

4. Gloria

J. S. BACH

Vivace

Tramba I

Tramba II

Tramba III

Viel, Fl, Ob



25

A

Sopr. I

Sopr. II

Alt

Glo

Tenor

Bass

Fl I, Ob. I

Fl II, Ob. II

Glo - ri - a

Glo - ri - a

cel

ri - a

Glo - ri - a

Tutti



30

in ex - cel - sis, in ex - cel - sis De - o,

in ex - cel - sis, in ex - cel - sis De - o,

sis De - o,

in ex - cel sis De - o,

in ex - cel - sis, in ex - cel - sis De - o,



40

B

glo - ri - a in - ex - cel sis De -

glo - ri - a in - ex - cel sis De -

glo - ri - a in - ex - cel sis in ex - cel - sis

glo - ri - a in ex - cel - sis in ex - cel - sis

glo - ri - a in ex - cel - sis in ex - cel - sis

Viol I Viol II

Tutti senza Trombe

49

o, in ex - cel sis, in ex - cel

o, in ex - cel sis, in ex - cel - sis, in ex -

De - o, sis,

De - o, sis,

De - o, in ex - cel sis, De - o, glo -

musicalion

click for more

58

sis, glo - ri - a, glo - ri - a in ex - cel sis De - o,

cel - sis De - o, glo - ri - a in ex - cel sis De - o,

glo - ri - a in ex - cel sis De - o, in ex - cel sis De - o,

glo - ri - in ex - cel sis De - o, in ex - cel sis De - o,

ri - a in ex - cel sis De - o, glo - ri - a in ex - cel sis De - o,

Tromba I Fl. Ob.

94

cel - sis De - o, glo - ri - a in ex - cel - sis De - o et in - sis, glo - ri - a, glo - ri - a in ex - cel - sis De - o et in - glo - ri - a in ex - cel - sis De - o, in ex - cel - sis De - o et in - ri - a in ex - cel - sis De - o, glo - ri - a in ex - cel - sis De - o et in ter - ra, in

102

ter - ra pax, et in ter - ra pax ho - mi - ter - ra pax, et in ter - ra pax, pax ho - ter - ra pax, in ter - ra pax ho - ter - ra pax, in ter - ra - pax ho - ter - ra pax, et in ter - ra

musicalion
click for more

Fl, Ob.

107

ni - bus, et in ter - ra pax, in ter - ra pax, pax ho - mi - ni - bus et in ter - ra pax, pax et in ter - ra pax, et in ter - ra pax ho - mi - ni - mi - ni - bus, et in ter - ra pax, pax, et in ter - ra pax, et in pax, et in ter - ra pax ho - mi - ni -

- 4 -

112

mi - ni-bus bo-nae vo-lun-ta - tis,
pax ho-mi-ni-bus bo-nae vo-lun-ta - tis,
bus bo-nae vo-lun-ta - tis,
ter-ra pax ho-mi-ni-bus bo-nae vo-lun-ta - tis,
bus bo-nae vo-lun-ta - tis,

117

F

et in-ter-ra pax ho-mi-ni-bus bo-nae vo-lun-ta - tis,
bo-nae vo-lun-ta - tis, ho-mi-ni-bus bo-nae vo-lun-ta - tis,
bo-nae vo-lun-ta - tis, et in-ter-ra pax ho-mi-ni-bus bo-nae vo-lun-ta - tis,
bo-nae vo-lun-ta - tis, et in-ter-ra pax ho-mi-ni-bus bo-nae vo-lun-ta - tis,
bo-nae vo-lun-ta - tis, et in-ter-ra pax ho-mi-ni-bus bo-nae vo-lun-ta - tis,
bo-nae vo-lun-ta - tis, et in-ter-ra pax ho-mi-ni-bus bo-nae vo-lun-ta - tis,

123

et in-ter-ra pax ho-mi-ni-bus bo-nae vo-lun-ta - tis, bo-nae vo-lun-ta - tis,
et in-ter-ra pax ho-mi-ni-bus bo-nae vo-lun-ta - tis, bo-nae vo-lun-ta - tis,
et in-ter-ra pax ho-mi-ni-bus bo-nae vo-lun-ta - tis, bo-nae vo-lun-ta - tis,
et in-ter-ra pax ho-mi-ni-bus bo-nae vo-lun-ta - tis, bo-nae vo-lun-ta - tis,
et in-ter-ra pax ho-mi-ni-bus bo-nae vo-lun-ta - tis, bo-nae vo-lun-ta - tis,

