

3. Pass'e mezzo della Paganina

Canto

Alto

Tenore

Basso



6

10



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13



19

20



Saltarello

Measures 25-32 of the Saltarello. The score is in 3/4 time with a key signature of one flat (B-flat). It features a four-staff arrangement (two treble and two bass staves). Measure numbers 25 and 5 are indicated above the first staff. The music consists of eighth and quarter notes, with some rests.

Measures 33-41 of the Saltarello. The score continues in 3/4 time with a key signature of one flat. Measure numbers 33, 10, and 15 are indicated above the first staff. The music includes eighth, quarter, and half notes, with some rests.

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Measures 42-50 of the Saltarello. The score continues in 3/4 time with a key signature of one flat. Measure number 42 is indicated above the first staff. The music includes eighth, quarter, and half notes, with some rests.

Measures 51-58 of the Saltarello. The score continues in 3/4 time with a key signature of one flat. Measure numbers 50, 25, and 30 are indicated above the first staff. The music includes eighth, quarter, and half notes, with some rests.



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Type: Sheet music

Título: [Pass´e mezzo della Paganina](#)

Compositor: [Giorgio Mainerio](#)

Época: Renacimiento

Tema: .Misceláneas

Categoría: Obras de cámara

Dificultad: Mittel

Instrumentación Grupo: Música de cámara vientos

Arrangement: Flauta dulce 4

Instrumentación: Flauta dulce = Fl. dul(4)