

4. Gloria

J. S. BACH

Vivace

Tramba I

Tramba II

Tramba III

Viel, Fl, Ob



25

A

Sopr. I

Sopr. II

Alt

Glo

Tenor

Bass

Fl I, Ob. I

Fl II, Ob. II

Glo - ri - a

Glo - ri - a

cel

ri - a

Glo - ri - a

Tutti



30

in ex - cel - sis, in ex - cel - sis De - o,

in ex - cel - sis, in ex - cel - sis De - o,

sis De - o,

in ex - cel sis De - o,

in ex - cel sis, in ex - cel - sis De - o,



40

B

glo - ri - a in - ex - cel sis De -

glo - ri - a in - ex - cel sis De -

glo - ri - a in - ex - cel sis in ex - cel - sis

glo - ri - a in ex - cel - sis in ex - cel - sis

glo - ri - a in ex - cel - sis in ex - cel - sis

Viol I Viol II

Tutti senza Trombe

49

o, in ex - cel sis, in ex - cel

o, in ex - cel sis, in ex - cel - sis, in ex -

De - o, sis,

De - o, sis,

De - o, in ex - cel sis, De - o, glo -

musicalion

click for more

58

sis, glo - ri - a, glo - ri - a in ex - cel - sis De - o,

cel - sis De - o, glo - ri - a in ex - cel - sis De - o,

glo - ri - a in ex - cel - sis De - o, in ex - cel - sis De - o,

glo - ri - in ex - cel - sis De - o, in ex - cel - sis De - o,

ri - a in ex - cel - sis De - o, glo - ri - a in ex - cel - sis De - o,

Tromba I Fl. Ob.

94

cel - sis De - o, glo - ri - a in ex - cel - sis De - o et in -
 sis, glo - ri - a, glo - ri - a in ex - cel - sis De - o et in -
 glo - ri - a in ex - cel - sis De - o, in ex - cel - sis De - o et in -
 ri - a in ex - cel - sis De - o, glo - ri - a in ex - cel - sis De - o et in ter - ra, in

102

ter - ra pax, et in ter - ra pax ho - mi -
 ter - ra pax, et in ter - ra pax, pax ho -
 ter - ra pax, in ter - ra pax ho -
 ter - ra pax, in ter - ra - pax ho -
 ter - ra pax, et in ter - ra

musicalion
 click for more

Fl, Ob.

107

ni - bus, et in ter - ra pax, in ter - ra pax, pax ho -
 mi - ni - bus et in ter - ra pax, et in ter - ra pax ho - mi - ni -
 mi - ni - bus, et in ter - ra pax, pax, et in ter - ra pax, et in
 pax, et in ter - ra pax ho - mi - ni -

112

mi - ni-bus bo-nae vo-lun-ta - tis,
 pax ho-mi-ni-bus bo-nae vo-lun-ta - tis,
 bus bo-nae vo-lun-ta - tis,
 ter-ra pax ho-mi-ni-bus bo-nae vo-lun-ta - tis,
 bus bo-nae vo-lun-ta - tis,

117

F

et in-ter-ra pax ho-mi-ni-bus bo-nae vo-lun-

musicalion
 click for more

123

ta - tis, bo-nae vo-lun-ta - tis, ho-mi-ni-bus bo-nae vo-lun-ta -
 et in-ter-ra pax ho-mi-ni-bus bo-nae vo-lun-ta - tis, bo-nae vo-lun-ta -
 et in-ter-ra

129

G

tis, in ter - ra, pax ho - mi - ni - bus bo - nae vo - lun - ta - tis, pax, pax, pax, pax, in

tis, ho - mi - ni - bus bo - nae vo - lun - ta - tis, tr

pax ho - mi - ni - bus bo - nae vo - lun - ta - tis, bo - nae vo - lun - ta - tis, et in ter - ra pax ho - mi - ni -

133

ter - ra pax, pax ho - mi - ni - bus bo - nae vo - lun - ta - tis, bo -

et in ter - ra pax ho - mi - ni - bus bo - nae vo - lun -

ter - ra pax ho - mi - ni - bus bo - nae

bus bo - nae vo - lun - ta - tis, et in ter - ra pax ho - mi - ni - bus bo - nae

musicalion

click for more

137

H

- nae vo - lun - ta - tis, bo - nae vo - lun - ta - tis, et in ter - ra pax,

ta - tis, bo - nae vo - lun - ta - tis, et in ter - ra pax,

vo - lun - ta - tis, bo - nae vo - lun - ta - tis, et in ter - ra pax,

tis, bo - nae vo - lun - ta - tis, et in ter - ra pax,

tis, bo - nae vo - lun - ta - tis, et in ter - ra pax,

Tromba I, II

141

et in ter - ra pax, et in ter - ra pax ho - mi - ni - bus bo - nae vo - lun - ta - tis, bo - nae vo - lun - ta - tis

Tromb. III, Timp.

145

bus bo - nae vo - lun - ta - tis, bo - nae vo - lun - ta - tis, mi - ni - bus bo - nae vo - lun - ta - tis, bo - nae vo - lun - ta - tis, ax ho - mi - ni - bus bo - nae vo - lun - ta - tis, bo - nae vo - lun - ta - tis, senza Trombe

musicalion
click for more

149

tis, ho - mi - ni - bus bo - nae vo - lun - ta - tis in ter - ra pax ho - mi - ni - bus bo - nae vo - lun - ta - tis, bo - nae vo - lun - ta - tis, et in ter - ra pax ho - mi - ni - bus bo - nae vo - lun - ta - tis

tr

Type: Sheet music

Title: [Mass in B Minor: Gloria in Excelsis Deo](#)

Composer: [Johann Sebastian Bach](#)

Period: Baroque

Theme: .miscellaneous

Series: Masses

Difficulty: Mittel bis schwer

Arrangement group: Mixed choir with individual instrument(s)

Arrangement: Choir>SSATB+Piano

Orchestration: Piano (pianoforte) = Pf(1), Voice choir>alto voices = A(1),
Voice choir>bass voices = B (1), Voice choir>soprano voices = S(2), Voice
choir>tenor voices = T(1)