

III. Finale

Allegro vivacissimo.

The musical score is for the finale of a symphony, marked "Allegro vivacissimo." in 2/4 time. The instruments listed on the left are Flauto I., Flauto II., 2 Oboi, 2 Clarinetti in A, 2 Fagotti, Corni in F I II, III IV, 2 Trombe in D, Timpani in A-D, Violino I, Violino II, Viola, Violoncello, and Contrabbasso. The score is in the key of D major (two sharps). The first five measures of the score are shown. The first four measures are marked "ff" (fortissimo). The fifth measure is marked "ff" and features a melodic line in the Flauto I. and Flauto II. parts. The watermark "musicalion" is overlaid on the score, with the text "klicken für mehr" below it.

Flauto I. *ff*

Flauto II. *ff*

2 Oboi *ff*

2 Clarinetti in A *ff*

2 Fagotti *ff*

Corni in F I II *ff*

III IV *ff*

2 Trombe in D *ff*

Timpani in A-D *ff*

Violino I *ff*

Violino II *ff*

Viola *ff*

Violoncello *ff*

Contrabbasso *ff*

musicalion
klicken für mehr

Fl.

Ob.

Cl.

Fg.

Cor.

Trbe.

Timp.

VL.

Vla.

Vc.

B.

musicalion
klicken für mehr

The image displays a page from a musical score, page 114, featuring a symphony orchestra. The score is written for various instruments, including Flutes (Fl.), Oboes (Ob.), Clarinets (Cl.), Bassoons (Fg.), Cor Anglais (Cor.), Trumpets (Trbe.), Timpani (Timp.), Violins (VL.), Violas (Vla.), Cellos (Vc.), and Double Basses (B.). The music is in a key with one sharp (F#) and a 4/4 time signature. A large, semi-transparent watermark with the text "musicalion" and "klicken für mehr" is overlaid on the center of the page. The watermark is orange and white, with a glowing effect. The musical notation includes various notes, rests, and dynamic markings such as *f* (forte) and *ff* (fortissimo).

The image displays a musical score for 'The Sound of Music', featuring a large, stylized watermark in the center that reads 'musicalion' in orange, with the text 'klicken für mehr' (click for more) below it. The score is written for a full orchestra and includes the following instruments and parts:

- Fl.** (Flute): Two staves, both marked *ff* (fortissimo).
- Ob.** (Oboe): One staff, marked *ff*.
- Cl.** (Clarinet): One staff, marked *ff*.
- Fg.** (Fagott/Bassoon): One staff, marked *ff*.
- Cor.** (Cor Anglais): Two staves, marked *f* and *ff*.
- Trbe.** (Trombe/Trombone): One staff, marked *ff*.
- Timp.** (Trompete/Trompete): One staff, marked *ff*.
- V.S.** (Viola Soli): One staff, marked *ff*.
- VI.** (Violini): Two staves, marked *ff*.
- Vla.** (Viola): One staff, marked *ff*.
- Vc.** (Violoncelli): Two staves, marked *ff*.
- B.** (Bass): One staff, marked *ff*.

The score is written in 2/4 time and features a variety of musical notation, including notes, rests, and dynamic markings. The watermark is a large, orange, rounded rectangle with the word 'musicalion' in a bold, sans-serif font, and the text 'klicken für mehr' in a smaller, orange font below it. The watermark is positioned over the central part of the score, partially obscuring the musical notation.

V.S. ⁴²

Fl. ⁵⁹

Ob.

Cl.

Fg.

Cor.

Timp.

V.S. ⁶⁰

Vl. ⁶¹

Vla. ⁶²

Vc. ⁶³

B. ⁶⁴

musicalion
klicken für mehr

The first system of the musical score for 'The Rose Tree' features five staves. The vocal line (V.S.) is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a measure rest, followed by a melody starting on G4. The piano accompaniment consists of four staves: Violin I (Vl.), Violin II (Vla.), Viola (Vla.), and Cello/Double Bass (Vc. and B.). The Violin I and II parts are in treble clef, while the Viola and Cello/Double Bass parts are in bass clef. The key signature is one sharp (F#) and the time signature is 3/4. The piano accompaniment features a steady eighth-note bass line and chords. The first measure of the piano accompaniment is marked with a piano (*p*) dynamic. The system concludes with a double bar line.

musicalion
klicken für mehr

76

V.S. *p* *f* *dim.* *p*

VL. *p* *mf* *dim.* *p*

Vla. *mf* *dim.*

Vc. *p* *mf* *dim.* *p*

B. *p* *mf* *dim.* *p*



77

V.S. *f* *p* *mf*

VL. *mf* *dim.* *p* *mf*

Vla. *mf* *dim.* *mf*

Vc. *mf* *dim.* *p* *mf*

B. *mf* *dim.* *p* *mf*

89

Cor.

V.S.

Vl.

Vla.

Vc.

B.

cresc.

f

I. II.

musicalion

klicken für mehr

90

Fl.

Cl.

Cor.

V.S.

Vl.

Vla.

Vc.

B.

f

f

mf

mf

mf

mf

96

V.S. *f*

VI. pizz.

Vla. pizz.

Vc. *f*

B.



musicalion

klicken für mehr

101

Fl.

Ob.

Cl.

Fg.

Cor.

Timp.

V.S.

VI.

Vla.

Vc.

B.

p

f

mf

pizz.

musicalion

klicken für mehr

Detailed description: This is a page of a musical score, page 121, numbered 101 in the top left. It features ten staves for various instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor.), Timpani (Timp.), Violoncello (V.S.), Violin I (VI.), Viola (Vla.), Violoncello (Vc.), and Bass (B.). The score is written in 4/4 time with a key signature of one sharp (F#). The music is divided into measures by vertical bar lines. Dynamics such as *p* (piano), *f* (forte), and *mf* (mezzo-forte) are indicated throughout. The Violoncello and Bass parts include *pizz.* (pizzicato) markings. A large, semi-transparent orange oval with a white border is centered over the lower half of the page, containing the text "musicalion" in a bold, orange, sans-serif font, and "klicken für mehr" in a smaller, orange, sans-serif font below it. Several musical notes are floating above the oval, appearing to be part of the score's melody.



119

V.S.

Vl.

Vla.

Vc.

B.



125

Cl.

V.S.

Vl.

Vla.

Vc.

B.

139

V.S.

VI.

Vla.

Vc.

B.



140

V.S.

VI.

Vla.

Vc.

B.

Poco meno mosso.

142

Fl.

Ob.

