

Poco lento

An eine Äolsharfe

1

Recit.

(Mörke)

An - ge - lehnt an die E - feu - wand die-ser al - ten Ter - ras - se, du, ei - ner

The first system of the musical score. It features a vocal line in G major, 4/4 time, with a tempo marking of 'Poco lento'. The lyrics are 'An - ge - lehnt an die E - feu - wand die-ser al - ten Ter - ras - se, du, ei - ner'. The piano accompaniment consists of sustained chords in the left hand and a melodic line in the right hand.

8

a Tempo

luft-ge-bor-nen Mu-se ge - heim-nis - vol - les Sai - ten - spiel,

The second system of the musical score. It continues the vocal line and piano accompaniment. The tempo marking changes to 'a Tempo'. The lyrics are 'luft-ge-bor-nen Mu-se ge - heim-nis - vol - les Sai - ten - spiel,'.

14

fan - ge an, fan - ge wie - der

The third system of the musical score. It continues the vocal line and piano accompaniment. The lyrics are 'fan - ge an, fan - ge wie - der'. A watermark for 'musicalion' is visible over the score.

19

sempre rit.

rit.

an dei - ne me - lo - di - sche Kla -

The fourth system of the musical score. It continues the vocal line and piano accompaniment. The tempo marking changes to 'sempre rit.' and then 'rit.'. The lyrics are 'an dei - ne me - lo - di - sche Kla -'.

24

a Tempo

- ge. Ihr kom - met Win - de, fern her -

The fifth system of the musical score. It continues the vocal line and piano accompaniment. The tempo marking changes to 'a Tempo'. The lyrics are '- ge. Ihr kom - met Win - de, fern her -'.

-ü - ber, ach von des Kna - ben, der mir so lieb war, frisch -

36 -grü - nen-dem Hü - gel. Und Früh - lings - blü - ten un - ter - we-ges

42 strei - fend, ü-ber - sät - tigt mit Wohl - ge - rü - chen, wie

musicalion
klicken für mehr

dolce

48 süß, wie süß be - drängt ihr dies Herz!

54 Und säu - selt her in die Sai - ten, an-ge - zo - gen von

60

3

wohl - lau - ten - der Weh - mut, wach - send im Zug mei - ner

cresc. poco

65

Sehn - sucht und hin - ster - bend wie - der.

dim.

71

Recit. Aber au ein - mal, wie der Wind hef - ti - ger

musicalion
klicken für mehr

77

a tempo

her - stößt, *a tempo* ein hol - der Schrei der Har - fe wie - der -

83

-holt mir zu sü - ßem Er - schre - cken mei - ner See - le plötz - li - che

89

poco più lento

4

Re - gung, und hier, die vol - le Ro - se

The musical score for measures 89-93 features a vocal line and a piano accompaniment. The vocal line is in G major, 4/4 time, with a tempo marking of *poco più lento*. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a more complex bass line in the left hand. The lyrics are: "Re - gung, und hier, die vol - le Ro - se".

94

streut ge - schüt - telt all' lh - re Blät - ter vor mei - ne

The musical score for measures 94-98 continues the vocal line and piano accompaniment. The tempo remains *poco più lento*. The lyrics are: "streut ge - schüt - telt all' lh - re Blät - ter vor mei - ne".

99

Fü - ße!

dim.

The musical score for measures 99-103 shows the vocal line and piano accompaniment. The tempo is still *poco più lento*. The lyrics are: "Fü - ße!". A dynamic marking of *dim.* (diminuendo) is present. A watermark for "musicalion" is overlaid on the score.

musicalion

klicken für mehr

Typ: Digitale Noten zum Download

Titel: [An der Äolsharfe \(Angelehnt an die Efeuwand ...\)](#)

Komponist: [Johannes Brahms](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Lieder (weltlich)

Schwierigkeit: Mittel

Instrumentierung Gruppe: Sologesang mit Einzelinstrument(en)

Arrangement: Solo>Alt+Klavier

Instrumentierung: Gesang Solo>Alt(1),Klavier = Kl(1)