

Andante

musicalion
klicken für mehr

pp

6

5

9

13

17

21

cresc.

25

pp

dimin.

29

pp

dimin.

33

pp

dimin.

37

cresc.

dim.

41

pp

dim.

45

pp

dimin.

49

f *fz* *fz* *fz* *decresc.*

53

p *f*

57

decresc.

61

pp

65

69

fz *p*

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73

pp

fz

77

cresc.

f

81

fz

p

85

fz

89

fz

p

93

pp

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The image displays a musical score for piano, spanning measures 73 to 93. The score is written in G major (one sharp) and 4/4 time. It features a central watermark for 'musicalion' with the text 'klicken für mehr'. The notation includes various dynamics such as *pp* (pianissimo), *fz* (forzando), *cresc.* (crescendo), and *f* (forte). The score is divided into six systems, each containing two staves (treble and bass clef). The music consists of flowing sixteenth-note passages in the right hand and more rhythmic, often dotted or beamed, patterns in the left hand. Measure numbers 73, 77, 81, 85, 89, and 93 are clearly marked at the beginning of their respective systems.

97

101

105

musicalion
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109

113

117

The image displays a musical score for piano, consisting of seven systems of staves. Each system contains a treble and bass staff joined by a brace. The music is written in a key with one sharp (F#) and a 7/8 time signature. The systems are numbered 121, 125, 129, 133, 137, 141, and 145. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. A central orange oval with a white border contains the word 'musicalion' in a bold, lowercase, sans-serif font, with the text 'klicken für mehr' in a smaller font below it. The background of the page is white, and the musical notation is in black ink.

121

125

129

cresc.

133

pp

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137

cre - *scendo*

141

fp *pp* *dimin.*

145

cre -

149

scen - do

ff

153

pp

cre - -

157

scen - do

pp

musicalion
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160

ff

p

pp

163

dim.

167

Typ: Digitale Noten zum Download

Titel: [Impromptu Ges-Dur](#)

Komponist: [Franz \(Peter\) Schubert](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Impromptus

Schwierigkeit: Mittel

Instrumentierung Gruppe: Tasteninstrumente Solo

Arrangement: Klavier

Instrumentierung: Klavier = Kl(1)