Cl.

Fg.

Cor.

Trbe.

Timp.

V.S.

Vl.

Vla.

Vc.

B.

arco

ff

p

3

musicalion

klicken für mehr

153

Fg.

V.S.

Vl.

Vla.

Vc.

pp



164

Tempo I.

Fl.

Cl.

Fg.

V.S.

p

17

Fl.

Cl.

Fg.

V.S.

Vl.

Vla.

Vc.

musicalion
klicken für mehr

179

Cor.

V.S.

Vl.

Vla.

Vc.

B.

mf

cresc.

mf

mf

mf

mf

184

Fg.

Cor.

V.S.

Vl.

Vla.

Vc.

B.

mf

8va

mf

mf

musicalion

klicken für mehr

189

Ob.

Cl.

Fg.

V.S.

Vl.

Vla.

Vc.

B.

mf

mf

mf

mf

Molto meno mosso.
1^{mo} Solo.

196

Ob. *p espress.*

Cl. *1^{mo} Solo. p espress.*

Fg.

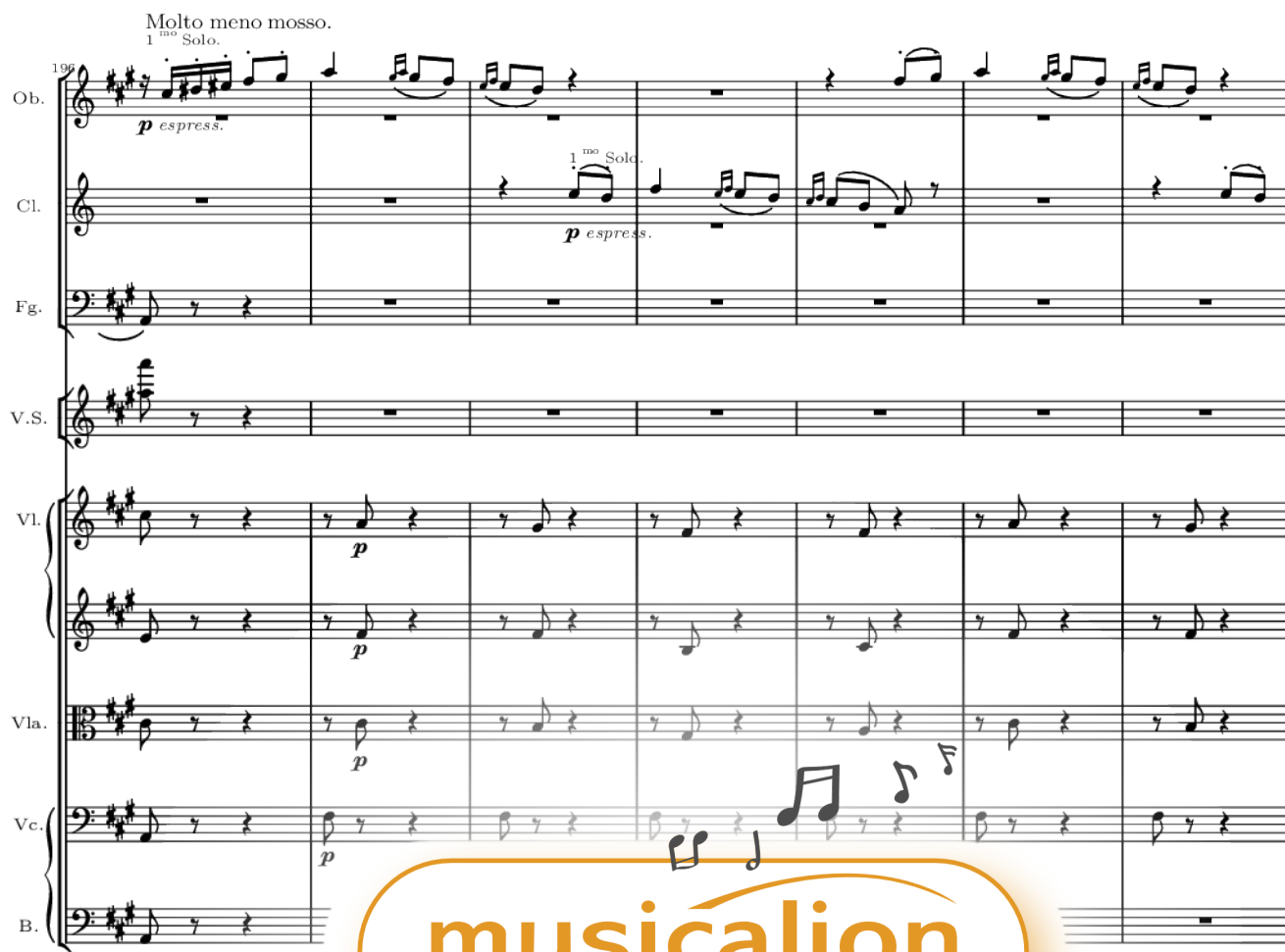
V.S.

Vl. *p*

Vla. *p*

Vc. *p*

B.



203

Ob.

Cl.

Fg.

V.S.

Vl.

Vla.

Vc.



216

V.S.

VI.

Vla.

Vc.

B.

p

p espress.

pizz.

217

Poco a poco rallentando

V.S.

VI.

Vla.

B.

rall.

pp

pp

pp

pp

musicalion
klicken für mehr

224

V.S.

VI.

Vla.

Vc.

B.

pizz.

arco

arco

231 *Quasi andante.* *Poco a poco string.*

V.S.

VI.

Vla.

Vc.



239

V.S.

Tempo 1.

242

Fl.

Ob.

Cl.

Fg.

Cor.

Timp.

V.S.

Vl.

Vla.

Vc.

B.

musicalion
klicken für mehr

p *f* *dim.* *n.*

musicalion
klicken für mehr

klicken für mehr

257

Ob. *p*

Cl. *p*

Fg. *p*

Cor. *p*

V.S. *f* *dim.* *p*

Vl. *mf* *dim.* *p*

Vla. *mf* *dim.*

Vc. *mf* *dim.*

B. *mf* *dim.*

musicalion
klicken für mehr

263

V.S. *f* *dim.* *p* *f*

Vl. *mf* *dim.* *p* *mf* *dim.*

Vla. *mf* *dim.* *p* *mf* *dim.*

Vc. *mf* *dim.* *p* *mf* *dim.*

B. *mf* *dim.* *p* *mf* *dim.*

269

V.S.

p *f*

VI.

p *mf*

Vla.

mf

Vc.

p *mf*

B.

p *mf*



musicalion

klicken für mehr

275

Fl.

f

Cl.

f

Cor.

