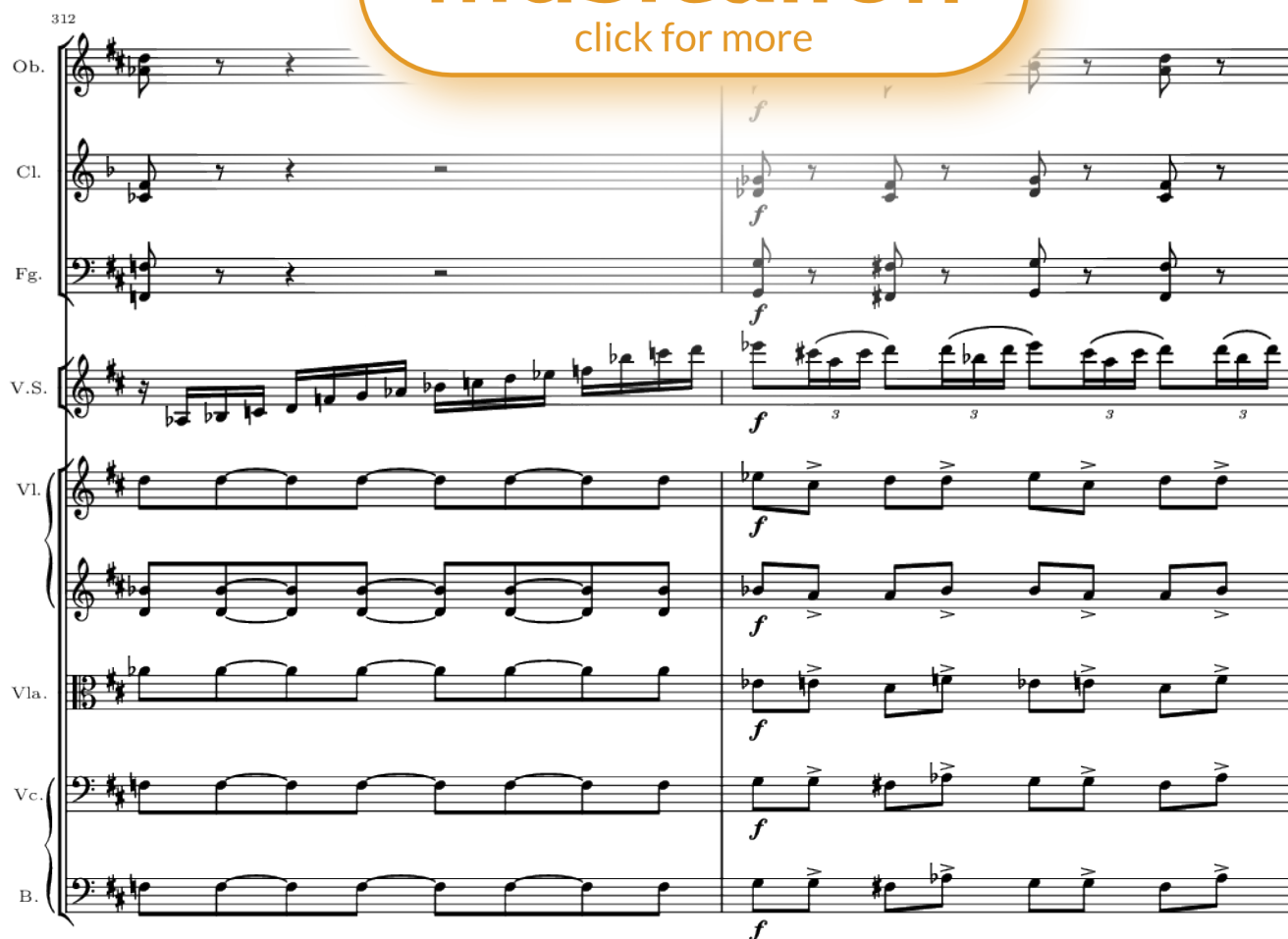
f

f

f

f

f



musicalion
click for more

316 Stringendo.

Fl.

Ob.

Cl.

Fg.

Cor.

Trbe.

Timp.

