

Confiteor

Vivace e Allegro

Tromba 1

Tromba 2

Tromba 3

Timpani

Flauto traverso 1

Flauto traverso 2

Oboe 1

Oboe 2

Violino 1

Violino 2

Viola

SOPRANO 1

SOPRANO 2

ALTO

TENORE

BASSO

Continuo

musicalion
click for more

pe - cto, ex - pe - - - cto, ex - pe - - - cto re - sur - re - - cti -

et ex - pe - - - cto, ex - pe - - - - cto re - sur - re - - cti - o -

ct ex - pe - - - cto, ex - pe - cto re - sur - re - - cti -

et ex - pe - - - cto, ex - pe - - - - cto re - sur - re - - cti -

ct ex - pe - - - cto, ex - pe - cto re - sur - re - - - cti - o -

The image displays a musical score for the Latin phrase "o - nem mor - tu - o - rum." The score is written for a choir, with parts for Soprano, Alto, Tenor, and Bass. The music is in G major (one sharp) and 4/4 time. The lyrics are written below the staves. A central orange oval contains the word "musicalion" in a bold, sans-serif font, with the text "click for more" underneath it. The score is divided into measures by vertical bar lines, and the lyrics are aligned with the corresponding musical notes.

o - nem mor - tu - o - rum.

- nem mor - tu - o - rum.

o - - - nem mor - tu - o - rum.

o - nem mor - tu - o - rum.

- nem mor - tu - o - rum.

musicalion
click for more

Ex - pe - cto re - sur - re - cti - o - nem Do - mi - ni
Ex - pe - cto re - sur - re - cti - o - nem Do - mi - ni
Ex - pe - cto re - sur - re - cti - o - nem Do - mi - ni



musicalion
click for more

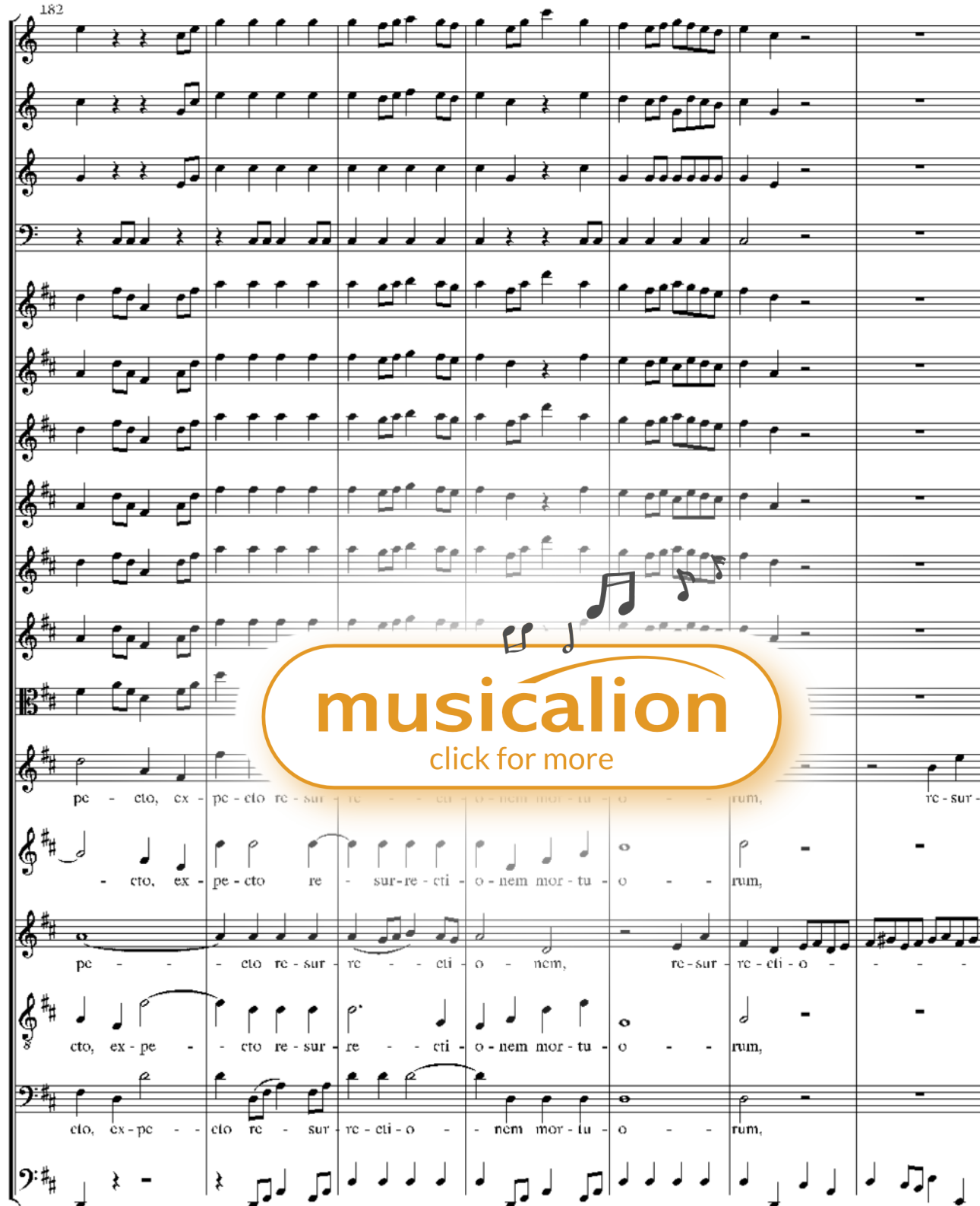
rum, re - sur-re - cti - o - - - - - nem mor-tu - o - - - - - rum, et ex - pe - cto, ex -