I, II.

V.S.

cresc. *f*

VI.

cresc. *f*

Vla.

cresc. *f*

Vc.

cresc. *f*

B.

cresc. *f*

297

Ob.

Cl.

V.S.

VI.

Vla.

Vc.

B.

p

pizz.

p

p

p



297

Ob.

Cl.

V.S.

VI.

Vla.

p

308

Klicken für mich!

Ob.

Cl.

Fg.

Cor.

V.S.

Vl.

Vla.

Vc.

p

I. II.

pizz.

312

Fl. *ff*

Ob. *ff*

Cl. *ff*

Fg. *ff*

Cor. *ff*

Trbe. *ff*

Timp. *ff*

V.S. *f*

VI. *ff* arco

Vla. *ff* arco

Vc. *ff* arco

B. *ff*

musicalion
klicken für mehr

319

Fl.

Ob.

Cl.

Fg.

Cor.

Trbe.

Timp.

V.S.

VL.

Vla.

Vc.

B.

musicalion
klicken für mehr

The image displays a page from a musical score, numbered 140 at the top left. The score is for an orchestra, with staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor.), Trumpet (Trbe.), Timpani (Timp.), Violoncello (Vc.), Violin (VL.), Viola (Vla.), and Double Bass (B.). The music is written in a key with one sharp (F#) and a common time signature (C). The score is divided into measures, with some measures containing rests. A large, stylized logo for 'musicalion' is overlaid on the center of the page, with the text 'klicken für mehr' (click for more) below it. The logo is orange and white, and the text is in a sans-serif font. The page number '319' is visible in the top left corner of the score area.

329

F1.

Ob.

Cl.

Fg.

Cor.

Trbe.

Timp.

V.S.

Vl.

Vla.

Vc.

B.

musicalion
klicken für mehr

musicalion
klicken für mehr

334

V.S.

Vl.

Vla.

Vc.

B.

f p cresc.



339

V.S.

Vl.

Vla.

Vc.

B.

f p cresc.

344

V.S. *ff*

VL. *f*

Vla. *f*

Vc. *f*

B. *f*



musicalion

klicken für mehr

Poco meno mosso.

349

Fl. *ff*

Ob. *ff*

Cl. *ff*

Fg. *ff* *p*

Cor *ff*

Trbe. *ff*

Timp. *ff*

V.S. *mf* 3

VI. *ff*

Vla. *ff*

Vc. *ff* *p*

B. *ff*

musicalion
klicken für mehr

359

Fg.

V.S.

Vla.

Vc.

pp



367

Fl.

Cor.

V.S.

Vla.

Vc.

Tempo I.

p

I. Solo.

p

The image displays a musical score for the piece 'Musicalion'. The score is written for a variety of instruments, including Flute (Fl.), Clarinet (Cor.), Violin (Vl.), Viola (Vla.), Cello (Vc.), and Bass (B.). The music is in 4/4 time and features a mix of melodic lines and rhythmic patterns. The score is presented in a clean, professional layout with a white background and black musical notation. The instruments are arranged in a standard orchestral format, with the Flute and Clarinet in the upper staves, and the Violin, Viola, Cello, and Bass in the lower staves. The score includes various musical notations such as notes, rests, and dynamic markings like 'pizz.' (pizzicato) and 'mf' (mezzo-forte). The overall style is modern and accessible, reflecting the 'Musicalion' brand's focus on making music education fun and engaging.

389

Cor. *mf* *L'II.*

V.S. *mf*

Vl. *mf* *arco*

Vla. *mf*

Vc. *mf*

B. *mf*

409 *Molto meno mosso.*

Fl.

Ob.

p espress.

Cl.

p

Fg.

V.S.

Vl.

p

Vla.

p

Vc.

p

musicalion
klicken für mehr

407

Fl.

p

Cl.

p

Fg.

p

Vl.

Vla.

Vc.

Poco a poco rallentando

414

Fl.

Fg.

V.S.

Vl.

Vla.

Vc.

mf

pp

pp

pp

pp

musicalion
klicken für mehr

423

V.S.

Vl.

Vla.

Vc.

B.

arco

429

V.S.

VI.

Vla.

Vc.

B.



432

Quasi

Ob.

Cl.

Fg.

V.S.

VI.

Vla.

Vc.

B.

442

Cl.

Fg.

V.S.

B.

pp

pp

pizz.

pp



450

V.S.

cresc.

Poco a poco stringendo. 3

455

V.S.

ff

469 **Tempo I.**

Fl.

Ob.

Cl.

Fg.

Cor.

Timp.

V.S.

Vl.

Vla.

Vc.

B.

musicalion
klicken für mehr

p *f* *dim.* *arco* *p* *f* *dim.* *n.*

musicalion
klicken für mehr

479

Ob. *p*

Cl. *p*

Fg. *p*

Cor. *p*

V.S. *f* *dim.* *p*

VL. *mf* *dim.* *p*

Vla. *mf* *dim.* *p*

Vc. *mf* *dim.* *p*

B. *mf* *dim.* *p*

musicalion
klicken für mehr

489

V.S. *f* *dim.* *p* *f*

VL. *mf* *dim.* *p* *mf* *dim.*

Vla. *mf* *dim.* *p* *mf* *dim.*

Vc. *mf* *dim.* *p* *mf* *dim.*

B. *mf* *dim.* *p* *mf* *dim.*

489

V.S.

p *mf* *cresc.*

VI.

p *mf* *cresc.*

Vla.

mf *cresc.*

Vc.

p *mf* *cresc.*

B.

p *mf* *cresc.*



musicalion

klicken für mehr

492

Fl.

Cl.

f

Cor.

f

I. II.

V.S.

f

VI.

f

Vla.

f

Vc.

B.

509

F1.

Cl.

V.S.

Vl.

Vla.

Vc.

B.

mf

f

pizz.

pizz.

pizz.

mf

mf

mf

mf

musicalion

klicken für mehr

507

Fl.

Ob.

Cl.

Fg.

Cor.

Timp.

V.S.

VI.

Vla.

Vc.