V.S.

VI.

Vla.

Vc.

B.

musicalion
click for more

318

Cor.

III. IV.

mf

V.S.

ff *p* *cresc.*

Vl.

p *f*

Vla.

f

Vc.

p *cresc.* *f*

B.

p *cresc.* *f*



320

Fl.

Ob.

Cl.

Fg.

Cor.

V.S.

Vl.

Vla.

Vc.

B.

musicalion
click for more

The musical score is for measures 320, 321, and 322. The key signature is one sharp (F#). The time signature is 4/4. The instruments and their parts are as follows:

- Fl.**: Flute, measures 320-322, dynamics *ff*.
- Ob.**: Oboe, measures 320-322, dynamics *f*, *ff*.
- Cl.**: Clarinet, measures 320-322, dynamics *f*, *ff*.
- Fg.**: Bassoon, measures 320-322, dynamics *f*, *ff*.
- Cor.**: Cor Anglais, measures 320-322, dynamics *ff*.
- V.S.**: Violoncello, measures 320-322, dynamics *ff*.
- Vl.**: Violin, measures 320-322, dynamics *ff*.
- Vla.**: Viola, measures 320-322, dynamics *ff*.
- Vc.**: Violoncello, measures 320-322, dynamics *ff*.
- B.**: Bass, measures 320-322, dynamics *ff*.

323

Fl. *Piu mosso.*
ff

Ob. *ff*

Cl. *ff*

Fg. *ff*

Cor. *ff*

Trbe. *ff*

Timp. *ff*

V.S. *ff*

VI. *ff*

Vla. *ff*

Vc. *ff*

B. *ff*

musicalion
click for more

326

Fl.

Ob.

Cl.

Fg.

Cor.

Trbe.

Timp.

V.S.

Vl.

Vla.

Vc.

B.

musicalion
click for more

329

Fl.

Ob.

Cl.

Fg.

Cor.

Trbe.

Timp.

V.S.

Vl.

Vla.

Vc.

B.

musicalion
click for more

The image displays a page of a musical score, specifically measures 329 through 331. The score is written for a symphony orchestra, with parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor.), Trumpet (Trbe.), Timpani (Timp.), Violin I (Vl.), Violin II (Vla.), Viola (Vla.), Violoncello (Vc.), and Double Bass (B.). The music is in 4/4 time and features a variety of rhythmic patterns and dynamics. A central orange oval with the text 'musicalion click for more' is overlaid on the score, indicating a digital resource or interactive element. The page number '98' is visible in the top left corner.

332

Fl.

Ob.

Cl.

Fg.

Cor.

Trbe.

Timp.

V.S.

Vl.

Vla.

Vc.

B.

musicalion
click for more

335

Fl.

Ob.

Cl.

Fg.

Cor.

Trbe.

Timp.

V.S.

Vl.

Vla.

Vc.

B.

musicalion
click for more

The image displays a page of a musical score, specifically measures 335 through 338. The score is written for a symphony orchestra, with parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor.), Trumpet (Trbe.), Timpani (Timp.), Violin I (Vl.), Viola (Vla.), Violoncello (Vc.), and Double Bass (B.). The music is in 4/4 time and features a variety of rhythmic patterns and melodic lines. A central orange oval with a white background contains the text "musicalion" in a bold, sans-serif font, with "click for more" in a smaller font below it. The oval is positioned over the middle of the page, partially obscuring the musical staves.

Violin-Konzert.

I. Allegro Moderato

P. TSCHAIKOWSKY. 1840-1893

Op. 35

Clarinetti (A)

5

p

mf *f*

17

ff

f

mf

2

24

4

29

f

61

mf

16

81

mf

f

3

2

pp poco cresc.

