

HOHE MESSE

h-moll / B minor

BWV 232

Soli, Chor und Orchester

Klavierauszug

1. Chor: Kyrie

J. S. Bach

(1685-1750)

Adagio

1

Sopran I
Ky-ri e - le - i - son.

Sopran II
Ky-ri e - le - i - son.

Alt
Ky-ri - e e - le - i - son, Ky - ri - e e - le - i - son.

Tenor
Ky-ri - e, Ky - ri - e, Ky - ri - e e - le - i - son.

Bass
Ky-ri - e, Ky - ri - e, Ky - ri - e e - lei - son.

Adagio

Blasinstr.
2 Flauti
2 Oboi
d'amore

musicalion
click for more

Largo ed un poco piano

Fl. Ob.

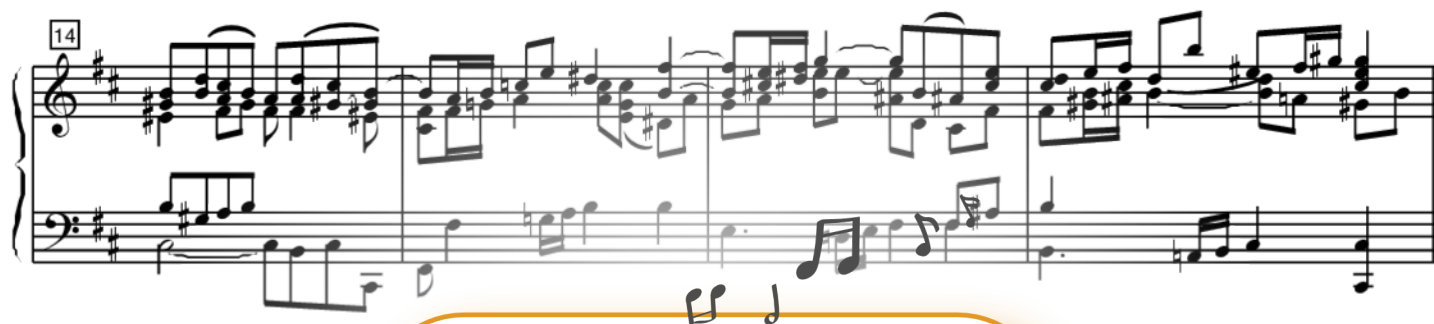
5



9



14



18



musicalion
click for more

22



26



30 A

Alt
Ky - ri - e e - le -

Tenor
Ky - ri - e e - le - i - son, Ky - ri - e e - le - i son, e -

Ob. d'am. I & II
p

34

Sopran I
Ky - ri - e e - le -

i - son, Ky - ri - e e - le - i son, e - le - i -

le - i - son, e - le - i - son, e - le - i -

38

i - son, Ky - ri - e e - le - i son, e - le -

Sopran II

Ky - ri - e e - le i - son, Ky - ri -

son, e - le - i - son, Ky - ri - e e - le - i

son, Ky - ri - e e - le - i - son, e - le i - son, Ky - ri - e e lei son, e -

42

i - son, e - le

e e - le - i son, e - le - i - son, Ky - ri - e e - le - i son, e -

son, e - le - i - son, e - le - i - son, e lei - son, e - le -

le - i - son, e - le - i - son, Ky - ri - e e - le - i - son, e -

Bass

Ky - ri - e e -

musicalion
click for more

B

58 C

son, e - le - i - son, e - le - son, e - le - i - son, e - lei son, e - le - i - son, e - son, e - le - i - son, e - lei son, e - le - i - son, e - lei son, e - le - i - son, e - son, e - le - i - son, Ky - ri - e e -

62

le - son, e lei - son, e - lei son, e le - i - son, e - lei son, e - le - i - son, Ky - ri - e e - le -

musicalion
click for more

73

musicalion

77

musicalion

click for more

81

D

Musical score for measures 81-84. The score is in D major (two sharps) and 4/4 time. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: Ky - ri - e e - le - i - son, Ky - ri - e e - le - i - son, Ky -

85

[musicalion](#)

click for more

Musical score for measures 85-88. The score is in D major (two sharps) and 4/4 time. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: Ky - ri - e e - le - i - son, Ky - ri - e e - le - i - son, e - le - i - son, e - le - i - son, e - le - i - son, e - le - i - son.

97

E

son, e - le - i - son, e - le - i - son, e -

Ky - ri-e e-le - i - son, Ky - ri-e e - le - i - son, e - le -

i - son, e - le - i - son, e - le - i - son, Ky - ri-

son, Ky - ri-e - e - le - i - son, e - le -

son, Ky - ri-e - e - le - i - son, Ky - ri-e, Ky - ri - e e - le - i - son, e -

musicalion
click for more

101

le - i - son, i - son, Ky - ri-e e - le -

i - son, e - le - i - son, Ky - ri-e e -

e - e - le - i - son, e - lei - son, Ky - ri-e e - le - i -

i - son, e - le - i - son, e - le - i - son, Ky - ri-e e - le -

le - i - son, e - lei - son, Ky - ri-e e - le - i - son, e - lei -



musicalion
click for more

-15-

Type: Sheet music

Title: [Mass in B Minor, Kyrie. Kyrie eleison](#)

Composer: [Johann Sebastian Bach](#)

Period: Baroque

Theme: .miscellaneous

Series: Masses

Difficulty: Mittel

Arrangement group: Mixed choir with individual instrument(s)

Arrangement: Choir>SSATB+Piano

Orchestration: Piano (pianoforte) = Pf(1), Voice choir>alto voices = A(1),
Voice choir>bass voices = B (1), Voice choir>soprano voices = S(2), Voice
choir>tenor voices = T(1)

piano score