

# Sports et Divertissements

## Le Réveil de la Mariée

Erik Satie (1866–1925)

Vif, sans trop

Arrivée du cortège.

First system of the musical score. The piano part (left) begins with a forte (*f*) dynamic, featuring a rhythmic pattern of eighth and sixteenth notes. The right hand (treble clef) has a few notes, including a fortissimo (*ff*) section. The key signature has one sharp (F#).

Second system of the musical score. The piano part continues with the forte (*f*) dynamic. The right hand has a few notes, including a pianissimo (*pp*) section. The key signature has one sharp (F#).

Levez-vous!

Guitares faites avec de vieux chapeaux.

Un chien danse avec sa fiancée.

Third system of the musical score. The piano part continues with the forte (*f*) dynamic. The right hand has a few notes, including a pianissimo (*pp*) section. The key signature has one sharp (F#).

**musicalion**  
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Fourth system of the musical score. The piano part continues with the forte (*f*) dynamic. The right hand has a few notes, including a pianissimo (*pp*) section. The key signature has one sharp (F#).

sec

16 Mai 1914

*Type:* Sheet music

*Título:* [Le Réveil de la Mariée No. 5](#)

*Compositor:* [Erik Satie](#)

*Época:* Impresionismo

*Tema:* .Misceláneas

*Categoría:* Deportes y Divertimentos

*Dificultad:* Mittel

*Instrumentación Grupo:* Teclado solo

*Arrangement:* Piano

*Instrumentación:* Piano = Pno(1)