88

mf

f

I. Solo

3

3

5

*f*³

98

fp

3

105

2

pp

pp

musicalion
click for more

musicalion
click for more

153 *mf* *mf* *mf*

158 *cresc.* *ff* *mf* *f* *mf* **14**

176 *p*

182 *p* *cresc.* *ff* **3**

189 **3**

193 *ff*

198

203 *ff*

208 *pp* *cresc.*

musicalion
click for more

271 11 *mf* *f*

289 *cresc.* *ff*

293 14 *pp cresc.* *cresc.* *f*

312 *f*

317 2 *f³* *pp*

324 *pp*

330

334 2 *f* *f* *f* *f* *f*

342 *mf cresc.*

347 2 *f* *f*

musicalion
click for more

355

361

369

374

379

f

ff

f

ff

f

ff

f

ff

ff

musicalion

click for more

Violin-Konzert.

I. Allegro Moderato

P. TSCHAIKOWSKY. 1840-1893

OP. 35

Contrabasso

p

9 *p* *cresc.* *mf* *f*

17 *ff* *f* *mf* *p*

23 3 *pizz.* *arco*

32 5 *pizz.* *p*

42 *arco*

47 *pp*

53 *cresc.* *f*

58 *f*

63 **ff** *dim.* **pp** **2** pizz.

Musical staff 63-70 in bass clef, key of D major. Measures 63-65 have accents and a **ff** dynamic. Measure 66 has a *dim.* marking. Measure 67 has a **pp** dynamic. Measure 68 has a **2** (second ending) marking. Measures 69-70 have a pizz. (pizzicato) marking.

71 **pp** arco *poco cresc.*

Musical staff 71-79 in bass clef, key of D major. Measures 71-74 have a **pp** dynamic. Measure 75 has an arco (arco) marking. Measures 76-79 have a *poco cresc.* (poco crescendo) marking.

80 **p** pizz. *poco a poco cresc.*

Musical staff 80-85 in bass clef, key of D major. Measures 80-81 have a **p** dynamic. Measures 82-85 have a pizz. (pizzicato) marking. Measures 84-85 have a *poco a poco cresc.* (poco a poco crescendo) marking.

86 **mf** arco **mf**

Musical staff 86-90 in bass clef, key of D major. Measures 86-87 have a **mf** dynamic. Measures 88-90 have an arco (arco) marking. Measures 89-90 have a **mf** dynamic.

91 **mf**

Musical staff 91-96 in bass clef, key of D major. Measures 91-96 have a **mf** dynamic.

97 **f³** **p**

Musical staff 97-102 in bass clef, key of D major. Measures 97-98 have a **f³** dynamic. Measures 99-102 have a **p** dynamic.

103 *poco cresc.* **mf**

Musical staff 103-107 in bass clef, key of D major. Measures 103-107 have a *poco cresc.* (poco crescendo) marking. Measures 106-107 have a **mf** dynamic.

108 **3** **pp** *poco a poco cresc.*

Musical staff 108-113 in bass clef, key of D major. Measures 108-113 have a **3** (triple) marking. Measures 108-113 have a **pp** dynamic. Measures 108-113 have a *poco a poco cresc.* (poco a poco crescendo) marking.

114 **mf** **f > mf** **f** **mf** **f > mf** **f > mf** **f**

Musical staff 114-118 in bass clef, key of D major. Measures 114-118 have a **mf** dynamic. Measures 114-118 have a **f > mf** dynamic. Measures 114-118 have a **f** dynamic. Measures 114-118 have a **mf** dynamic. Measures 114-118 have a **f > mf** dynamic. Measures 114-118 have a **f > mf** dynamic. Measures 114-118 have a **f** dynamic.

119 **mf** **4** **ff**

Musical staff 119-123 in bass clef, key of D major. Measures 119-123 have a **mf** dynamic. Measures 119-123 have a **4** (quadruple) marking. Measures 122-123 have a **ff** dynamic.

128



134



140



144



148



152



157



161



168

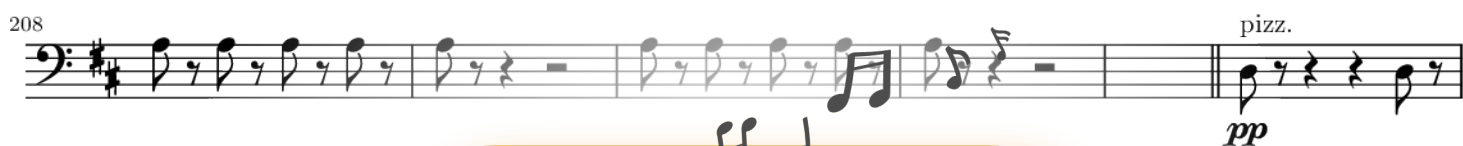


174



musicalion

click for more





354

359

365

370

375

380

musicalion
click for more

Violin-Konzert.

