

Poco lento

An eine Äolsharfe

1

Recit.

(Mörke)

An - ge - lehnt an die E - feu - wand die-ser al - ten Ter - ras - se, du, ei - ner

The first system of the musical score. It features a vocal line in treble clef and a piano accompaniment in bass clef. The tempo is marked 'Poco lento' and the style is 'Recit.' (recitative). The lyrics are 'An - ge - lehnt an die E - feu - wand die-ser al - ten Ter - ras - se, du, ei - ner'.

8

a Tempo

luft-ge-bor-nen Mu-se ge - heim-nis - vol - les Sai - ten - spiel,

The second system of the musical score. It continues the vocal line and piano accompaniment. The tempo is marked 'a Tempo'. The lyrics are 'luft-ge-bor-nen Mu-se ge - heim-nis - vol - les Sai - ten - spiel,'.

14

fan - ge an, fan - ge wie - der

The third system of the musical score. It continues the vocal line and piano accompaniment. The lyrics are 'fan - ge an, fan - ge wie - der'.

19

sempre rit.

rit.

an dei - ne me - lo - di - sche Kla -

The fourth system of the musical score. It continues the vocal line and piano accompaniment. The tempo is marked 'sempre rit.' (rhythmically) and 'rit.' (rhythmically). The lyrics are 'an dei - ne me - lo - di - sche Kla -'.

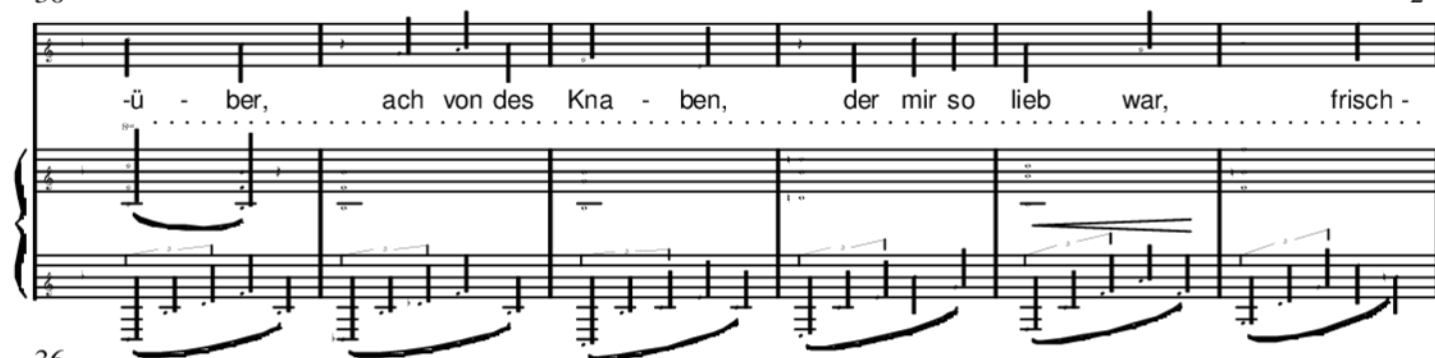
24

a Tempo

- ge. Ihr kom - met Win - de, fern her -

The fifth system of the musical score. It continues the vocal line and piano accompaniment. The tempo is marked 'a Tempo'. The lyrics are '- ge. Ihr kom - met Win - de, fern her -'.

-ü - ber, ach von des Kna - ben, der mir so lieb war, frisch -



36 -grü - nen-dem Hü - gel. Und Früh - lings - blü - ten un - ter - we-ges



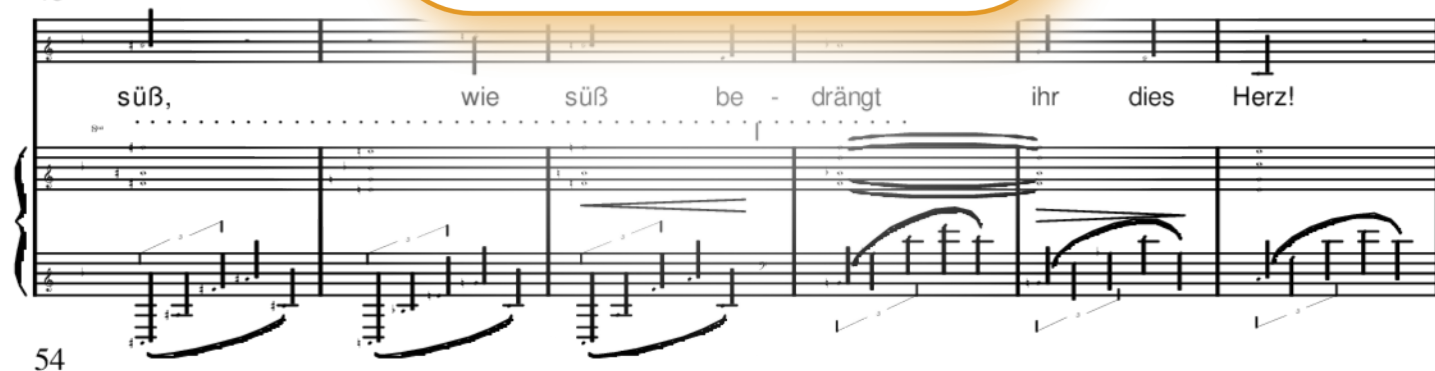
42 strei - fend, ü-ber - sät - tigt mit Wohl - ge - rü - chen, wie