B.

musicalion
klicken für mehr

p *f* *mf* *p* *f* *mf* *p* *f* *mf* *pizz.* *f* *mf* *p* *f* *mf* *p* *f* *mf* *pizz.* *f* *mf*

The musical score is for page 158, measures 507-512. The key signature is one sharp (F#) and the time signature is 4/4. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor.), Timpani (Timp.), Violoncello (Vc.), and Bass (B.). The score includes various dynamics such as *p* (piano), *f* (forte), and *mf* (mezzo-forte). There are also articulations like *pizz.* (pizzicato) for the Vc. and B. parts. A large orange oval with the text 'musicalion' and 'klicken für mehr' is overlaid on the score, centered over measures 508-510.



musicalion
klicken für mehr

klicken für mehr

528

V.S.

VI.

Vla.

Vc.

B.



532

Cl.

V.S.

VI.

Vla.

Vc.

B.

f

f

f

f

f

f

arco

arco

arco

arco

arco

539

Fl.

Ob.

Cl.

Fg.

Cor.

Trbe.

Timp.

V.S.

Vl.

Vla.

Vc.

B.

musicalion
klicken für mehr

f

p

poco a poco cresc.

cresc.

fpp

p poco a poco cresc.

pp poco a poco cresc.

cresc.

musicalion
klicken für mehr

552

Fl.

Ob.

Cl.

Fg.

Cor.

Timp.

vl.

Vla.

Vc.

B.

musicalion
klicken für mehr

f

Detailed description: This is a page from a musical score, page 163, starting at measure 552. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor.), Timpani (Timp.), Violin (vl.), Viola (Vla.), Violoncello (Vc.), and Double Bass (B.). The Flute, Oboe, and Clarinet parts have melodic lines with some accidentals. The Bassoon part has long, sustained notes. The Cor Anglais part has a more active, rhythmic line. The Timpani part has a steady pulse. The Violin and Viola parts have fast, sixteenth-note passages. The Violoncello and Double Bass parts have sustained notes. A large, semi-transparent orange oval with the text 'musicalion' and 'klicken für mehr' is overlaid on the center of the page. The page number '163' is in the top right corner, and the measure number '552' is in the top left corner. A dynamic marking 'f' (forte) is at the bottom right.

559

Fl. *f*

Ob. *f*

Cl. *f*

Fg. *f*

Cor. *f*

Timp. *f*

Vl. *f*

Vla. *f*

Vc. *f*

B. *f*

musicalion
klicken für mehr

A musical score for the piece 'musicalion' by Michael Ende. The score is written for a large orchestra, including Flutes (Fl.), Oboes (Ob.), Clarinets (Cl.), Bassoons (Fg.), Cor Anglais (Cor.), Trumpets (Trbe.), Timpani (Timp.), Violins (V.S.), Violas (Vl.), Cellos (Vc.), and Double Basses (B.). The score is in 2/4 time and features a prominent orange oval in the center with the title 'musicalion' and the text 'klicken für mehr'. The music is marked with 'ff' (fortissimo) and includes various musical notations such as notes, rests, and dynamic markings. The score is presented in a clean, professional layout with a white background and black musical notation.

567

Fl.

Ob.

Cl.

Fg.

Cor.

Trbe.

Timp.

V.S.

Vl.

Vla.

Vc.

B.

musicalion
klicken für mehr

The image displays a page from a musical score, page 166, featuring a full orchestral arrangement. The score is written for various instruments, including Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor.), Trumpet (Trbe.), Timpani (Timp.), Violoncello (Vc.), Violin (Vl.), Viola (Vla.), and Bass (B.). The music is in 2/4 time and the key signature has two sharps (F# and C#). The score is divided into measures, with the first measure of the Flute part marked with the number 567. A large, stylized logo for 'musicalion' is overlaid on the center of the page, with the tagline 'klicken für mehr' (click for more) below it. The logo is orange and white, and the text is in a bold, sans-serif font. The background of the page is white, and the musical notation is in black ink.

57

Fl.

Ob.

Cl.

Fg.

Cor.

Trbe.

V.S.

Vl.

Vla.

Vc.

B.

musicalion
klicken für mehr

589

Fl.

Ob.

Cl.

Fg.

Cor.

Trbe.

V.S.

Vi.

Vla.

Vc.

B.

musicalion
klicken für mehr

The image displays a page from a musical score, numbered 168 at the top left. The score is for a symphony orchestra, with staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor.), Trumpet (Trbe.), Violin (Vi.), Viola (Vla.), Violoncello (Vc.), and Double Bass (B.). The music is written in a key with one sharp (F#) and a common time signature (C). The score is divided into measures, with some measures containing rests. A large, stylized watermark with the word "musicalion" in orange and "klicken für mehr" in black is overlaid on the center of the page. The watermark is enclosed in a rounded orange border. The page number "589" is visible in the top left corner of the musical staff area.

557

Fl.

Ob.

Cl.

Fg.

Cor.

Trbe.

Timp.

V.S.

Vl.

Vla.

Vc.

B.

musicalion
klicken für mehr

p cresc.

musicalion
klicken für mehr

60

Fl.

Ob.

Cl.

Fg.

Cor.

Trbe.

Timp.

V.S.

Vl.

Vla.

Vc.

B.

musicalion
klicken für mehr

607

Fl.

Ob.

Cl.

Fg.

Cor.

Trbe.

Timp.

V.S.

Vl.

Vla.

Vc.

B.

musicalion
klicken für mehr

The image shows a page of a musical score, page 172, measures 607-611. The score is for a symphony orchestra. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Fg. (Bassoon), Cor. (Cor Anglais), Trbe. (Trumpet), Timp. (Timpani), V.S. (Violoncello), Vl. (Violin I), Vla. (Violin II), Vc. (Viola), and B. (Double Bass). The score is written in G major (one sharp) and 4/4 time. Measures 607-611 are shown. A central orange oval with a glowing effect contains the text 'musicalion' in a bold, sans-serif font, and below it, 'klicken für mehr' in a smaller, lighter font. The oval is positioned over the middle of the page, partially obscuring the musical staves. The text 'musicalion' is in a dark orange color, while 'klicken für mehr' is in a lighter orange color. The oval has a thin orange border and a soft glow around it. The musical notation includes various notes, rests, and dynamic markings. The Flute part has a measure rest in measure 607. The Oboe part has a measure rest in measure 607. The Clarinet part has a measure rest in measure 607. The Bassoon part has a measure rest in measure 607. The Cor Anglais part has a measure rest in measure 607. The Trumpet part has a measure rest in measure 607. The Timpani part has a measure rest in measure 607. The Violoncello part has a measure rest in measure 607. The Violin I part has a measure rest in measure 607. The Violin II part has a measure rest in measure 607. The Viola part has a measure rest in measure 607. The Double Bass part has a measure rest in measure 607. The score continues with measures 608-611.