I. Allegro Moderato

P. TSCHAIKOWSKY. 1840-1893

OP. 35

Corni II/IV (F)

12 *mf* *f* *ff*

21 *p* *p* *f*

61 *ff*

65 24 *mf* *mf*

94 *p* *p* *f* *f* *f* *f*

114 *f* *f* *f* *f* *f* *f*

121 3 *ff* 3 3

129 3 3

musicalion
click for more

134 *ff*

138 *p*

143 *p* *mf* *mf*

149 *mf* *mf*

160 27 *3*

191 *ff*

196

202 *ff*

207

musicalion
click for more

258 *f* *ff* 17 *p*

312 25 *f* *f*

342 4 6 5 *f* *f*

362 *ff* *mf* < 2 *ff* *ff* *f* *fff* *ff*

369 *musicalion*
click for more

375

380

Violin-Konzert.

I. Allegro Moderato

P. TSCHAIKOWSKY. 1840-1893

OP. 35

Corni in F [I/II]

12

mf *f* *ff*

20

p *f*

4 31

60

ff

64

16 I.II.

3 I.II.

pp *poco cresc.*

88

mf *mf*

93

mf *p* I.II.

5

103

I.II.

pp

108

pp

2

musicalion
click for more

114 *f* *f* *mf* *f* *mf* *f* *mf* *f*

119 *f* *mf* *cresc.* I.II.

126 *ff* 3 3 3

130 3

135 *ff* 3 3 3 3

139 *p* *p*

145 *mf* *mf* *p*

151 2 *p* *mf* *cresc.*

159 24 I.II. *p* *cresc.* *ff* 3

musicalion
click for more

189 *3* *3*

194 *ff*

200 *ff*

206

212 *f*

292 *ff* *pp* *pp* 11

312 *I.II.* *p* *p* 2

319 *I.II.* *f* *3* *pp*

324 *I.II.* *p* *2* *I.II.*

musicalion
click for more

330

333

341

346

354

367

372

379

musicalion
click for more

Violin-Konzert.

I. Allegro Moderato

P. TSCHAIKOWSKY. 1840-1893

Op. 35

Fagotti

poco a poco cresc.

p *p* *mf*

5

15

f *ff*

23

4 29

f *f*

61

21

musicalion
click for more

86

pp *poco cresc.* *mf* *mf*

93

2 3 3

mf *f* *f*

100

6

pp

109

pp *pp* *f*

2

115 *f* *mf* *f* *mf* *f* *mf* *f* *f*

121 *mf* *cresc.*

127 *ff* 3 3 3

131 *ff* 3

136 3

140 *p* < *mf* *p* < *f*

146 *f*

150 3 *mf* *cresc.*

158 *ff* *mf* *f* *mf* > 6

musicalion
click for more

168 *p* *p* 6 *p*

180 *p* *cresc.*

188 *ff*

194 *ff*

200 *ff*

206

212 *pp* *cresc.*

276 *mf* 11 *ff* *cresc.*

291 10 *p* *ff*

musicalion
click for more

306 *cresc.* *pp* *p* 3

316 *p* 2 *f* 3 6

329 *pp*

332 2 *f* *f*

339 *f*

344 *mf cresc.* *f*

350 2 *f*

359 *f* *f* *ff* 3 *f* *ff* *f* *ff*

368 *f* *ff* *f* *ff* *ff*

musicalion
click for more



Violin-Konzert.

I. Allegro Moderato

P. TSCHAIKOWSKY. 1840-1893

OP. 35

Flauti II

5 6

p *f*

18 *ff* *f* 2 4 29

57 *f* *f*

62 32 *f*³ 3

99 *fp*

105 2 9 *mf* *f* *mf* *f* *mf* *f*

119 *f* 3 *f*

127 *ff*

132 *ff*

musicalion
click for more

136

141

$p < mf$ $p < mf$

147

p $p <$

152

$< mf$ $p < mf$

157

f $mf >$

162

26

ff

193

ff

197

202

ff

206

musicalion
click for more

210

293

340

345

362

370

375

380

musicalion
click for more

Violin-Konzert.

