

II. Canzonetta

The image displays a musical score for the piece "II. Canzonetta". A large, orange, rounded rectangular overlay with a glowing effect is centered on the page. Inside this overlay, the word "musicalion" is written in a large, bold, orange sans-serif font. Below it, the text "click for more" is written in a smaller, orange sans-serif font. Above the overlay, there are four musical notes (a half note, a quarter note, an eighth note, and a sixteenth note) floating upwards. The musical score itself is arranged in a system with eight staves. The instruments listed on the left are: Flauto I., 2 Oboi, 2 Clarinetti in B, 2 Fagotti, Corni in F, Violino Solo, Violino I, Violino II, and Contrabbasso. The score is written in 3/4 time with a key signature of two flats (B-flat and E-flat). The Flauto I. staff has a treble clef and a key signature of two flats. The 2 Oboi, 2 Clarinetti in B, and 2 Fagotti staves have a treble clef and a key signature of two flats. The Corni in F staff has a treble clef and a key signature of two flats. The Violino Solo, Violino I, and Violino II staves have a treble clef and a key signature of two flats. The Contrabbasso staff has a bass clef and a key signature of two flats. The score includes various musical notations such as notes, rests, and dynamic markings like *p* (piano), *pp* (pianissimo), and *ppp* (pianissimissimo). The overlay is positioned over the middle of the score, partially obscuring the staves for the 2 Oboi, 2 Clarinetti in B, and 2 Fagotti.

Flauto I.

2 Oboi

2 Clarinetti in B

2 Fagotti

Corni in F

Violino Solo

Violino I

Violino II

Contrabbasso

musicalion
click for more

Ob.

Cl.
(B)

Fg.

Cor.
(F)

V.S.

Vi

Vla.

mf

p

p

pp

piu f

con sordino

p molto espress.

pp con sordini

pp con sordini

pp con sordini

musicalion

click for more

Cor.
(F)

V.S.

Vi

Vla.

Vc.

pp

29 1° Solo.

Cl. (B)

Cor. (F)

V.S.

Vl.

Vla.

Vc.

pp

p

p

5



29

V.S.

Vl.

Vla.

Vc.

cresc.

f

dim.

p

Fl. *p* *espress.* *3* *tr*

Cl. (B) *p* *espress.*

Cor. (F) *pp*

V.S.

Vi *pp* *pp* *pp*

Vla. *pp* *pp*

Vc. *pp*

Measures 34-36 of a musical score. The Flute (Fl.) part features a melodic line starting in measure 35 with a *p* dynamic, followed by a triplet of eighth notes and a trill in measure 36. The Clarinet in B-flat (Cl. (B)) has a similar melodic line starting in measure 35. The Cor Anglais (Cor. (F)) has a single note in measure 35. The Violoncello (Vc.) has a single note in measure 35. The Violins (V.S.) and Violas (Vla.) have a single note in measure 35. The Violins (Vi) have a single note in measure 35. The Viola (Vla.) has a single note in measure 35. The Violoncello (Vc.) has a single note in measure 35. The Bass (B.) has a single note in measure 35.

musicalion

[click for more](#)

Fl. *f* *p*

Cl. (B) *f* *p*

Cor. (F)

V.S. *f* *p*

Vi *p* *pp* *pp*

Vla. *p* *pp*

Vc. *pp p* *pp*

B. *pp p*

Measures 37-40 of a musical score. The Flute (Fl.) has a melodic line starting in measure 37 with a *f* dynamic, followed by a *p* dynamic in measure 38. The Clarinet in B-flat (Cl. (B)) has a similar melodic line starting in measure 37. The Cor Anglais (Cor. (F)) has a single note in measure 37. The Violoncello (Vc.) has a single note in measure 37. The Violins (V.S.) have a single note in measure 37. The Violas (Vla.) have a single note in measure 37. The Violins (Vi) have a single note in measure 37. The Viola (Vla.) has a single note in measure 37. The Violoncello (Vc.) has a single note in measure 37. The Bass (B.) has a single note in measure 37.

42

V.S.

Vl.

Vla.

Vc.

B.

pp

f

piu f

musicalion

click for more

49

Ob.

Cl.
(B)

Fg.

V.S.

Vl.

Vla.

Vc.

B.

pp

p

mf



68

Cl. (B)

V.S.

Vl.

Vla.

Vc.

B.

p 3

pizz. *p*

pizz. *p*

pizz. *p*

pizz. *p*

pizz. *p*



73

Fl.

Cl. (B)

V.S.

Vl.

Vla.

Vc.