129

G

tis, in ter - ra, pax ho - mi - ni - bus bo - nae vo - lun - ta - tis, pax, pax, pax, pax, in

tis, ho - mi - ni - bus bo - nae vo - lun - ta - tis,

pax ho - mi - ni - bus bo - nae vo - lun - ta - tis, bo - nae vo - lun - ta - tis, et in ter - ra pax ho - mi - ni -

133

ter - ra pax, pax ho - mi - ni - bus bo - nae vo - lun - ta - tis, bo -

et in ter - ra pax ho - mi - ni - bus bo - nae vo - lun -

ter - ra pax ho - mi - ni - bus bo - nae

bus bo - nae vo - lun - ta - tis, et in ter - ra pax ho - mi - ni - bus bo - nae

musicalion

click for more

137

H

- nae vo - lun - ta - tis, bo - nae vo - lun - ta - tis, et in ter - ra pax,

ta - tis, bo - nae vo - lun - ta - tis, et in ter - ra pax,

vo - lun - ta - tis, bo - nae vo - lun - ta - tis, et in ter - ra pax,

tis, bo - nae vo - lun - ta - tis, et in ter - ra pax,

tis, bo - nae vo - lun - ta - tis, et in ter - ra pax,

Tromba I, II

141

et in ter - ra pax, et in ter - ra pax ho - mi - ni -

et in ter - ra pax, et in ter - ra pax ho - mi - ni -

et in ter - ra pax, et in ter - ra pax ho -

et in ter - ra pax, et in ter - ra pax ho -

Tromb. III, Timp.

145

bus bo-nae vo-lun-ta-tis, bo-nae vo-lun-ta-tis

bus bo-nae vo-lun-ta-tis, bo-nae vo-lun-ta-tis

mi-ni-bus bo-nae vo-lun-tis

mi-ni-bus bo-nae vo-lun-tis

mi-ni-bus bo-nae vo-lun-tis, ax ho-mi-ni-bus bo-nae vo-lun-tis

mi-ni-bus bo-nae vo-lun-tis, senza Trombe

musicalion
click for more

149

tis, ho-mi-ni-bus bo-nae vo-lun-ta-tis in ter-ra pax ho-mi-ni-bus bo-nae vo-lun-ta-tis

ta-tis, bo-nae vo-lun-ta-tis

et in ter-ra pax ho-mi-ni-bus bo-nae vo-lun-ta-tis

tr

153

mi - ni - bus bo - nae vo - lun - ta - tis, pax, pax, pax, pax, in ter - ra pax ho - mi -

tis, ho - mi - ni - bus bo - nae vo - lun - ta - tis, in ter - ra pax ho - mi - ni - bus bo - nae

tis, bo - nae vo - lun - ta - tis, bo - nae

et in - ter - ra pax ho - mi - ni - bus bo - nae vo - lun - ta - tis, bo - nae

157

ni - bus, pax ho - mi - ni - bus bo - nae vo - lun - ta - tis,

et in ter - ra pax ho - mi - ni - bus bo - nae vo - lun - ta - tis,

vo - lun - ta - tis,

vo - lun - ta - tis,

vo - lun - ta - tis,

vo - lun - ta - tis,

Trombe

musicalion
click for more

161

K

bo - nae vo - lun - ta - tis, pax ho - mi - ni - bus

bo - nae vo - lun - ta - tis, pax ho - mi - ni - bus

bo - nae vo - lun - ta - tis, pax, pax ho - mi - ni - bus

bo - nae vo - lun - ta - tis, pax ho - mi - ni - bus bo - nae

bo - nae vo - lun - ta - tis, pax, pax,

FL. Ob.

Viol

Type: Sheet music

Título: [Misa en sí menor 4.Chor](#)

Compositor: [Johann Sebastian Bach](#)

Época: Barroco

Tema: .Misceláneas

Categoría: Misas

Dificultad: Mittel bis schwer

Instrumentación Grupo: Coro mixto con un instrumento

Arrangement: Coro>SSATB+Piano

Instrumentación: Canto coro>voces de bajo = B (1),Canto coro>voces de contralto = A(1),Canto coro>voces de soprano = S(2),Canto coro>voces de tenor = T(1),Piano = Pno(1)