

Alleluia - Emitte Spiritum tuum

William Byrd
(1543-1623)

Al - le - lu - ia. Al - le - lu - ia.

ia. Al - le - lu - ia. Al - le - lu - ia. Al - le - lu - ia. Al - le - lu - ia.

13 Versus I - Psalm 103:30

E - mit - te Spi-ri-tum tu - um, et cre - a - bun-tur, et cre - a-bun - tur,

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et re - no - va-bis fa - ci-em ter - rae, fa - ci-em ter - - rae.

et cre - a - bun - tur, et cre - a - bun - tur, et re - no - va - bis fa-ci-em ter - rae.

- a-bun-tur, et re-no-va - bis fa - ci-em ter - -rae. Al-le-lu - ia.

- tur, et re-no-va - bis fa - ci - em ter - rae, fa - ci-em ter - rae. Al-le -

bun - tur, et re-no - va - bis, et re-no-va - bis fa-ci-em ter - rae.

26



Al-le-lu-ia. Al-le-lu-ia. Al-le-lu-ia. Al-le-lu-ia.

Al-le-lu-ia. Al-le-lu-ia. Al-le-lu-ia. Al-le-lu-ia.

Al-le-lu-ia. Al-le-lu-ia. Al-le-lu-ia. Al-le-lu-ia.

lu-ia. Al-le-lu-ia. Al-le-lu-ia. Al-le-lu-ia.

Al-le-lu-ia. Al-le-lu-ia. Al-le-lu-ia.

33 Versus II



Re-ple tu-o - rum cor-da fi-de-li-um:

Ve-ni San-cte Spi-ri-tus, re-ple tu-o - rum cor-da fi-de-li-um:

Re-ple tu-o - rum cor-da fi-de-li-um:

Ve-ni San-cte Spi-ri-tus, re-ple tu-o - rum cor-da fi-de-li-um: et

da fi-de-li-um: et

41



et tu-i a-mo-ris, in ac-cen-de.

et tu-i a-mo-ris, a-mo-ris in e-is i-gnem ac-cen-de.

et tu-i a-mo-ris, et tu-i a-mo-ris in e-is i-gnem ac-cen-de.

tu-i a-mo-ris, et tu-i a-mo-ris, a-mo-ris in e-is i-gnem ac-cen-de.

tu-i a-mo-ris, et tu-i a-mo-ris in e-is i-gnem ac-cen-de.

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Al-le-lu-ia. Al-le-lu-ia. Al-le-lu-ia. Al-le-lu-ia.

Al-le-lu-ia. Al-le-lu-ia. Al-le-lu-ia. Al-le-lu-ia.

Al-le-lu-ia. Al-le-lu-ia. Al-le-lu-ia. Al-le-lu-ia.

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Type: Sheet music

Title: [Alleluia - Emitte Spiritum tuum](#)

Composer: [William Byrd](#)

Period: Renaissance

Theme: .miscellaneous

Series: vocal music (sacred)

Difficulty: Leicht bis mittel

Arrangement group: Mixed choir a cappella

Arrangement: Choir>SATTB

Orchestration: Voice choir>alto voices = A(1),Voice choir>bass voices = B(1),Voice choir>soprano voices = S(1),Voice choir>tenor voices = T(2)