B.

mf

3 3 5

A musical score for the song "The Rose Tree". The score is written for a variety of instruments: Flute (Fl.), Clarinet in B-flat (Cl. (B)), Bassoon (Fg.), Violin (V.S.), Violin I (Vl.), Violin II, Viola (Vla.), Cello (Vc.), and Bass (B.). The music is in 4/4 time and features a key signature of one flat (B-flat). The score includes a variety of musical notations, including eighth notes, quarter notes, and rests. The lyrics "The Rose Tree" are written below the Violin I and II staves. The score is presented in a clean, professional layout with a white background and black musical notation.

79

CL.
(B)

V.S.

VI

Vla.

Vc

B.

The image shows a musical score for measures 79-82. The score is for a full orchestra, including Clarinet B (CL. (B)), Violoncello (V.S.), Violin I (VI), Viola (Vla.), Violoncello (Vc), and Bass (B.). The key signature is B-flat major (two flats). The time signature is 4/4. Measure 79 features a complex rhythmic pattern in the Clarinet B part, with a trill in the Violoncello part. Measures 80-82 show a steady rhythmic pattern in the Clarinet B part, with a trill in the Violoncello part. The Violin I, Viola, Violoncello, and Bass parts play a steady rhythmic pattern of eighth notes.

89
Cl. (B)
V.S.
Vl.
Vla.
Vc.
B.

cresc.
f
dim.
mf
mf
mf
mf

arco
arco

89 90 91 92

Detailed description: This block contains the musical score for measures 89 to 92. The instruments are Clarinet in B-flat, Violoncello, Violin, Viola, Violoncello, and Bass. The key signature has two flats. Measure 89 starts with a treble clef and a key signature change to two flats. The Violoncello and Bass parts are marked 'arco'. Dynamics include crescendo, forte, decrescendo, and mezzo-forte.



93
V.S.
Vl.
Vla.
Vc.
B.

p
cresc.
mf
f
p
cresc.
mf
mf
p
cresc.
p
cresc.
p
cresc.
p
cresc.

93 94 95 96

Detailed description: This block contains the musical score for measures 93 to 96. The instruments are Violoncello, Violin, Viola, Violoncello, and Bass. The key signature has two flats. Measure 93 starts with a treble clef and a key signature change to two flats. The Violoncello and Bass parts are marked 'arco'. Dynamics include piano, crescendo, mezzo-forte, forte, and decrescendo.

105

Fl. *mf* *mf* *p* *rallent.*

Ob. *mf* *p*

Cl. (B) *mf* *p*

Fg. *mf*

Cor. (F) *p*

Vl. *dim.* *dim.*

Vla. *dim.*

Vc. *dim.*

musicalion

click for more

musicalion
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Violin-Konzert.

II. Canzonetta

P. TSCHAIKOWSKY. 1840-1893

OP. 35

Clarinetti (A)

p
pp
mf <
p
p
pp
1 ° Solo.
p
mf
p espress.
mf
mf
mf
p
pp
cresc.
mf



Violin-Konzert.

II. Canzonetta

P. TSCHAIKOWSKY. 1840-1893

OP. 35

Contrabasso

36 *ppp* *pp*

46 *piu f* *pp* *p*

54 *piu f* *p* *pizz.* *p*

71 *pp*

79

86 *mf* *p cresc.* *pp* *Attacca subito*

musicalion
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Violin-Konzert.

II. Canzonetta

P. TSCHAIKOWSKY. 1840-1893

OP. 35

Corni in F [I/II]

3 *p* *pp* *p* *piu f*

11 *p*

20 13 *pp* 60 *p* *pp*

101 *cresc.*

musicalion
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Violin-Konzert.

II. Canzonetta

P. TSCHAIKOWSKY. 1840-1893

OP. 35

Fagotti

The musical score for the Bassoon (Fagotti) part is presented in five staves. The notation includes various dynamics such as *p* (piano), *pp* (pianissimo), *mf* (mezzo-forte), and *dim.* (diminuendo). Articulations like accents (>) and slurs are used throughout. Measure numbers 9, 25, 15, 55, 18, 16, 97, and 108 are indicated at the beginning of their respective staves. A central orange oval with the text "musicalion" and "click for more" is overlaid on the score.

Violin-Konzert.

II. Canzonetta

P. TSCHAIKOWSKY. 1840-1893

OP. 35

Flauti

Andante. 31. *p* *espres* 3 *tr*

38 *rit.* 34 *mf*

78 26 *mf* *rallent.* *riten. molto*

musicalion
click for more

Violin-Konzert.

II. Canzonetta

P. TSCHAIKOWSKY. 1840-1893

OP. 35

Oboi

p *pp* *mf* *dim.* *cresc.* *mf* *p*

musicalion
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Violin-Konzert.

II. Canzonetta

P. TSCHAIKOWSKY. 1840-1893

Op. 35

Violino Solo

10 *con sordino*
p molto espress.