6/12

Fl.

Ob.

Cl.

Fg.

Cor.

Trbe.

Timp.

V.S.

VI.

Vla.

Vc.

B.

musicalion
klicken für mehr

f

Detailed description: This is a page of a musical score for a symphony orchestra, page 173. The score is written for 12 measures, with a 6/12 time signature indicated at the top left. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor.), Trumpet (Trbe.), Timpani (Timp.), Violoncello (V.S.), Violin I (VI.), Viola (Vla.), Violoncello II (Vc.), and Bass (B.). The Flute, Oboe, Clarinet, Bassoon, and Cor Anglais parts are mostly silent, with some notes appearing in the 3rd measure. The Trumpet part has a melodic line starting in the 3rd measure. The Timpani part has a rhythmic pattern. The Violoncello I, Viola, Violoncello II, and Bass parts have a more complex rhythmic and melodic pattern. A large, semi-transparent watermark with the text 'musicalion' and 'klicken für mehr' is overlaid on the center of the page. The page number '173' is in the top right corner. The time signature '6/12' is at the top left. A dynamic marking 'f' (forte) is at the bottom right.

617

Fl.

Ob.

Cl.

Fg.

Cor.

Trbe.

Timp.

V.S.

Vl.

Vla.

Vc.

B.

musicalion
klicken für mehr

8va-

62 Fl.

Ob.

Cl.

Fg.

Cor.

Trbe.

Timp.

8va- Vc.

Vl.

Vla.

B.

musicalion
klicken für mehr

musicalion
klicken für mehr

634

Fl.

Ob.

Cl.

Fg.

Cor.

Trbe.

Timp.

V.S.

Vl.

Vla.

Vc.

B.

musicalion
klicken für mehr

Violin-Konzert.

III. Finale

P. TSCHAIKOWSKY. 1840-1893

Op. 35

Clarinetti (A)

musicalion
klicken für mehr

304 2 4 2

ff

319 2 2

330 15 18 25

ff *pp*

395 *p*

405 8 19

musicalion
klicken für mehr

441 10 4

p *pp* *f*

465 9 21 7

p *f*

508 20 4

p *f* *f*

541 2 3 *cresc.*

p *mf*

554 *f*

561 *ff*

572

585

595 *f*

611 *f*

624

632 *ff*

musicalion
klicken für mehr

Violin-Konzert.

III. Finale

P. TSCHAIKOWSKY. 1840-1893

OP. 35

Contrabasso

12 33 2

ff

f *ff* *p*

56 *f* *dim.* *pizz.* *p*

65 *arco* *p* *mf* *dim.*

75 *p* *mf* *dim.* *p* *mf* *cresc.*

86 *mf*

97 *4* *pizz.* *arco* *p* *f* *mf* *f*

110 *p* *f* *p* *f* *mf* *pizz.*

119 *f*

musicalion
klicken für mehr



288 18

315 2 2 2

328 *p* *cresc.*

337 *f p* *f p* *f p* *f*

346 3 18 8 *pizz.*

382

391 7 17 6 *arco* 6

435 *pp* *pp* *pizz.*

449 10 *arco* *p* *f* *dim.*

468 *pizz.* *p* *arco* *p* *mf* *dim.*



musicalion
klicken für mehr

487

498

512

521

530

541

556

567

582

82

p cresc.

593



601



611



620



629



musicalion

klicken für mehr

Violin-Konzert.

III. Finale

P. TSCHAIKOWSKY. 1840-1893

Op. 35

Corni II/IV (F)

The musical score is written for Corni II/IV (F) in 2/4 time. It consists of eight staves of music. The key signature is one sharp (F#). The score includes various dynamics and articulations:

- Staff 1: *ff* (first measure), *f* (last measure), *ff* (last measure).
- Staff 2: *f* (first measure), *f* (second measure), *f* (third measure), *mf* (fourth measure), *f* (fifth measure), *mf* (sixth measure), *f* (seventh measure), *mf* (eighth measure), *f* (ninth measure), *mf* (tenth measure).
- Staff 3: *f* (first measure), *ff* (last measure).
- Staff 4: *f* (first measure), *ff* (last measure).
- Staff 5: *f* (first measure), *f* (second measure), *f* (third measure), *mf* (fourth measure), *f* (fifth measure), *mf* (sixth measure), *f* (seventh measure), *mf* (eighth measure), *f* (ninth measure), *mf* (tenth measure).
- Staff 6: *f* (first measure), *p* (second measure), *mf* (third measure), *cresc.* (fourth measure), *f* (fifth measure), *mf* (sixth measure), *f* (seventh measure), *mf* (eighth measure), *f* (ninth measure), *mf* (tenth measure).
- Staff 7: *f* (first measure), *f* (second measure), *f* (third measure), *mf* (fourth measure), *f* (fifth measure), *mf* (sixth measure), *f* (seventh measure), *mf* (eighth measure), *f* (ninth measure), *mf* (tenth measure).
- Staff 8: *f* (first measure), *f* (second measure), *f* (third measure), *mf* (fourth measure), *f* (fifth measure), *mf* (sixth measure), *f* (seventh measure), *mf* (eighth measure), *f* (ninth measure), *mf* (tenth measure).

A central watermark for 'musicalion' is overlaid on the score, with the text 'klicken für mehr' below it.

565

580

592

606

622

631

musicalion
klicken für mehr

Violin-Konzert.

III. Finale

P. TSCHAIKOWSKY. 1840-1893

Op. 35

Corni in F [I/II]

The musical score is for the Corni in F [I/II] part of the Violin Concerto, III. Finale by Pyotr Ilyich Tchaikovsky. The score is written in 2/4 time and consists of eight staves of music. The key signature is one sharp (F#). The score includes various dynamics such as *ff*, *f*, *p*, *mf*, and *ff*. The score is divided into measures, with measure numbers 15, 33, 2, 5, 7, 20, 89, 38, 107, 186, 7, 256, 20, 29, 314, 2, 2, 2, 327, 15, and 337 indicated. The score includes first and second endings (I.II.) at measures 89 and 256. A central orange oval with the text "musicalion" and "klicken für mehr" is overlaid on the score.

350 18 I. Solo *p* 7

384 I.II. *mf* 7

400 17 19 14 10 4 7 20 I.II. *f* *f* *p* *f*

497 8 26 *p* *f* *mf*

540 *f* *p* *mf* *cresc.*

550 *f*

560 2 *ff*

570 2 2 2 2

585 3

musicalion
klicken für mehr

598 

608 

623 

632 



Violin-Konzert.