I. Allegro Moderato

P. TSCHAIKOWSKY. 1840-1893

OP. 35

Allegro Moderato. Flauti

5 6

p *f*

18 *ff* *f* *mf* 2 4 29

57 *f* *f*

62 *f* 3

91 3 3 *f*³ 3

101 *fp* 2

107 9 *mf* *f* *mf* *f* *mf* *f* *f* Piu mosso.

120 3 *f* *ff* Moderato assai

musicalion
click for more



202 *ff*

206

210 *a tempo*
p

261 29 17
f *ff*

311 *f* 3 I. *f* 3

316 *f* 3 *f* 3

323 17
f *f*

345 4 Allegro gusto. 2 4 *f* *f* *f*

362 Stringendo.
ff 3 *ff*

musicalion
click for more

370 *Piu mosso.*
ff

375

380



Violin-Konzert.

I. Allegro Moderato

P. TSCHAIKOWSKY. 1840-1893

OP. 35

Oboi

5 2 *mf marcato* *piu f*

14 *f* *ff* *f*

21 *mf* *f* *f*

60 *ff*

64 *pp poco cresc.* *p* *mf* *f³*

98 *pp* *Piu mosso.*

108 *pp* *Poco piu lento.*

113 *p* *f* *mf* *f* *mf* *f*

117 *mf* *f* *mf* *f*

122 *mf* *cresc.* *f*

127 *ff* 3 3 3

131 *ff* 3

136 3 3 3

140 *p* *mf* *p* *mf*

146 *f*

151 *p* *mf* *mf*

157 *cresc.* *ff* *mf* *f* *mf* >

162 22 *p* *cresc.* *ff* 3

musicalion
click for more

189 *3*

193 *ff*

198

203 *ff*

208

258 *f* *cresc.*

291 *ff* 25 *f³*

320 *3* 6 *Piu mosso.* *pp*

330 2

336 *f* *f* *f* *f* *f*

musicalion
click for more

342 *mf* *cresc.*

347 *f* *f*

355 *f*

361 *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff*

369

374

379

musicalion
click for more

Violin-Konzert.

I. Allegro Moderato

P. TSCHAIKOWSKY. 1840-1893

OP. 35

Violino Solo

21

p *cresc.*

ritenuto

f *rit.* *dim.* *p* *Moderato assai.* $\text{♩} = 80$

dolce

mf

cresc.

p

cresc. *f*

48 *Ben sostenuto il tempo.*
dim.

51

53

55

57

58

60

62

64

musicalion
click for more

ff

cresc.

66

68 *dim.* *p* *con molto espr.*

72

75 *poco cresc.*

79 *f*

82 *poco a poco c*

86

89 *f*

92

musicalion
click for more

95

98

100

102

104

106

108

110

112

ff

fff

p

pp poco a poco cresc

musicalion
click for more



A musical score consisting of ten staves of music, numbered 166 through 184. The music is written in treble clef with a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings. A large, semi-transparent orange oval watermark is centered over the middle of the page, containing the word "musicalion" in a bold, orange, sans-serif font, and the text "click for more" in a smaller, orange, sans-serif font below it.