rum, re - sur-re - cti - o - - - - - nem, et ex - pe -

o - - - - - nem mor-tu - o - - - - - rum, et ex - pe - cto, ex - pe - cto, ex -

o - - - - - rum, et ex - pe - cto, ex - pe -

- - - - - rum, et ex - pe - - - -



musicalion
click for more

pe - cto, ex - pe - cto re - sur - re - cti - o - nem mor - tu - o - rum, re - sur -
- cto, ex - pe - cto re - sur - re - cti - o - nem mor - tu - o - rum,
pe - cto re - sur - re - cti - o - nem, re - sur - re - cti - o -
cto, ex - pe - cto re - sur - re - cti - o - nem mor - tu - o - rum,
cto, ex - pe - cto re - sur - re - cti - o - nem mor - tu - o - rum,

re - - - - - cti - o - - - - - nem mor - tu - o - - - - - rum.

- nem, re - sur - re - - - - - cti - o - nem mor - tu - o - - - - - rum.

- rum, re - sur - re - cti - o - nem mor - tu - o - - - - - rum.

o - - - - - rum, re - sur - re - cti - o - nem mor - tu - o - - - - - rum.

- - - - - nem, re - sur - re - cti - o - nem mor - tu - o - - - - - rum.

The image displays a musical score for a choir and orchestra. The score is written on multiple staves, including vocal parts and instrumental accompaniment. A large, semi-transparent orange oval callout box is centered over the middle of the page, containing the word "musicalion" in a bold, orange, sans-serif font. Below the word, the text "click for more" is written in a smaller, orange, sans-serif font. The musical notation includes various notes, rests, and clefs, with some lyrics visible at the bottom of the page, such as "Et vi - - - tam ven -".

The image displays a musical score for a piece titled "musicalion". The score is written for a choir, with parts for Soprano, Alto, Tenor, and Bass. The key signature is one sharp (F#), and the time signature is 4/4. The lyrics are in Latin, and the music features various vocal lines with lyrics underneath. A large, semi-transparent orange button with the text "musicalion" and "click for more" is overlaid on the center of the page. The button has a glowing effect and is surrounded by musical notes. The lyrics are as follows:

Et vi - - - tam ven - tu - ri sae - cu - li, ven - tu - ri
tu - ri sac - cu - li, vi - - - tam ven - tu - ri sac - - - cu - li,
- tam ven - tu - ri sae - cu - li, vi - - - tam ven - tu - ri sae - - -
vi - - - - tam ven - tu - ri - - - sac - cu - li, ven - tu - ri - - - sac - - -

click for more

The image displays a musical score for a choral piece in D major, featuring a large, semi-transparent watermark that reads "musicalion" in a bold, orange font, with the text "click for more" in a smaller, orange font below it. The score is written for a choir with four parts: Soprano, Alto, Tenor, and Bass. The music is in 4/4 time and consists of 16 measures. The lyrics are in Latin and are written below the vocal staves. The watermark is positioned over the middle of the score, partially obscuring the musical notation and lyrics.

musicalion
click for more

men, A - - - men, A - - - men, et vi - tam ven - tu - ri sae - cu -
- men, A - - - men, et vi - tam ven - tu - ri sae - cu -
A - - - men, A - - - men, et vi - tam ven - tu - ri sae - cu -
men, ven - tu - ri sae - cu -

click for more

musicalion
click for more

men, A - - - men, A - - - men, A - - - men, A - - - men,
men, A - - - men, A - - - men, A - - - men, A - - -
A - - - men, A - - - men,
A - - - men, A - - - men,
A - - - men, A - - - men,
A - - - men, A - - - men,

click for more

Type: Sheet music

Título: [Misa en sí menor \(Parte 3 Credo: Et expecto\) CSA](#)

Compositor: [Johann Sebastian Bach](#)

Época: Barroco

Tema: .Misceláneas

Categoría: Misas

Dificultad: Mittel

Instrumentación Grupo: Coro mixto con ensamble/orquesta

Arrangement: Coro>SSATB+[Fl2+Ob2]+Trp3+Tp+BC+[Vl2+Vla]

Instrumentación: Bajo Continuo = BC (uso de cifras)(1),Canto coro>voces de bajo = B (1),Canto coro>voces de contralto = A(1),Canto coro>voces de soprano = S(2),Canto coro>voces de tenor = T(1),Flauta (traversa) = Fl(2), Oboe = Ob(2),Tímpani = Tp(1),Trompeta = Trp(3),Viola = Vla(1),Violín = Vl(2)

partitura