III. Finale

P. TSCHAIKOWSKY. 1840-1893

OP. 35

Fagotti

musicalion
klicken für mehr

ff

11

ff

33 2 5

f

p

68

32

p

38

3

p

150

167

15

mf

192

9

209

8 14 4 4 4 4

9

53

f

p

p

ff

314

2

2

2

327 15 *ff*

350 3 *p* 7 25 *pp*

395 9 *p*

415 19 4 *p* *pp*

446 10 4 9 32

508 *p* *f* *mf* *p* *poco a poco cresc.*

546 *cresc.* *f*

560 2 *ff*

570 2 2 2 2

musicalion
klicken für mehr

585

3



598



608



622



631



musicalion
klicken für mehr

Violin-Konzert.

III. Finale

P. TSCHAIKOWSKY. 1840-1893

OP. 35

Flauti II

musicalion
klicken für mehr

17 33 2 5 43 38
ff f ff f mf

146 18 p

171 23 21 14 4 4 4 65 ff

315 2 ff p

328 15 18 ff p

369 16 pp

394 7 p

410 2 19 14 10 4 43 p f p

510 *f* *mf* *f* *mf* *cresc.*

549 *f*

558

564 *ff*

577

590 *f*

602 *f* *f*

622

631 *ff*

musicalion
klicken für mehr

Violin-Konzert.

III. Finale

P. TSCHAIKOWSKY. 1840-1893

OP. 35

Flauti

Allegro vivacissimo.

16 *ff* 33 2 5 *f* 32 *f* 7 *p*

102 38 *f* *mf* 18 *p* Poco meno mosso I. Tempo 3/8

167 23 21 14 4 4

239 4 Tempo 3/8 32 *f* 29 *ff*

314 2 2 2

327 15 *ff* Poco meno mosso

350 18 *p* Tempo 3/8

musicalion
klicken für mehr

377 16 *pp* Molto meno

401 7 *p* Poco a poco rallentando 18 11

450 10 *Tempo* 32 *f* 7 *p*

509 26 *f* 2 *mf* 3 *mf* *cresc.*

549 *f*

558

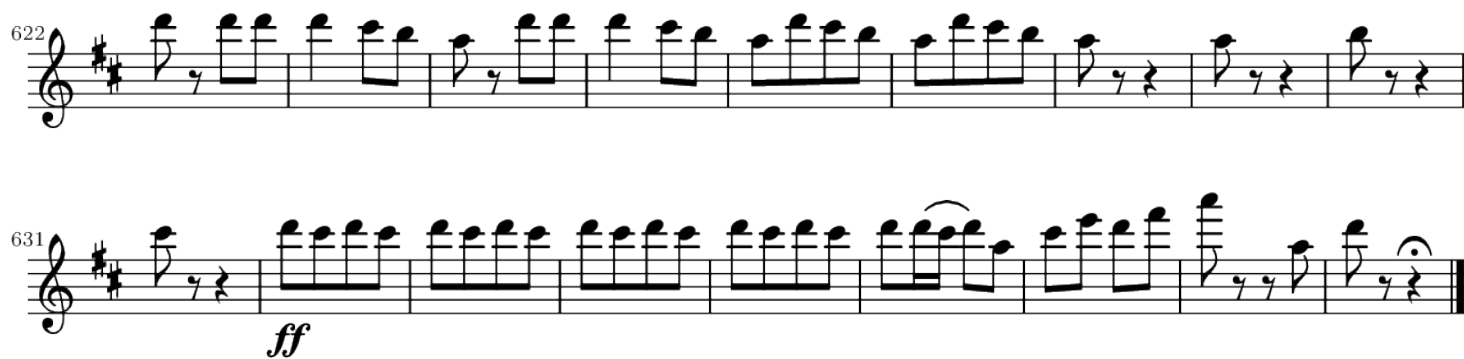
564 *ff*

577 2 2

590 3 *f*

602 3 3 3 3 *f* *f*

musicalion
klicken für mehr



Violin-Konzert.

III. Finale

P. TSCHAIKOWSKY. 1840-1893

Op. 35

Oboi

2 5

ff *f*

16 33 2 5 9 36 38

ff *f* *p* *f* *mf*

Molto meno mosso.
1^{mo} Solo.

145 18 27 3

mf *p espress.*

202 4 4 4 4

f

248 9 2

p *p*

305 2 4 2 2

ff *ff*

322 2

332 15 18 32

ff *p espress.*

musicalion
klicken für mehr

405 *Quasi andante.* 10 19 9 10 4

465 9 36 26

544 *cresc.*

554 *f*

562 2

574 2

589 3 *f*

601 3 3 3 3 *f*

621

631 *ff*

musicalion
klicken für mehr

Violin-Konzert.

III. Finale

P. TSCHAIKOWSKY. 1840-1893

Op. 35

Violino Solo

15 *senza sordini*

22

29 *pizz.* *arco* *pizz.*

36 *arco* *ff*

44 *dim.* *rit.*

52 *p* *f*

58 *dim.* *p*

63 *f* *p*

musicalion
klicken für mehr

68 *f* *dim.* *p*

73 *f* *dim.* *p* *f*

78 *p* *mf*

83 *cresc.*

89 *f*

94 *f*

100 *f* *p*

105 *f* *f*

110

musicalion
klicken für mehr

115 *8va* *f* *f*

120

125

132

137

142 2

148 3 3

155

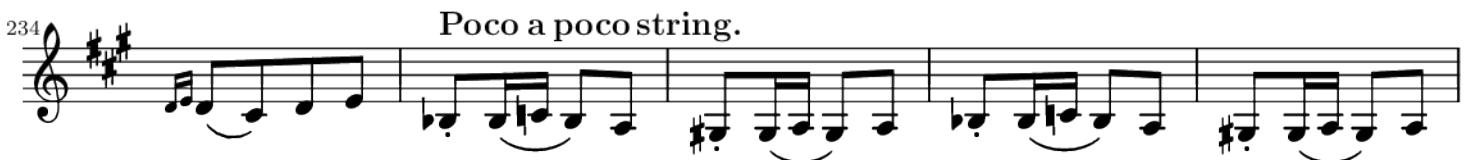
162

168

musicalion
klicken für mehr



musicalion
klicken für mehr



243 *p* *f*

248 *dim.* *p*

253 *f* *p*

258 *f* *dim.* *p*

263 *f* *dim* *f*

268 *p* *f*

273 *cresc.*

279 *f*

284

290 *p*

musicalion
klicken für mehr

The image displays a musical score for a piano piece, spanning measures 243 to 290. The music is written in a single staff with a key signature of two sharps (F# and C#). The tempo and dynamics are indicated by various markings: *p* (piano), *f* (forte), *dim.* (diminuendo), *cresc.* (crescendo), and *dim*. The score features a variety of musical notations, including eighth and sixteenth notes, rests, and slurs. A central orange oval graphic contains the text "musicalion" and "klicken für mehr".