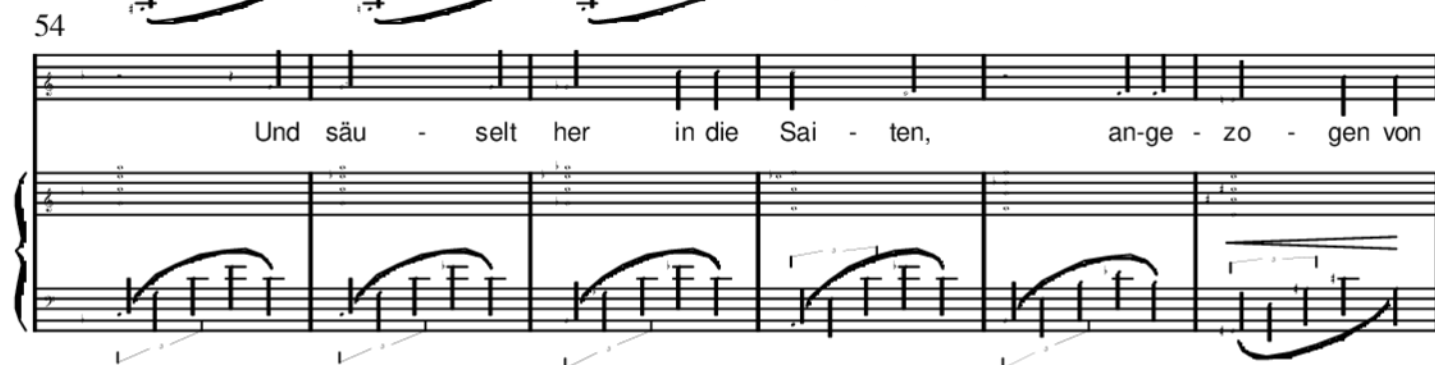
musicalion
click for more

dolce

48 süß, wie süß be - drängt ihr dies Herz!



54 Und säu - selt her in die Sai - ten, an-ge - zo - gen von



60

3

wohl - lau-ten-der Weh - mut, wach - send im Zug mei-ner

cresc. poco

65

Sehn - sucht und hin - ster - bend wie - der.

dim.

71

Recit. Aber au ein-mal, wie der Wind hef-ti-ger

musicalion
click for more

77

a tempo

her-stösst, *a tempo* ein hol-der Schrei der Har - fe wie-der -

83

-holt mir zu sü - ßem Er - schre - cken mei-ner See - le plötz - li-che

89

poco più lento

4

Re - gung, und hier, die vol - le Ro - se

The musical score for measures 89-93 features a vocal line and a piano accompaniment. The vocal line is in G major, 4/4 time, with a tempo marking of *poco più lento*. The lyrics are "Re - gung, und hier, die vol - le Ro - se". The piano accompaniment consists of chords and arpeggiated figures in the right hand, and a steady bass line in the left hand.

94

streut ge - schüt - telt all' Ih - re Blät - ter vor mei - ne

The musical score for measures 94-98 continues the vocal line and piano accompaniment. The lyrics are "streut ge - schüt - telt all' Ih - re Blät - ter vor mei - ne". The piano accompaniment features a more active bass line with eighth notes.

99

Fü - ße!

dim.

The musical score for measures 99-103 shows the vocal line and piano accompaniment. The lyrics are "Fü - ße!". The piano accompaniment includes a *dim.* (diminuendo) marking. A large orange oval with the text "musicalion" and "click for more" is overlaid on the score.

Type: Sheet music

Título: [Con el arpa eólica](#)

Compositor: [Johannes Brahms](#)

Época: Romanticismo

Tema: .Misceláneas

Categoría: Canciones (mundanas)

Dificultad: Mittel

Instrumentación Grupo: Voz sola con un instrumento

Arrangement: Solo>alto+Piano

Instrumentación: Canto solo>alto(1),Piano = Pno(1)