18

25 *cresc.* *f* *dim.* *p*

31

42 *p* *f*

48 *piu f* *f*

54 *dim.*

60 *p*

65 *cresc.* *p*

musicalion
click for more

71

78

86

92

3 3 5

5

cresc.

f

dim.

p

cresc.

mf *f*

16 5 2

musicalion

click for more

Violin-Konzert.

II. Canzonetta

P. TSCHAIKOWSKY. 1840-1893

Op. 35

Viola

12



22



30



39



45



53

5



67

pizz.



75

arco



83



91

p *mf*

109



Violin-Konzert.

II. Canzonetta

P. TSCHAIKOWSKY. 1840-1893

Op. 35

Violino I

11

pp con sordini

23

31 *pp* *pp* *p* *pp*

41

48 *piu f* *pp* *p* *p* *p cresc.*

63 *piu f* *p* *pizz.* *p*

73 *pp* *arco*

82 *mf* *p cresc.* *mf*

91 *p* *mf* 8

musicalion
click for more

The image displays a page of a musical score for the first violin part of the second movement, 'Canzonetta', from Tchaikovsky's Violin Concerto No. 2. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It includes measures 11 through 91, with measure numbers 11, 23, 31, 41, 48, 63, 73, 82, and 91 explicitly labeled at the start of their respective lines. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics like *pp* (pianissimo), *p* (piano), *f* (forte), *mf* (mezzo-forte), and *cresc.* (crescendo) are indicated throughout. Performance instructions such as 'con sordini' (with mutes), 'pizz.' (pizzicato), and 'arco' (arco) are also present. A large, semi-transparent orange oval watermark with the text 'musicalion' and 'click for more' is centered over the middle of the page, partially obscuring the musical notation.



Violin-Konzert.

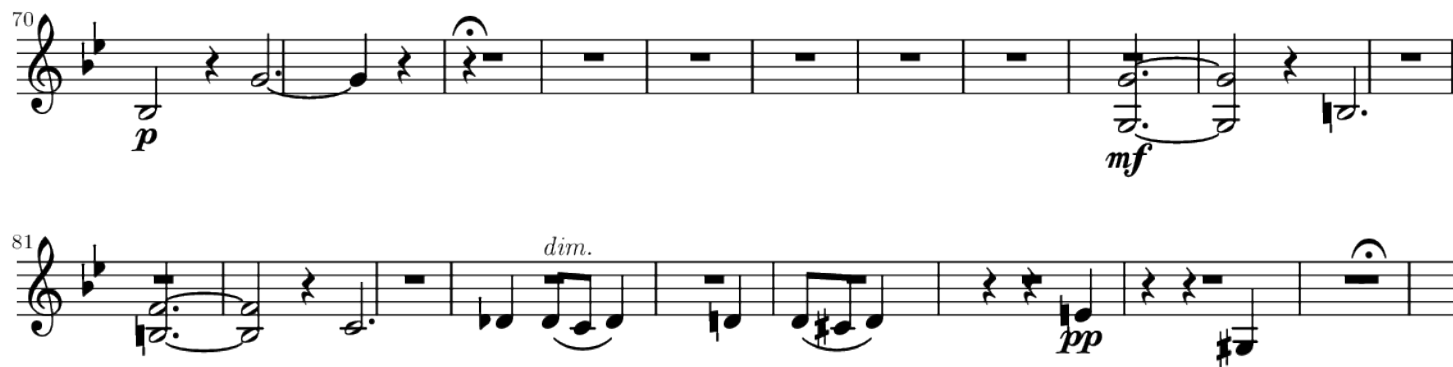
II. Canzonetta

P. TSCHAIKOWSKY. 1840-1893

Op. 35

Violin II





Violin-Konzert.

II. Canzonetta

P. TSCHAIKOWSKY. 1840-1893

Op. 35

Violoncello

17

pp *p*

28

pp *ppp*

40

pp

48

piu f *p cresc.* *piu f*

64

p *p*

73

pp

81

arco *mf*

88

p cresc. *p* *mf*

109

pp

musicalion
click for more

Type: Sheet music

Título: [Concierto para violín en Re mayor 2. Movimiento](#)

Compositor: [Peter Iljitsch Chaikovsky](#)

Época: Romanticismo

Tema: .Misceláneas

Categoría: Concierto para violín

Dificultad: Mittel bis schwer

Instrumentación Grupo: Orquesta mixta

Arrangement: Violín+[Fl+Ob2+Clar2+Fg2]+Cr+[VI2+Cb]

Instrumentación: Violín = VI(1), Clarinete = Clar(2), Contrabajo = Cb(1), Corno = Cr(1), Fagot = Fg(2), Flauta (traversa) = Fl(1), Oboe = Ob(2), Violín = VI(2)