295

300

305

310

315

320

325

333

337

musicalion
klicken für mehr

f

f

ff

p *cresc.*

f *p* *cresc.*

3

1 1

341 *f* *p* *cresc.* *f* *p* *cresc.*

345 *ff*

350 *mf* 2 3 0 3

359

367

372 *f*

377

384

389 *8va* 0 0 0 0

394

musicalion
klicken für mehr

Detailed description: This image shows a page of a musical score, measures 341 to 394. The music is written for a single melodic line on a grand staff (treble clef). The key signature has one sharp (F#). The score includes various dynamic markings: *f* (forte), *p* (piano), *cresc.* (crescendo), *ff* (fortissimo), and *mf* (mezzo-forte). There are also articulation marks like accents and slurs. Measure 341 starts with a forte *f* dynamic, followed by a piano *p* section with a crescendo. Measure 345 is marked *ff*. Measure 350 has a mezzo-forte *mf* dynamic and includes fingerings 2, 3, 0, and 3. Measure 367 has a treble clef change. Measure 372 is marked *f*. Measure 389 includes an *8va* (octave up) marking and a series of zeros. The page number 7 is in the top right corner.

401 15

mf

422

428

434

440 *p* *pp*

musicalion
klicken für mehr

cresc. *stringendo.* 3

446

452

456 *ff*

460 *p* *f*

465 *dim.* *p*

470 *f* *p* 1

475 *f* *dim.* *p*

480 *f* *dim.* *p* *f*

485 *p* *mf*

490

496 *f*

501 *f*

507 *f* *p*

512 *f* *f*

musicalion
klicken für mehr

The image displays a musical score for a piano piece, spanning measures 470 to 512. The music is written in treble clef with a key signature of two sharps (F# and C#). The score features various dynamic markings: *f* (forte), *p* (piano), *dim.* (diminuendo), and *mf* (mezzo-forte). The notation includes eighth and sixteenth notes, often beamed together, and rests. A first ending bracket is present in measure 470. A central orange oval with the text "musicalion" and "klicken für mehr" is overlaid on the score.

517

522 *8va* *f* *f*

527

532

539 24

568

574

579

584

590 *p* *cresc.*

musicalion
klicken für mehr

Detailed description: This image shows a page of a musical score, likely for a piano. The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of ten staves of music, numbered 517 to 590. The notation includes various musical symbols such as notes, rests, and dynamic markings. A prominent orange oval watermark with the text 'musicalion' and 'klicken für mehr' is centered over the middle of the page. The page number '10' is in the top right corner. The score includes dynamic markings like 'f' (forte) and 'p' (piano), and a 'cresc.' (crescendo) marking. A '24' is written above a measure, possibly indicating a measure number or a specific tempo. An '8va' marking is present above a measure, indicating an octave shift.

596 *f*

601

606

611

616

621 *8va*

629

634 *8va*

musicalion
klicken für mehr

Violin-Konzert.

III. Finale

P. TSCHAIKOWSKY. 1840-1893

Op. 35

Timpani in E/H



10



24



37



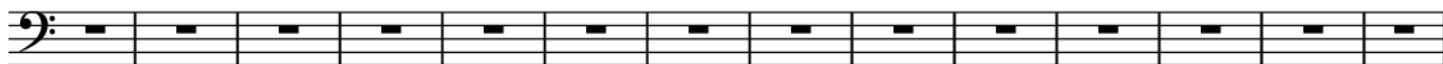
51



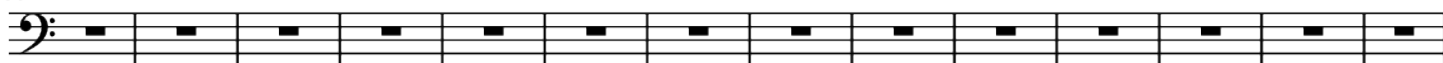
63



76



90



104



118



131



145



158



167



180



musicalion

klicken für mehr

194



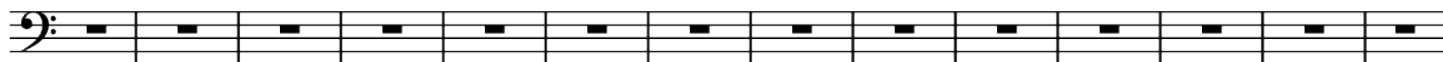
208



222



235



249



261



273



281



288



299



309



315



musicalion

klicken für mehr

Violin-Konzert.

III. Finale

P. TSCHAIKOWSKY. 1840-1893

OP. 35

Trombe (D)

17 **ff** 7 **ff**

128 167 **ff** 2 2

322 2

332 15 190 2

569 2 2

584

595 6 3 3 3 3 **f**

620

630 **ff**

musicalion
klicken für mehr

Violin-Konzert.

III. Finale

P. TSCHAIKOWSKY. 1840-1893

Op. 35

Viola

9 2 4 33 2

58 *dim.* *p* *f* *p*

66 *dim.* *mf*

78 *dim.* *mf* *cresc.*

89 *f* *mf* *pizz.*

99 *p* *f* *mf* *arco*

108 *f* *p* *f* *f*

117 *mf* *pizz.* *f*

musicalion
klicken für mehr

126

135

156

173

182

191

201

211

221

233

musicalion
klicken für mehr

pp

p

ff

pp

mf

mf

pp

p

f

dim.

arco

4

10

8

4 4

The musical score is written in 12/8 time and consists of nine staves of music. The key signature has two sharps (F# and C#). The score includes various musical notations such as eighth notes, quarter notes, and rests. Dynamics include *pp* (pianissimo), *p* (piano), *ff* (fortissimo), and *mf* (mezzo-forte). Articulations include accents and slurs. A central graphic with the text 'musicalion klicken für mehr' is overlaid on the score. The score is divided into measures 126 to 233. The final measure (233) includes a *dim.* (diminuendo) marking.



