

Confiteor

Vivace e Allegro

Tromba 1

Tromba 2

Tromba 3

Timpani

Flauto traverso 1

Flauto traverso 2

Oboe 1

Oboe 2

Violino 1

Violino 2

Viola

SOPRANO 1

SOPRANO 2

ALTO

TENORE

BASSO

Continuo

musicalion
click for more

pe - cto, ex - pe - - - cto, ex - pe - - - cto re - sur - re - - cti -

et ex - pe - - - cto, ex - pe - - - - cto re - sur - re - - cti - o -

ct ex - pe - - - cto, ex - pe - cto re - sur - re - - cti -

et ex - pe - - - cto, ex - pe - - - - cto re - sur - re - - cti -

ct ex - pe - - - cto, ex - pe - cto re - sur - re - - - cti - o -

The image displays a musical score for a piece titled "O-remus". The score is written for a choir and piano accompaniment. The choir parts are in G major (one sharp) and the piano accompaniment is in D major (two sharps). The score is divided into two systems. The first system contains 12 measures, and the second system contains 12 measures. The lyrics "o - rem mor - tu - o - rum." are written below the choir parts. A central orange oval overlay contains the text "musicalion" and "click for more".

o - rem mor - tu - o - rum.

- rem mor - tu - o - rum.

o - rem mor - tu - o - rum.

o - rem mor - tu - o - rum.

- rem mor - tu - o - rum.

musicalion

click for more

musicalion

click for more

Ex - pe - cto re - sur - re - cti -

The image displays a musical score for a piece titled "musicalion". The score is written for a choir and piano. The choir parts are in treble clef with a key signature of one sharp (F#). The piano accompaniment is in bass clef with a key signature of one sharp (F#). The score is divided into measures, with lyrics written below the vocal lines. A large, semi-transparent orange oval is superimposed over the center of the score, containing the word "musicalion" in a bold, orange, sans-serif font, and the text "click for more" in a smaller, orange, sans-serif font below it. The lyrics are: "pe - - - cto re - - - sur - re - cti - o - - - nem mor - tu - o - - -", "cto, ex - pe - cto re - sur - re - cti - o - - - nem mor - tu - o - - -", "- sur - re - cti - o - - - nem mor - - - tu - o - - - rum, re - sur - re - cti -", "o - - - nem mor - tu - o - - - rum, re - sur - re - cti - o - - - nem mor - tu -", and "- - - cto re - sur - re - cti - o - - - nem mor - tu - o - - -".

musicalion
click for more

pe - - - cto re - - - sur - re - cti - o - - - nem mor - tu - o - - -
cto, ex - pe - cto re - sur - re - cti - o - - - nem mor - tu - o - - -
- sur - re - cti - o - - - nem mor - - - tu - o - - - rum, re - sur - re - cti -
o - - - nem mor - tu - o - - - rum, re - sur - re - cti - o - - - nem mor - tu -
- - - cto re - sur - re - cti - o - - - nem mor - tu - o - - -



musicalion
click for more

rum, re - sur-re - cti - o - - - - - nem mor-tu - o - - - - - rum, et ex - pe - cto, ex -

rum, re - sur-re - cti - o - - - - - nem, et ex - pe -

o - - - - - nem mor-tu - o - - - - - rum, et ex - pe - cto, ex - pe - cto, ex -

o - - - - - rum, et ex - pe - cto, ex - pe -

- - - - - rum, et ex - pe - - - -

The image displays a musical score for a choir, featuring multiple staves with vocal lines and lyrics. The score is written in a key with two sharps (F# and C#) and a common time signature. The lyrics are in Latin, including phrases like "pe-cto, ex-pe-cto re-sur-re-cti-o-nem mor-tu-o-rum," and "cto, ex-pe-cto re-sur-re-cti-o-nem mor-tu-o-rum,". A central orange oval overlay contains the text "musicalion" in a large, bold, orange font, with "click for more" in a smaller, orange font below it. The overlay is positioned over the middle of the score, partially obscuring the musical notation and lyrics. The score is arranged in a multi-staff format, with the vocal lines and lyrics at the bottom and the instrumental or accompaniment lines at the top.

musicalion
click for more

pe - cto, ex - pe - cto re - sur - re - ct - i - o - nem mor - tu - o - rum, re - sur -
- cto, ex - pe - cto re - sur - re - ct - i - o - nem mor - tu - o - rum,
pe - cto re - sur - re - ct - i - o - nem, re - sur - re - ct - i - o -
cto, ex - pe - cto re - sur - re - ct - i - o - nem mor - tu - o - rum,
cto, ex - pe - cto re - sur - re - ct - i - o - nem mor - tu - o - rum,

The image displays a musical score for a piece titled "musicalion". The score is written for a large ensemble, including multiple staves for vocalists and instrumentalists. The key signature is one sharp (F#), and the time signature is 4/4. The lyrics are in Latin, specifically the "Kyrie Eleison" from the Mass. A large, semi-transparent orange oval is superimposed over the center of the page, containing the word "musicalion" in a bold, orange, sans-serif font. Below the word, the text "click for more" is written in a smaller, orange, sans-serif font. The musical notation includes various note values, rests, and dynamic markings. The lyrics are written below the staves, with some words hyphenated across measures. The overall layout is clean and professional, typical of a published musical score.

re - - - - - cti - o - - - - - nem mor - tu - o - - - - - rum.