166

168

170

173

176

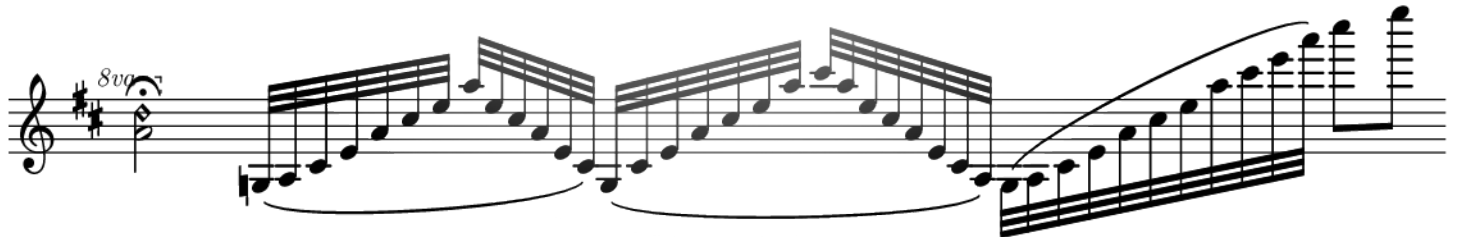
178

180

182

184

musicalion
click for more



8va-7

0

8va-7

Quasi andante

dim.

p

cresc. e accelerando

ff

meno mosso

musicalion
click for more

212 *p* *trm* *trm* *trm* 6 *dolce* *cresc.*

217 3 3 3 *f* 11 10

220

222 15 *mf*

224 3

227

230 *f* *dim. molto*

233 *Ben sostenuto.* *p* *grazioso* 3 3 3 3 3 3 3

235 3 3 3 3 3 3 3

musicalion
click for more

237

239

241

242

244

246

248

250

254

8va-

f

cresc.

8va-

con molto espress.

p

< >

musicalion
click for more

257

260

263

266

269

272

274

276

278

8va-

p

crsc.

f

musicalion

click for more

11

3

11

3

5

7

3

5

7

3

5

7

3

5

7

3

8va-

8va-

281

283 *p*

285

287 *poco a poco cresc.*

289

291

293

295 *ff* *8va* *cresc.*

300

musicalion
click for more

302 *fp*

304 *cresc.*

306

308

310 *8va- 8va-*

312 *f* 3 3 3 3

314

316 *p* 3 *cresc.*

318 *ff p* 3 *cresc.*

musicalion
click for more

320 *ff*

323 *ff*

326 *fff*

329 *fff*

332

335

musicalion
click for more

The image displays a musical score for a piano piece, spanning measures 320 to 335. The music is written in treble clef with a key signature of one sharp (F#). The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Dynamic markings are present: *ff* (fortissimo) at measures 320 and 323, and *fff* (fortississimo) at measures 326 and 329. A central orange oval graphic contains the text "musicalion" in a bold, sans-serif font, with "click for more" in a smaller font below it. The background of the score is white, and the musical notation is black.

Violin-Konzert.

I. Allegro Moderato

P. TSCHAIKOWSKY. 1840-1893

OP. 35

Timpani in E/H

7

pp *cresc. poco a poco* *mf*

18 *ff* 3 4 35 *ff*

65 42 12 *f* 4

128

135 47

188

195 *f* *p* *f* *p* *f* *p* *f* *p* *p* *cresc.*

204 *ff*

210 *ff* 47

musicalion
click for more



Violin-Konzert.

I. Allegro Moderato

P. TSCHAIKOWSKY. 1840-1893

OP. 35

Trombe (D)

12

mf

f

ff

19

3

4

35

ff

42

107

12

f

4

ff

128

3

3

3

133

ff

138

3

8

p

151

34

p

ff

190

3

3

195

ff

musicalion
click for more

202 *ff*

209 *ff*

294 *f* 47 4

349 *f* 6 6 7 *ff*

373

379

musicalion
click for more

Violin-Konzert.