360 8 pizz.

pp *mf*

378

mf

387 7 arco

p

403

413

423

musicalion
klicken für mehr

433 14 10

p *f*

465

dim. *p* *f*

473 2

mf *dim.* *mf* *dim.* *mf*

485

dim. *mf* *cresc.* *f*

497

mf *pizz.*

507

p *f* *mf* *arco*

516

f *p* *f* *mf* *pizz.*

525

f

534

arco *pp* *poco a poco cresc.* *cresc.*

545

f

557

ff

566

f

581

f

593

p *f*

601

611

620

630



Violin-Konzert.

III. Finale

P. TSCHAIKOWSKY. 1840-1893

Op. 35

Violino I

2

11

3 33 2

57

66

77

88

99

108

116

musicalion
klicken für mehr

ff *ff* *f* *ff* *p* *f* *p* *f* *p* *mf* *dim.* *p* *mf* *cresc.* *f* *mf* *pizz.* *f* *mf* *p* *f* *p* *f* *mf* *pizz.* *f* *mf*





musicalion
klicken für mehr



334 *f p* *f p*

342 *f p* *f* *ff* *mf* pizz. 3 18 8

378 *mf* arco

387 *p* 7

404

414 *ff*

424

434 14 10 *p* *f* *dim.*

466 *p* *f* *p* 2

476 *mf* *dim.* *p* *mf* *dim.* *p* *mf*

musicalion
klicken für mehr

485 *dim.* *p* *mf* *cresc.*

496 *f* *mf* *pizz.*

507 *p* *f* *mf* *arco*

516 *f* *p* *f* *p* *f*

524 *pizz.* *mf* *f*

533 *p poco a poco cresc.*

542 *cresc.*

548 *sempre cresc.*

554 *f*

560 *ff* 2

musicalion
klicken für mehr

568

581

593 *p cresc.* *f*

602 *f*

612

621

631 *ff*

musicalion
klicken für mehr

Violin-Konzert.

III. Finale

P. TSCHAIKOWSKY. 1840-1893
OP. 35

Violin II

10 *ff*

29

52 *p*

61 *p* *mf* *p* *mf* *dim.*

71 *p* *mf* *dim.* *p* *mf* *dim.* *p*

80 *mf* *cresc.* *f*

92 *mf* *pizz.* *p*

102 *f* *mf* *arco* *f*

111 *p* *f* *p* *f* *mf* pizz.

120 *f*

130

139 *p* *ff* *pp* arco

157

170 *p*

181 *mf* *mf*

193 *p*

203

213 *pp*

musicalion
klicken für mehr

224

236

249

258

268

279

290

301

310

320

musicalion
klicken für mehr

mf *dim.* *p* *mf* *dim.* *p* *mf*

dim. *p* *f* *dim.*

f *pizz.* *p*

arco *ff*

330 *p* *cresc.* *fp* *<*

338 *fp* *fp* *f*

346 *ff* *pp*

364 *pizz.* *mf*

378 *arco* *mf*

387 *p*

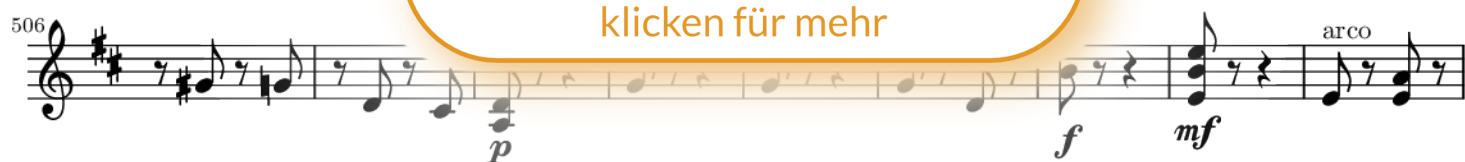
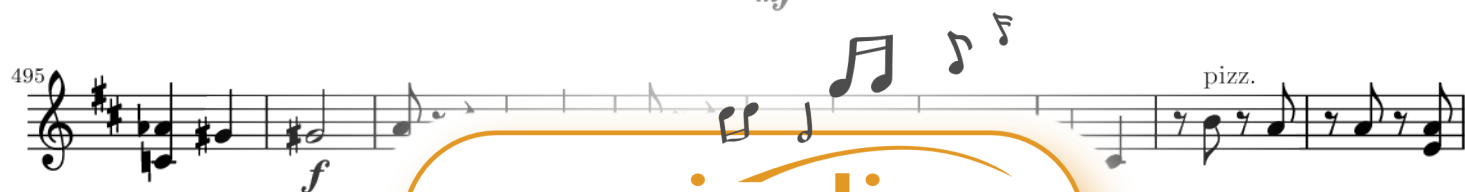
403

413 *pp*

423

433

musicalion
klicken für mehr







Violin-Konzert.

III. Finale

P. TSCHAIKOWSKY. 1840-1893

Op. 35

Violoncello

2

11

33 2

55

64

74

85

97

109

118

ff

f

ff

p

f

dim.

mf

mf

dim.

p

mf

cresc.

3

f

p

pizz.

f

mf

arco

f

p

f

p

f

mf

pizz.

f

136

149

160

178

187

196

206

216

233

Mutopia-2004/07/25-466

249



258



267



279



289



317



329



338



349



360



musicalion

klicken für mehr

370 *pizz.*
mf

379 *mf*

388 *7* *pizz.*
p

404

414

424

434 *10 10*
pp *p*

463 *f* *dim.* *p*

472 *f* *p* *mf* *dim.* *p* *mf* *dim.*

482 *p* *mf* *dim.* *p* *mf* *cresc.*

493



507



516



525



534



544



musicalion
klicken für mehr

556



566



582



595



603

613

622

631



Typ: Digitale Noten zum Download

Titel: [Violinkonzert in D-Dur 3. Satz](#)

Komponist: [Peter Iljitsch Tschaikowsky](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Violinkonzert

Schwierigkeit: Schwer

Instrumentierung Gruppe: Orchester gemischt

Arrangement: Violine

2+[Fl2+Ob2+KlarA2+Fg2]+[HnF4+Trp2]+Pk+[Vla+Vc+Kb]

Instrumentierung: Violine (Geige) = Vl(2), Fagott = Fg(2), Flöte (Querflöte) = Fl(2), Horn = Hn Pitch F(4), Klarinette = Klar Pitch A(2), Kontrabass = Kb(1), Oboe = Ob(2), Pauken = Pk(1), Trompete = Trp(2), Viola (Bratsche) = Vla(1), Violoncello (Cello) = Vc(1)