- nem, re - sur - re - - - - - cti - o - nem mor - tu - o - - - - - rum.

- - - - - rum, re - sur - re - cti - o - nem mor - tu - o - - - - - rum.

o - - - - - rum, re - sur - re - cti - o - nem mor - tu - o - - - - - rum.

- - - - - nem, re - sur - re - cti - o - nem mor - tu - o - - - - - rum.

The image displays a musical score for a choir and orchestra. The score is written on multiple staves, including vocal staves and piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures, with some measures containing rests. A large orange oval is superimposed over the center of the score, containing the word "musicalion" in a bold, orange, sans-serif font. Below the word, the text "click for more" is written in a smaller, orange, sans-serif font. The background of the score is white, and the musical notation is black. The overall layout is clean and professional.

musicalion
click for more

Et vi - - - tam ven -
Et vi - - -

The image displays a musical score for a piece titled "musicalion". The score is written for a choir, with parts for Soprano, Alto, Tenor, and Bass. The key signature is one sharp (F#), and the time signature is 4/4. The lyrics are in Latin, and the music features various vocal lines and instrumental accompaniment. A central orange callout box with a glowing effect contains the word "musicalion" in a large, bold, orange font, with the text "click for more" in a smaller, orange font below it. The callout box is positioned over the middle of the score, partially obscuring some of the musical notation.

musicalion
click for more

Et vi - - - tam ven - tu - ri sae - cu - li, ven - tu - ri
tu - ri sac - cu - li, vi - - - tam ven - tu - ri sac - cu - li,
- tam ven - tu - ri sae - cu - li, vi - - - tam ven - tu - ri sae - - -
vi - - - - tam ven - tu - ri sac - cu - li, ven - tu - ri sac - - -

click for more

The image displays a musical score for a choral piece in D major, featuring a large, semi-transparent watermark that reads "musicalion" in a bold, orange font, with the text "click for more" in a smaller, orange font below it. The score is written for a choir with four parts: Soprano, Alto, Tenor, and Bass. The music is in 4/4 time and consists of 16 measures. The lyrics are in Latin and are written below the vocal staves. The watermark is positioned over the middle of the score, partially obscuring the musical notation and lyrics.

musicalion
click for more

men, A - - - men, A - - - men, et vi - tam ven - tu - ri sae - cu -
- men, A - - - men, et vi - tam ven - tu - ri sae - cu -
A - - - men, A - - - men, et vi - tam ven - tu - ri sae - cu -
men, ven - tu - ri sae - cu -

click for more

click for more

Λ -men, Λ - - - - - | - HIGH₁ VA - - - | HIGH VCH - RU - TI | SAC - cu - li, Λ - men.

- men, ex - - pe - cto _____ vi - tam ven - tu - ri sae - cu - li, ven - tu - ri sae - cu - li, A - men.

- men, ex - - pe - - - eto vi - tam ven - tu - ri sac - cu - li, Α - men.

- men. ex - pe - - - - - cto vi - tam ven - tu - ri sae - cu - li. A - men.

Λ	-	-	-	-	-	-	-	men, Λ	-	men, ven-tu-ri	sac-cu-li, Λ	-	men.
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Type: Sheet music

Title: [Mass in B Minor \(Part 3 Credo: Et expecto, vocal parts only\)](#)

Composer: [Johann Sebastian Bach](#)

Period: Baroque

Theme: .miscellaneous

Series: Masses

Difficulty: Mittel

Arrangement group: Mixed choir with (chamber) orchestra

Arrangement: Choir>SSATB+[Fl2+Ob2]+Tpt3+Tmp+Cnt+[Vln2+Vla]

Orchestration: Basso continuo = Cnt (figured bass)(1), Flute (traverse flute) = fl(2), Oboe = ob(2), Timpani = Tmp(1), Trumpet = Tpt(3), Viola = Vla(1), Violin (fiddle) = Vln(2), Voice choir>alto voices = A(1), Voice choir>bass voices = B (1), Voice choir>soprano voices = S(2), Voice choir>tenor voices = T(1)

score