I. Allegro Moderato

P. TSCHAIKOWSKY. 1840-1893

Op. 35

Viola

2 2

p *p* *cresc.*

14 *mf* *cresc.* *f* *ff*

19 *f* *mf* *p* 3

27 *pp*

34 *p*

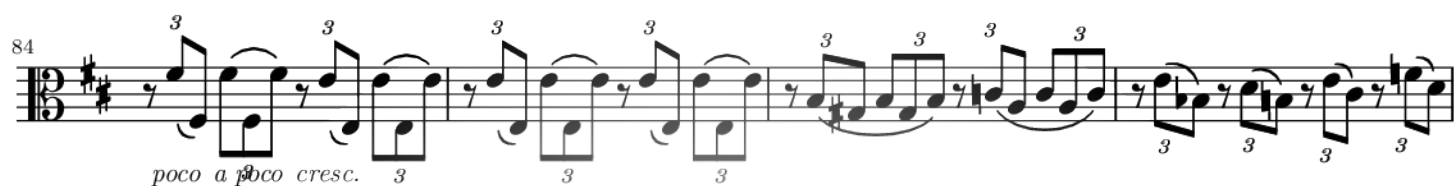
44

49 *pp*

54 *cresc.* *f*

59 *f*

musicalion
click for more



121 *ff*

130

134 *ff*

139 *p*

143 *p*

147 *p*

152 *mf p* *mf*

157 *cresc.* *ff* *f*

162 *pizz.* *pp*

167 *arco* *p* *pizz.* *pp*

musicalion
click for more

The musical score is written in 3/8 time and consists of nine staves of music. The key signature has two sharps (F# and C#). The score includes various dynamics such as *ff* (fortissimo), *p* (piano), *mf* (mezzo-forte), *f* (forte), *pp* (pianissimo), and *mf p* (mezzo-forte piano). Articulations include accents, slurs, and pizzicato (*pizz.*) and arco markings. A central orange oval with the text 'musicalion click for more' is overlaid on the score.



276



282



287



292



301



308



313



318



328



335



339

> mf f f mf

344

f p cresc. f

353

359

f p ff f

364

musicalion
click for more

369

ff

374

379

Violin-Konzert.

I. Allegro Moderato

P. TSCHAIKOWSKY. 1840-1893

Op. 35

Violino I

7 2 *p* *cresc.* *mf* *cresc.*

16 *< f* *ff*

20 *f* 3 2

30 *p* *p*

36 4 *pizz.* *p* *arco*

45 *dolce* *pp*

51 *cresc.*

56 *f* *f*

musicalion
click for more



112 *mf* *f* *mf* *f*

116 *mf* *f* *mf* *f* *mf* *f*

121 *ff*

130

134

139 *p*

143 *mf* *mf*

147 *mf* *p*

151 *mf* *p* *mf*

musicalion
click for more

Detailed description: This image shows a page of musical notation for a piano piece, spanning measures 112 to 151. The music is written in treble clef with a key signature of two sharps (F# and C#). The notation includes various rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings such as *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), and *p* (piano) are placed below the notes. A central orange oval with a gradient border contains the text "musicalion" in a bold, sans-serif font, with "click for more" in a smaller font below it. The page number "3" is located in the top right corner.



206

210 *pp* *pp dolce*

262 *poco cresc.* 3 *p* 2

269 *pizz.* *pp* *cresc.* *arco*

275

282 *cresc.*

287 *pizz.* *f* *cresc.*

292 *arco* *ff* 2 *pp*

299 *p*

304 *pp* *p cresc.*

musicalion
click for more

307

310 *cresc.* *mf*

314 *f* *f³*

320 *pp*

325

330 *pp* *poco a poco cresc.*

336 *f* *mf* *f* *mf* *f* *mf* *f*

340 *f* *mf*

345 *f* *p* *cresc.* *f*

353

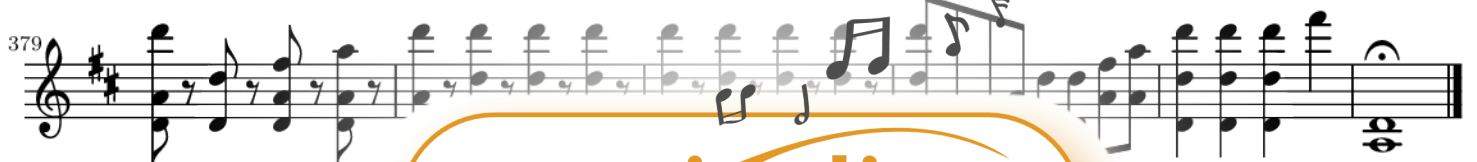
musicalion
click for more

358 

363 

369 

374 

379 

musicalion

click for more

Violin-Konzert.

I. Allegro Moderato

P. TSCHAIKOWSKY. 1840-1893

Op. 35

Violin II

musicalion
click for more

63 *ff* *dim.* *pp* 2

70 *pp* *poco cresc.* 2

78 *p* 3 3 3 3

84 *poco a poco cresc.* *mf* 3 3 3 3

89 *mf*

94 *f* 3

100 *fp* *poco cresc.*

106 *mf* *pp* *poco a poco cresc.* 3

113 *mf* *f > mf* *f* *mf* *f*

117 *> mf* *f* *mf* *f* *mf*

musicalion
click for more

121 *ff*

130

134 *ff*

139 *p*

143 *mf p*

147 *mf*

151 *mf p* *mf*

155 *cresc.*

159 *ff* *f* *pizz.* *pp*

164 *arco* *p*

musicalion
click for more



265 *p* *pp* *cresc.* 2 *pizz.*

272 *arco* *mf dim.*

278 *pp*

283 *cresc.*

288 *pizz.* *f* *arco* *ff*

293 *pp*

300 *p* *cresc.* 2

307

310 *cresc.* *mf*

314 *f* 3 *f*

musicalion
click for more

320 *pp*

325 *mf*

333 *pp* *poco a poco cresc.* *f*

337 *> mf* *f > mf* *f > mf* *f >* *f* *mf*

342 *f* *p*

350 *cresc.* *f*

355 *f*

360 *ff* *p* *f* *p*

365 *f* *ff*

370 *ff*

musicalion
click for more



musicalion
click for more

Violin-Konzert.

I. Allegro Moderato

P. TSCHAIKOWSKY. 1840-1893

Op. 35

Violoncello

The image displays a musical score for the Violoncello part of the Violin Concerto No. 1 by Pyotr Ilyich Tchaikovsky. The score is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). It consists of nine staves of music, with measure numbers 9, 17, 23, 31, 41, 46, 52, and 57 indicated at the beginning of their respective staves. The music features various dynamics including *p* (piano), *ff* (fortissimo), *mf* (mezzo-forte), *f* (forte), and *pp* (pianissimo). Performance instructions such as *cresc.* (crescendo), *pizz.* (pizzicato), and *arco* (arco) are present. A large, semi-transparent orange oval with the word "musicalion" in a bold, sans-serif font and the text "click for more" below it is overlaid on the middle of the score, partially obscuring the musical notation on staves 23, 31, and 41.



121 *ff*

130 *ff*

136 *p*

142 *mf p mf*

146

150 *mf p*

154 *mf cresc.*

158 *ff f*

162 *pizz. pp*

167 *p pp*

musicalion
click for more

177

183

192

197

202

musicalion

208

259

264

272

Mutopia-2004/07/25-466

279



284



289



294



301



309



316



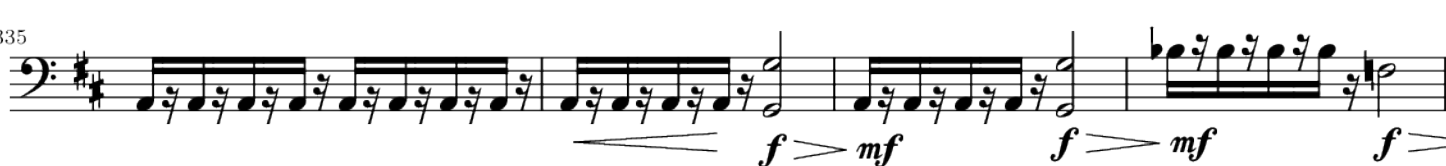
322



328



335



339 *> mf f > f mf*

344 *f p cresc.*

352 *f*

357 *f p cresc.*

363 *f*

369 *ff*

374

379

musicalion
click for more

Type: Sheet music

Title: [Violin Concerto in D Major 1st mvt](#)

Composer: [Peter Iljitsch Tchaikovsky](#)

Period: Romantic

Theme: .miscellaneous

Series: Violin Concerto

Difficulty: Schwer

Arrangement group: Chamber ensemble (strings)

Arrangement: Violin 2+[Vla+Vlc+Db]

Orchestration: Violin (fiddle) = Vln(2), Double bass = Db(1), Viola = Vla(1), Violoncello (cello)= Vlc(1)